

**TEATRO**

Associazione  
e-venti culturali

**SAN MATERNO** ASCONA



Sunday 2 December, at 5pm

## Hang Up

With the company Les Diptik



Created by: Marjolaine Minot, Céline Rey and David Melendy

Performers: Céline Rey and David Melendy

Lighting design: Antoine Zivelonghi

Scenery: Valentin Steinmann

Technical direction: Claude Gendre

Garlic and Dangle await their reincarnation.

Hanging in their coats, suspended in a timeless space, these two extravagant souls spy on humanity in an unlikely tête-à-tête, comparing their desires and their concerns.

Hang Up, a production of Fribourg company Les Diptik, is an absurd poem about Being (or not being), a gentle and humorous observation of the disorientation of facing the multiplicity of choice, which finds its rightful place of expression somewhere between the world of clowning and that of theatre.

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In collaboration with

**MIGROS** TICINO  
percento culturale

Les Diptik is a professional company which explores the convergence between the art of clowning and theatre. The Duo finds its strength in the tragicomedy and poetry related to absurdity, dealing with contemporary issues and immersing themselves in philosophically universal reflections. Céline Rey (Fribourg-CH) and David Melendy (California) graduated in 2012 at Scuola Teatro Dimitri and initially devoted themselves to the world of the circus. Feeling the need to explore in greater depth their clowns, they create Hang Up, resulting in a more theatrical environment. This show, created in 2015, in collaboration with Marjolaine Minot, is currently touring throughout Switzerland in both French and German, and now also in Italian.

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#### INFORMATION

Reservation

+41 (0)79 646 16 14

Online: [www.teatrosanmaterno.ch](http://www.teatrosanmaterno.ch)

Tickets

Fr. 25.– (Fr. 20.– students, AVS, member of Associazione e-venti culturali, Club Rete Due and participants to the Circolo Teatri del Locarnese Girino; free entry young people until 16 years old and journalists  
Teatro San Materno is accessible to wheelchairs (non-electric) and people with disabilities)