



Sunday, 11th of March, 5 pm

Vivian Maier's Eyes (I'm a Camera)

Theatrical show created by and featuring Roberto Carlo, Founder of Banda Osiris



Story & Characters

Everything takes place in an asynchronous and diagonal time that is almost cancelled. It's the story of Vivian and Jay, and of a past that reveals itself as present. Four characters tell their stories through a single actor and musician (Roberto Carlone): the visitor, who relates this timeless tale, that's packed full of questions; the newsagent Henry Aldric News (from a famous March 1954 photograph by Vivian Maier), who now reflects on the life/photography metaphor in seeing the interminable queue to access his client/photographer's exhibition; Jay, a stubborn, honest and clever investigator who manages to make the standoffish, elusive but amazing photographer suddenly appear; Vivian, the nanny-photographer who always appears in the shadows, tenuous and evanescent, almost to testify to her having left an important sign, evidence of having been there, without ever being seen.

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Vivian Maier (1926-2009), American photographer, is one of the most striking cases of posthumous fame in recent years. A nanny with an enigmatic life; when she died she left some 150,000 photos that no-one had previously ever seen, most of them probably not even herself. And the stubborn curiosity of a boy who discovered her work almost "accidentally" and brought it to the forefront of the world's attention. An investigator-like search which lasted several years, based only on extremely vague traces of departures and receipts, a few records of a life lived in maniacal anonymity. Her photos taken in the street are incredibly powerful, formally perfect and assured: an overview of more than just an American and French half-century, oozing humanity and taken with incredible empathy and understanding. Two centuries come together, tracing a wake of contemporaneity linked by opposites and similarities, still generating questions, not only in relation to photography, but also to life itself: choice, reluctance, the desire to stay hidden, abilities. Whether it is obligatory to show one's own world, to reveal one's intimacy in a world dominated by disposable images, by disposable technology, by a lack of choice, where one is satisfied with a few "friends" and convinced of doing profound work of transformation, for oneself and for the world.

Vivian Maier departed as light as the breeze that brought her, leaving us with professional rigour, profound research and exemplary inaccessibility.

Roberto Carlone was born in Vercelli on the 8th of April 1955. After finishing his technical studies, in 1978 he collaborated with the Research Centre for Theatre (CRT) in Milan as coordinator for the Grotowsky project. In 1979 he worked as a radio-host at Radio Occhio. In 1980 he founded the Osiris Band, who most consider the most eclectic comedy/musical band in Italy, and which still represents his principal area of activity, after writing eighteen theatre plays that can boast more than two-thousand performances in the most prestigious Italian theatres (Piccolo Teatro in Milan, Bari's Petruzzelli, Turin's Colosseo, Rome's Olimpico) and in several international festivals.

Reservations

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Tickets

Fr. 25.– (Fr. 20.– for AVS, students and Associazione e-venti culturali e Club Rete Due members; free entry for young people under 16 years old and journalists with accreditation)