



Thursday 12<sup>th</sup>, Friday 13<sup>th</sup> and Saturday 14<sup>th</sup> October 2017, at  
8.15pm  
Free entry

## Else Lasker-Schüler FORUM

Music-Dance-Poetry (language of poetry, German)

"... I would gladly return to Switzerland, just like a migratory bird"



Else Lasker-Schüler, born Elisabeth Schüler (Elberfeld 1869 – Jerusalem 1945), German poet, considered by Schalom Ben-Chorin as *the greatest ever produced by Judaism*; and, according to Karl Kraus, *the most powerful and inaccessible lyric phenomenon in modern Germany*. Or again, according to Gottfried Benn, *the greatest Germany has ever had*.

Else Lasker-Schüler left a large number of poetry works, three plays, short stories and sketches as well as numerous letters and drawings. She devoted herself particularly to amatory poetry, which features prominently within her lyrical output. Many poems also feature a very deep, spiritual character: the later works especially are laden with Biblical and Eastern references. While flaunting a certain formal freedom, her poems are works of great formal research and inner focus, with frequent use neologisms.

Thursday 12th of October, at 8.15pm

*Opening of the Forum with welcome from Manuele Bertoli, President of Ticino's Cantonal Government*

Mein Dornenlächeln concert

Musical Adaptation by Charles Kálmán, Acting and Voice Carola Krautz-Brasin,  
Piano Peggy Voigt, Conductor Hajo Jahn

Else Lasker-Schüler ten poems in Italian

Friday 13th of October, at 8.15pm

Schüler & Schüler by Yael Schüler Dance Performance

Mit der Güte des Menschen war's wieder mal nichts

Walter Mehring-Revue by Karen Krauthammer

with Helmut Vogel, Graziella Rossi & Daniel Fueter

Saturday 14th of October, at 8.15pm

Der blaue Reiter ist gefallen oder Europa am Abgrund

Multimedia-Show by H. Bontrup

Some of Pina Bausch's dancers introduce themselves: Chrystel Guillebeaud, Jan Mark Reichow, Olaf Reitz, Charles Petersohn & Margaux Kier