



Sunday 8th of October 2017, at 5pm

The Chair as Metaphor of Mankind

Riccardo Blumer Design Architect and Director of the Mendrisio Academy interacts with Tiziana Arnaboldi's choreography



Dancers: Francesco Colaleo, Maxime Freixas, Francesca Ugolini & Faustino Blanchut

Choreographer Tiziana Arnaboldi, together with Design Architect Riccardo Blumer, an expert researcher into cognitive and creative processes, brings to the stage an exploration of the relationship between motion and the world, using a chair, as object.

Riccardo Blumer articulates his talks around Tiziana Arnaboldi's choreography and her dancers.

What follows is a lively dialogue of subject and object, where space is transformed into an imaginary structure, to produce, in observers of this 'danced-conference', a feeling of wonder accompanied by the charm of the unexpected, putting both arts to the test and seeing how much they participate in the construction of the soul.