

TEATRO

Associazione
e-venti culturali

SAN MATERNO ASCONA



Sunday 11 November, 5pm

Immortal Bach

Simone Rubino's Percussion



Teatro San Materno hosts a 25-year-old percussionist and winner of six international competitions, a prodigious talent who offers rhythmic precision and wonderful variety of sound. After touring France, Spain, Belgium, Switzerland, Austria and Germany, and performing at Lugano's LAC in 2017, Rubino arrives in Ascona. Jumping from one instrument to another, he pounces on the bass drum, passes to the tom-toms, skips to the marimba before sliding onto the vibraphone.

VIA LOSONE 3
Casella postale 833
CH 6612 ASCONA
TEL +41 (0)91 792 30 37
info@teatrosanmaterno.ch
www.teatrosanmaterno.ch

In collaboration with

MIGROS TICINO
percento culturale

The show "Immortal Bach" features:

Johann Sebastian Bach: Prélude aus der Cello-Suite Nr. 3 C-Dur, BWV 1009
Alexej Gerassimez (geb. 1987): "Asventuras" für kleine Trommel

Johann Sebastian Bach: Allemande aus der Cello-Suite Nr. 3 C-Dur, BWV 1009
Roberto Bocca: Esegisi

Johann Sebastian Bach: Courante aus der Cello-Suite Nr. 3 C-Dur, BWV 1009
Carlo Boccadoro (geb. 1963): Power Station

Johann Sebastian Bach: Sarabande aus der Cello-Suite Nr. 3 C-Dur, BWV 1009
Casey Cangelosi (geb. 1982): Bad Touch

Johann Sebastian Bach: Bourrée aus der Cello-Suite Nr. 3 C-Dur, BWV 1009
Bruce Hamilton: Interzones

Johann Sebastian Bach: Gigue aus der Cello-Suite Nr. 3 C-Dur, BWV 1009
Iannis Xenakis (1922-2001): "Rebonds B" (1987-89) für Schlagzeug solo

Simone Rubino was born in 1993 in Chivasso (Turin). He graduated with honours in 2010, receiving a special mention at the "G. Verdi" Turin Conservatory. He continued his education at the "Hochschule für Musik und Theater" in Munich in Germany. He won the Credit Suisse Young Artist Award 2016, the Audience-First Award and the Busch Brothers Prize at the 2014 International ARD Competition in Munich; the international competition "Luigi Nono"; at Ludwig Albert and audience award at Belgium "Universal marimba competition", the 2015 Förderpreis Deutschlandfunk, under the Musikfest Bremen season, the Solistenpreis "Schwarzwald Musik Festival 2015". He made his debut as soloist with the RAI Turin Orchestra Sinfonica Nazionale in 2008, in 2013 as a soloist at Berlin Konzerthaus for the "Euro Young Music" festival and in 2014 at Munich "Herkulesaal" with the "Bayerischen Rundfunk Symphonieorchester".

INFORMATION

Reservation

+41 (0)79 646 16 14

Online: www.teatrosanmaterno.ch

Tickets

Fr. 25.– (Fr. 20.– students, AVS, member of Associazione e-venti culturali, Club Rete Due and participants to the Circolo Teatri del Locarnese Girino; free entry young people until 16 years old and journalists Teatro San Materno is accessible to wheelchairs (non-electric) and people with disabilities)