

TEATRO

Associazione
e-venti culturali

SAN MATERNO ASCONA



Saturday, the 7th of April, 8.30pm

Mandala



The choreography for Mandala was created by Carolyn Carlson for her loyal dancer Sara Orselli. The show was presented at Milan's Piccolo Teatro to wonderful public and critical acclaim.

Choreography Carolyn Carlson

Performer Sara Orselli

Music Michael Gordon: Weather Parts 3 & 1

Costumes Chrystel Zingiro

Lighting Freddy Bonneau

Production associate Carolyn Carlson Company Original production: National choreographic Centre of Roubaix Nord-Pas de Calais in collaboration with L'Atelier de Paris-Carolyn Carlson

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A beating heart, propelling life in a body that, in turn, sways, spins. Mandala fascinates the audience thanks to its hypnotic rhythm, very suitably accompanied by the energetic music of Michael Gordon.

In addition to the *Ensō* circle, symbolizing both the universe and perfect artistic gesture at the same time, it is also possible to find references to crop circles. Geometric manifestations of mysterious origin, they appear as messages from a force of the soul, perhaps from some outside source, and seeming to want to remind us just how much of the unknown still surrounds us.

Sara Orselli performs this solo, which represents the latest product of her fruitful collaboration with Carolyn Carlson which has now lasted for more than a decade.

At the end of an intense performance, a presentation will be given by Julie Breukel Michel, of Centro Lungta in Mergoscia on the philosophy of the Mandala.

Reservations

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Online: www.teatrosanmaterno.ch

Tickets

Fr. 25.– (Fr. 20.– for AVS, students and Associazione e-venti culturali e Club Rete Due members; free entry for young people under 16 years old and journalists with accreditation)