

CHOREOGRAPHIC RESEARCH FOR YOUNG DANCERS

Dance in dialogue with architecture and rhythm.

Teatro San Materno. Switzerland, directed by Tiziana Arnaboldi organizes a workshop of research: "Dialogue between arts" for young dancers between 18 and 25 years old. It's requested a good level in contemporary dance, open mind and curiosity to research a dialogue between body, architecture and rhythm.

The workshop will be managed by the choreographer Tiziana Arnaboldi, the dancer Eleonora Chiocchini and international teachers of the architectural world and the sound research. The classes will be structured in technique, improvisation and composition, looking for shapes, volumes, spaces and light .

The workshop will take place in Teatro San Materno (CH), built in 1928 by the architect Carl Weidemyer for the dancer Charlotte Bara. This theatre it's the unique theatre in Bauhaus' style in Europe.

Maximum 7 dancers between 18 and 25 years old will be selected through Cv and link video sent by mail. The workshop is free of charge and the organization provides for the accommodation. Travels and food expenses are not covered by the organization. At the end of the workshop the dancers will take part to a performance with audience in Teatro San Materno.

Cv and link video by mail at info@teatrosanmaterno.ch within 15th of January 2019.

Successful applicants will be notified by 31th of January 2019. Attendance is requested from 26th of May to 9th of June 2019 (from 10.am to 5.00pm.).

"Inner space and outside"

It's impossible don't be fascinated from architectural spaces of Teatro San Materno which host artists coming from different countries! You can feel the power of Bauhaus' style: every space is a multifunctional place. Empty spaces filled up with a continuous research in dance, theatre performances and concerts.

We invite the public to visit the inner places and outside places of Teatro San Materno as phenomenal spaces where reality and dream are connected together and attract interest the sight of everyone.

Our sight goes through the spaces perceiving the distances: we create the space. Upper space, lower space, right side, left side , front , back , near and faraway.

A trip between single element and its reverse

Light and darkness, gravity and lightness, walls and transparency, finite and infinity where the rhythms and silences take place.

Different arts are many elements in common

Dance and architecture want to build the spaces as inspiration to thinking and to be.

To take care of the soul creating a structure: a choreographic one or an architectural one.

A research based on shapes, volumes, spaces and light to create a connection with the deep values of the life.

The meeting with the unreality of beauty bring us to the connection between real and unreal, material and immaterial.

The past is the most authentic shape of today.

Tiziana Arnaboldi

dancer choreographer director

She trained with Rey Phillips in Zurich, perfected her skills in Paris with Carolyn Carlson and with Pina Bausch in Essen, Germany.

"What I seek is the truth. In relationships, in feelings, in gestures, in silences, in looks. I am interested in bringing life onto the scene, aiming for the essence, penetrating secrets and intimacy, revealing fears and uncertainties."

With the company she creates and produces many shows and performances, creations that have been appreciated in Switzerland, Italy, France, Germany, Portugal, Spain and Africa. She has received several awards.

Since October 2009 the company has its residence at the Teatro San Materno in Ascona and from 2015 Tiziana Arnaboldi has taken over the artistic direction of the theatre.

She creates international project platforms and artistic events inspired by this place, rich in art and history.

Since 2015, international artists from various fields have joined the dancers of the Compagnia Tiziana Arnaboldi, in the residences of the Teatro San Materno, to create unique performances, under the name: "Dialogue between the arts". Performance-shows that are presented at the Teatro San Materno and in other places and spaces in search of new artistic transversality.

In 2018 she received the Swiss Dance Heritage Award for her performance "Dance and Mystery" and the "Impronta Viola" prize, awarded to artists who have distinguished themselves throughout the year.

Eleonora Chiocchini

She trained in dance at Dance Gallery in Perugia and perfected her skills through different teachers (Carolyn Carlson, Josef Nadji, Masaki Iwana, Michele Abbondanza, Antonella Bertoni) in Italy, France, Austria and Belgium. In 2017 she graduated in Shiatsu at Scuola Italo-Giapponese Shiatsu Namikoshi.

From 2006 she works as a dancer in Italy with Cie ABBONDANZA/BERTONI, HABILLÉ D'EAU, DEJA DONNÉ, DERGAH DANZA TEATRO, Cie SIMONA BUCCI, SOSTA PALMIZI, COMPAGNIA DELLO SCOMPIGLIO, ADARTE. In Swiss with Cie TIZIANA ARNABOLDI.

At the same time she creates her own choreographies: in 2011 she received the prize Toscana Factory Dance for Fabbricaeuropa with the solo "Frane" and the prize Created in Umbria and E45 Napoli Fringe Festival with the trio "Fragilefrana".