

TEATRO

Associazione
e-venti culturali

SAN MATERNO ASCONA



Sunday 25 November, at 5pm

ALI

with Teatro La Ribalta



By Antonio Viganò, Gian Luigi Gherzi, Remo Restagno

With Jason De Majo and Michael Unterttrifaller

Direction: Antonio Viganò

Choreography: Julie Anne Stanzak

Production: Teatro La Ribalta

Co-production: Lebenshilfe

Ali is the story of an encounter between a young man, somewhat disillusioned and pessimistic, and an individual with two red wounds on his shoulders, a fallen angel who wants to suffer and love, as all humans do. The creature, having fallen from the sky through a shaft of light, asks, questions, and wants to understand the reason for everything. He is as curious and naive as a child.

VIA LOSONE 3

Casella postale 833

CH 6612 ASCONA

TEL +41 (0)91 792 30 37

info@teatrosanmaterno.ch

www.teatrosanmaterno.ch

In collaboration with

MIGROS **TICINO**
percento culturale

Between the two, a network of mutual questioning arises, curiosity, conflicts which make the angel aware of feelings and sensations never felt before.

The angel and the man meet, collide, fight and recognizing each other, catching one another and touching in a dance of life until death. Discovering memories buried under piles of stones, the angel reveals, bare, the life of man, with its sorrows and joys.

I would like to be like you: one, lightweight, suitcase. I wish I could be like you. Distinguished teachers have guided us: Rilke, with his "Duino Elegies", Peter Handke and Wim Wenders with "Wings of Desire", "The Necessary Angel" by Wallace Stevens, James Stephens' "Demi-gods" and Walter Benjamin's "Angelus Novus"

INFORMATION

Reservation

+41 (0)79 646 16 14

Online: www.teatrosanmaterno.ch

Tickets

Fr. 25.- (Fr. 20.- students, AVS, member of Associazione e-venti culturali, Club Rete Due and participants to the Circolo Teatri del Locarnese Girino; free entry young people until 16 years old and journalists Teatro San Materno is accessible to wheelchairs (non-electric) and people with disabilities)