



Saturday 15 September, 20.30pm

Sunday 16 September, 17.00pm

## Tiziana Arnaboldi: the Company after 30 years

Ten Dancers and a Film of the Productions



"The Birds are on the wings" 1991

"Quello che cerco è la verità. Mi interessa portare la vita sulla scena, mirare all'essenza, penetrare segreti e intimità, svelare paure e incertezze."

Tiziana Arnaboldi

In thirty years of work, the Compagnia Tiziana Arnaboldi has explored social, existential and aesthetic themes at an international level. It has been a relentless research, based around the body seen as an artistic object, bringing to the stage, with the help of a little irony, the dilemmas of the human being and the world we live in.

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The Company's many creations have been the product of extremely fertile artistic and personal collaborations, through which Arnaboldi has been able to combine a real diversity of views and sensitivities, thus enriching the landscape of dance theatre. Central to the Director's artistic work has always been the importance of the specific qualities and sensitivities of every individual and therefore, of the uniqueness of their actions and words.

On 15 and 16 September you have the chance to witness, on Teatro San Materno's main stage, the meeting of ten highly significant dancers through whom, in the thirty years that have passed, the company's history was laid down. The audience will then have the chance to experience the thrill of artistic creations that have won the acclaim of international audiences. Finally, a never seen before film will follow, created in collaboration with CISA (Conservatory of Audio-Visual Sciences), featuring emblematic scenes from the Company's 30 years of dance

Free Entry

Information and reservation on + 41 (0)79 646 16 14  
o website [www.teatrosanmaterno.ch](http://www.teatrosanmaterno.ch)