



Tuesday 20 – Sunday 25 March

Only for piano - From Bach to Messiaen In memory of Oppenheimer



Afternoon, evening and night sessions at Teatro San Materno for those who love music and want to experience youthful talent. On Sunday, the final concert follows. In Ascona, in an absolute first, the doors of the theatre open to welcome anyone interested in listening and following the rehearsals of three very young musicians: Jan Aurel Dawidiuk, Yizhuo Meng and Nina Gurol, from the renowned Hanover and Cologne Hochschulen, under the guidance of their coach Gabriel Lal. These will be precious moments to immerse yourself and understand the creative processes: from idea to preparation, right up to the closing concert on Sunday, the 25th of March. All under the eyes, and ears, of an 'audience'.

The Young Musicians

Jan-Aurel Dawidiuk

Born in 2000 in Hanover, he began his musical education at six with piano and violin, and for seven years was part of the renowned Knabenchor of Hanover. In the Autumn of 2014, he entered Hanover Hochschule in Konrad-Maria Engel's class, also attending additional organ classes with Nico Miller. From the Autumn of 2016, he continued in the class of Roland Krüger, integrating his piano studies with Gabriele Leporatti; in addition, he continued organ lessons with Martin Sander in Detmold. His present desire is to become a conductor. Jan-Aurel is the winner of many piano performance awards,

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including first prize in the Essen Rotary competition in 2015, together with the award for Best J.S. Bach Performance and the Carl Bechstein Foundation's special award. In 2016, he won first prize at Zwickau's "Kleinen Schumann" competition, along with the "Robert Schumann Association"'s special award for the highest vote in the entire competition. As a pianist, organist and chamber musician, he has repeatedly been awarded first prize in the "Jugend Musiziert" competition at national level.

As a pianist, Jan-Aurel has performed in festivals including the "Klavierfestival Ruhr" at Essen's Philharmonie and Hanover NDR's Kleiner Sendesaal. In April 2018 he is due to make his debut with the Göttinger Symphonie Orchester, directed by Christoph-Mathias Mueller, with Schuman's Concerto in A minor. Jan-Aurel benefits from scholarships from Jürgen Ponto-Stiftung, Deutsche Stiftung Musikleben and Stiftung Jugend Musiziert Niedersachsen

Nina Gurol

Born in 1997, pianist Nina Gurol received her first piano lesson at the age of six and at thirteen entered the Pre-College at Cologne's Hochschule, studying first with Nina Tichman and then with Gesa Lücker, with whom she has been studying for her Bachelor's since 2015. She is extremely passionate about contemporary music, which is reflected not only in her collaborations with the "Studio MusikFabrik" ensemble, but also by those with composer York Höller, and a string of premiere performances. As a soloist and chamber musician, she has played in many German cities, in Italy, Poland, Austria, the United States and in the halls of the Kölner Philharmonie, the Essener Philharmonie, Cologne's WDR Hall, Bonn's Beethovenhaus, Vienna's Ehrbaar Saal, Leverkusen's Erholungshaus and Cologne's DuMont Studio. She has also appeared in festivals such as Klavierfestival Ruhr, Cologne's ACHT BRÜCKEN Festival, Leipzig's Bachfest and the Köthener Bachfesttagen. Alongside her regular work with Tamara Stefanovich, Nina has undertaken advanced training with Pierre-Laurent Aimard, Jerome Rose, Alexander Kobrin and Eduard Zilberkant. Her experience with the orchestra led her to playing with the Bayer Symphonikern and Kenneth Duryea, the Rhein-Erft Philharmonie and* Christian Letschert-Larsson, and also with Toru Symphony Orchestra and* Anna Mróz. Thanks to the generous support of the Deutsche Stiftung Musikleben, from whom she has received a scholarship since 2015, she was able to study for one semester at Trento's Conservatorio with Mario Coppola. A winner of numerous awards in national and international competitions, she was recently awarded the Mieczław Weinberg prize at Tonal Musikpreis. From 2016 Nina has been represented by Hamburg's TONALiSTEN.

Yizhuo Meng

Yizhuo Meng was born in Hebei (China) in 1996 and at five years of age attended her first piano lesson, winning the first prize at "Xinghai" Piano Competition in Zhangjiakou when just eight. In 2008 she entered the Beijing Central Conservatory where in 2011 she was granted a scholarship, continuing to receive awards at a variety of performance competitions, including third prize at Beijing's "Thomas and Evon Cooper Competition". She left China to study in Germany, first in Hamburg at the International College of Music with Delphine Lizè, and later to Cologne Hochschule with Gesa Luecker, where she had the opportunity to deepen her knowledge of historic music with Gerald Hambitzer and contemporary work with Tamara Stefanovich and Pierre-Laurent Aimard. In 2015 she won second prize at the "Val Tidone" International Piano Competition in Italy, while in 2016 gained fifth prize at Cologne Hochschule's "Karlrobert-Kreiten" competition and second in the "McKenzie Awards" in New York. In 2016 she was granted a scholarship at "Live-Music-Now Koeln e.V.", forming a duo with pianist Franziska Staubach.

Programme of the Sessions and the Concerts

On the 20th and 22nd of March, free public sessions will be held from 4pm to 7pm. Friday 23rd of March, from 9pm to midnight, there will be an evening session. And finally, the grand finale

Sunday, the 25th of March, 5pm

Piano Concerto

Between the Sacred and the Rhythm

Programme

O. Messiaen

— Regard du Père, from "Vingt regards sur l'enfant-Jésus"

J.S. Bach

— Toccata BWV 913

O. Messiaen

— Regard de l'étoile, from "Vingt regards sur l'enfant-Jésus"

W.A. Mozart

— Sonata Kv 282

O. Messiaen

— Regard de la Vierge, from "Vingt regards sur l'enfant-Jésus"

F. Liszt

— Ave Maria (The Bells of Rome) S. 182

O. Messiaen

— Regard de la Croix, from "Vingt regards sur l'enfant-Jésus"

G. Benjamin

— Shadowlines (a choice)

O. Messiaen

— Regard des hauteurs, from "Vingt regards sur l'enfant-Jésus"

Reservations

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Online: www.teatrosanmaterno.ch

Tickets

Fr. 30.– (Fr. 25.– for AVS, students and Associazione e-venti culturali e Club Rete Due members; free entry for young people under 16 years old and journalists with accreditation)