

TEATRO

Associazione
e-venti culturali

SAN MATERNO ASCONA



Saturday 6 October, 8.30pm

Fabian Barba meets Mary Wigman

in collaboration with Laban Event 2019



Concept, dance: Fabián Barba

Mentor: Katharine Sehnert, Irene Sieben, Susanne Linke

Costumes: Sarah-Christine Reuleke

Lights: Geni Díez

Tech: Elke Verachtert

Musical composition: Hanns Hasting and Sascha Demand

Production: K3 – Centre for choreography and dance, Hamburg (DE)

Co-production: Fabrik Potsdam (DE)

During his studies at P.A.R.T.S, the young dancer and choreographer from Ecuador Fabián Barba began to take a close interest in the work of one of the pioneers of contemporary dance: German dancer Mary Wigman.

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**LABAN
EVENT
2018**
5-7 OCTOBER
SAVE THE DATE

In collaboration with

MIGROS TICINO
percento culturale

In the early 1930s she had crossed the Atlantic for the first time with her expressionist dance recitals.

This would forever change the world of dance in the United States, and even today she represents a significant influence within the Ecuadorian art scene.

Fabián Barba's first encounter with Wigman's work covers *Schwingende Landschaft*, a 1929 dance cycle comprising seven solo performances. He reconstructed three, with the help of some of Mary Wigman's personal visual materials.

In *A Mary Wigman Dance Evening*, Barba discusses a large swathe of German choreographic work, highlighting, at the same time, the tension between his reconstruction and the original work.

INFORMATION

Reservation

+41 (0)79 646 16 14

Online: www.teatrosanmaterno.ch

Tickets

Fr. 20.–