

TEATRO

Associazione
e-venti culturali

SAN MATERNO ASCONA



Sunday 3rd of December 2017, at 5pm

DANCE AND MYSTERY

Tribute to Charlotte Bara



Choreography and Direction Tiziana Arnaboldi
Dancers Marta Ciappina, Eleonora Chiocchini, Valentina Moar
Musical research Mauro Casappa
Video Oscar Accorsi
Lighting design Christoph Siegenthaler

Charlotte Bara was an artist of belief with on an ongoing quest for spirituality, which she would bring onto stage every time she appeared. Hands are the leitmotif in all her dancing, she used to say that we breathe through our hands, they translate the barest of thoughts to unite the body and the spirit. In her

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opinion, every movement must "send its vibration up to the sky and become part of the eternal rhythm."

The show "Dance and mystery", a tribute to Charlotte Bara, combines the beauty and the mystery of gesture and poetry. Powerful elements led me to create movements of hands, arms and glances through observation of pictures of her, the only visual elements that have survived for us, kept in the archives of Ascona's Municipal Museum and cared for by historian Michela Zucconi Poncini.

These images invited me to read and feel her spiritual beliefs and to freely engage in my vision of dance.

On stage are three dancers of great depth, drawing in the empty space the magical creative power of Charlotte Bara with her Gothic postures glorified by writers, poets, painters and artists of various fields. This is a magic power which the dancers match with movement of legs and pelvis in order to create a truthful interaction between Charlotte Bara's historic gestures and today's dance: contemporary dance.

A dance which is accompanied by the music which was dearest to the "ballerina of cathedrals", including Bach, Pergolesi, and the Triumph of the Camellia, composed for her in 1924 by Leo Kok.