

TEATRO

Associazione
e-venti culturali

SAN MATERNO ASCONA



Saturday 6 June, 8.30 pm

DANCE

CHF 20/15

De-sidero

Collettivo Pergallini/Pitarresi



In an environment without coordinates, the body becomes a tool for orientation. In the encounter of two bodies recognising each other, a universal principle emerges: desire appears not as a lack to be filled, but as a movement towards the other and the future. The void becomes a generative space of meaning.

A half-empty room, with no memory of the "before" and no certainties, suspended between silence and the enigma of its surroundings. The few remaining objects are traces of time. The emptiness pulses like an invisible presence. In this environment without coordinates, the body becomes the sole instrument of orientation.

In collaborazione con

BORGO DI ASCONA

Repubblica e Cantone Ticino
DECS

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CARL WEIDEMEYER

RAIFFEISEN

MIGROS TICINO
Per cento culturale

Bodies trace trajectories through space, embodying the *De-Sidero*: absence transformed into energy, tension becoming a bridge, a tangible impulse shaping their encounter.

The empty room reveals itself as an open space, a field of forces where desire takes on physical form: no longer an individual need, but a shared language, an energy that unites. Between the bare walls, emptiness becomes a generator of meaning; fertile ground inviting the rediscovery of relationships and possibilities. In the micro-history of two bodies learning to recognise one another, a universal principle is reflected: desire is not an absence to be filled, but a movement toward the other and toward the future, the lifeblood that nourishes social and cultural transformation.

Emptiness is not absence, but a space generative of meaning and possibility.

Running Time: 30 minutes

By and with: Marco Pergallini and Maria Stella Pitarresi

Music: AAVV

Production: Platz14

Residencies: Platz14 dance platform (PA), Teatro San Materno (Ascona, Svizzera)

Project presented as part of Festival Dissidanza 2025, PA

Marco Pergallini

Marco Pergallini is an artist and dancer, co-artistic director and co-founder of Platz14. He trained in hip-hop, breakdance, and contemporary dance, graduating from the Opus Ballet Choreographic Centre in Florence. He has collaborated as a performer with numerous companies, including Compagnia Petrillo Danza, Cie Twain, Cie DNA, and COB Opus Ballet, and has worked with national and international choreographers such as Diego Sinniger, Clara Furey, and Gustavo Olivera, performing both in Italy and abroad. Since 2020, he has been developing an authorial path in collaboration with Maria Stella Pitarresi: their project *Sinopia* won the Teatro San Materno – Ascona Residency Award (2021) and has been selected for major national platforms. Their most recent creations include *Memento (un inutile infinito)*, winner of the Anticorpi XL/'24 award.

Active also as a teacher and trainer, Marco teaches at festivals and international choreographic centres. He is an associated artist of Twain_CPD and Arteria Mediterranea. In 2024, he co-founded Platz14, a professional training centre for contemporary dance in Palermo, where he is a permanent faculty member. Since 2025, he has collaborated as a performer with the Tiziana Arnaboldi Company / Teatro San Materno (Ascona).

Maria Stella Pitarresi

Maria Stella Pitarresi is a dancer and author, co-artistic director and co-founder of Platz14. She began her training with the Piccoli Danzatori at Teatro Massimo in Palermo and continued with Muxarte and Scenario Pubblico under Roberto Zappalà. She has collaborated as a performer with several companies, including Compagnia Petrillo Danza, Cie Twain, and Danza Flux, participating in numerous national festivals. Between 2023 and 2025, she performed in *Invisibili* (Cie 111 / Aurélien Bory) on an international tour. Since 2020, she has been developing an authorial path in collaboration with Marco Pergallini: their project *Sinopia* was awarded a residency at Teatro San Materno – Ascona (2021) and selected for important national and international contexts. Active also as a teacher, she teaches in professional training programmes and European festivals. She is an associated artist of Twain_CPD and Arteria Mediterranea. In 2024, she co-founded Platz14, a professional training centre for contemporary dance in Palermo. Since 2025, she has collaborated as a performer with the Tiziana Arnaboldi Company / Teatro San Materno (Ascona).

INFORMATIONS

Reservation +41 (0)79 646 16 14

Online: www.teatrosanmaterno.ch

Tickets

CHF 20.– (Fr. 15.– students, AVS, member of Associazione e-venti culturali, Club Rete Due; free entry AG Cultura holders, young people until 16 years old and journalists). Teatro San Materno is accessible to wheelchairs (non-electric) and people with disabilities.

VIA LOSONE 3

Casella postale 833

CH 6612 ASCONA

TEL +41 (0)91 792 30 37

info@teatrosanmaterno.ch

www.teatrosanmaterno.ch