

TEATRO

Associazione
e-venti culturali

SAN MATERNO ASCONA



Friday 24 July, 8.30 pm
Saturday 25 July, 8.30
DANCE AND ARCHITECTURE
CHF 20/15

Cantiere aperto n. 3

Compagnia Tiziana Arnaboldi



Site-specific performance co-produced with Fondazione Carl Weidemeyer

On the **50th anniversary of the death of Carl Weidemeyer** and the 30th anniversary of the Foundation dedicated to him, the Tiziana Arnaboldi Company embarks on **a new creative journey inspired by the architecture of the Teatro San Materno** and the vision of the brilliant architect and artist.

Circle, Triangle, Square. Exploring Teatro San Materno means inhabiting these three geometric shapes, which inspire the gestures, glances, forms, volumes, and breaths of the seven performers.

The bodies become the measure of the architecture, transforming the space into a sensory experience: an open construction site, where everything is in motion, in constant discovery and invention.

With the support of Tessiner Zeitung

In collaborazione con



FONDAZIONE
CARL WEIDEMEYER

RAIFFEISEN



Tiziana Arnaboldi, coreographer

Tiziana Arnaboldi's creations have been acclaimed in Switzerland, Italy, France, Germany, Portugal, Spain and Africa. Her company has been the resident company at Teatro San Materno in Ascona since October 2009. She develops international project platforms and artistic events inspired by this Bauhaus-style venue, unique in Europe.

She has received numerous accolades, including the 2018 Swiss Dance Heritage Award from the Federal Office of Culture for the production "Danza e Mistero", a tribute to the sacred dancer Charlotte Bara.

Francesco Colaleo

(Naples, 1988) is a dancer, choreographer, and pedagogue who graduated from the CND (National Center of Dance) in Lyon. He trained in contemporary dance at Labart T.C.S. in Naples and continued his artistic journey at the Venice Dance Biennale under the direction of Ismael Ivo. In 2010, he joined the MoDem Atelier of Cie Zappalà Danza and became a member of the company in 2011. In 2014, together with Maxime Freixas, he founded Cie MF | Maxime & Francesco. Since 2018, he has been a guest teacher at the CCNR / Yuval Pick, teaching company classes, as well as courses for amateurs and children. From 2012 to 2018, he collaborated with Cie Anou Skan (FR), Cie Artemis Danza (IT), Emma Cianchi (IT), and Antonello Tudisco (IT). In 2021, he participated in a project by Maison Hermès with Christian Rizzo (FR) and began collaborating with Cie Aurelia (FR). In 2025, he collaborates with Daniela Clementina De Lauri (FR). Since 2014, he has also been working with Cie Tiziana Arnaboldi (CH).

Lisa Ferretti

After earning a bachelor's and master's degree in philosophy, Lisa Ferretti has worked for several years in the cultural sector as a curator, editor, and programmer. She trained in contemporary dance, *Gaga*, *Butoh*, and *Meisner* technique, studying as a freelancer in Germany and the United States. She has performed in productions by Tiziana Arnaboldi, Riccardo Blumer, Sasha Waltz, Cora Mosel, and Johanna Rall. Alongside her dance practice, her artistic work extends to poetry and photography. She is also a teacher of somatic practices.

Maxime Freixas

(Béziers, 1989) is a dancer, choreographer, and pedagogue who graduated from the CND (National Center of Dance) in Lyon. He trained at Epsedanse and Mondap'ART. In 2009, he joined the Ballet Junior of Geneva, performing works by Hofesh Shechter, Thierry Malandain, and Guilherme Botelho. Between 2010 and 2012, he collaborated with Patrice Barthes (FR), Ron Howell (USA), Alain Gruttaduria (FR), and Nathalie Bard (FR). In 2013, he continued his career in Italy with Monica Casadei's company Artemis Danza. In 2014, together with Francesco Colaleo, he founded Cie MF | Maxime & Francesco. Since 2014, he has collaborated with Cie Tiziana Arnaboldi (CH), MP Ideograms Manfredi Perego (IT), and Daniela Clementina De Lauri (FR).

Marco Pergallini

Since 2015, he has been dancing for choreographers Loris Petrillo, Samuele Cardini, Gustavo Oliveira and Elisa Pagani for the companies Compagnia DNA in Bologna and Compagnia Opus Ballet in Florence. Subsequently, he performed with the company Cie Twain physical dance theatre directed by Loredana Parrella and with Compagnia Petrillo Danza. He performs in Diego Sinniger De Sala's production "Silenzio". In 2020, as well as working as a performer, he begins his journey as an author with "Sinopia". "Sinopia" was selected to be resident at project "atuttotondodanza" in collaboration with Padova Danza, La SferaDanza, Echidnacultura; winner of the "Teatro San Materno-Ascona" award for the 2021 Festival Presente Futuro at Teatro Libero di Palermo and part of the selection of Festival "Strabismi/Exotropia 2021".

Maria Stella Pitarresi

She further trained in movement at Roberto Zappalà's Scenario Pubblico. In 2016, she presented her project "Blu Ottobre" at the Gallerie di Toledo (Naples) and was selected for the Dominio festival. She takes part in Festivals such as: Gabriella Stazio's Residenza; Marosi Stromboli; Festival Presente. She is co-author of "Sinopia" alongside her colleague Marco Pergallini. "Sinopia" was selected to be resident at project "atuttotondodanza" in collaboration with Padova Danza, La SferaDanza, Echidnacultura; winner of the "Teatro San Materno-Ascona" award for the 2021 Festival Presente Futuro at Teatro Libero di Palermo and part of the selection of Festival "Strabismi/Exotropia 2021".

Nuria Prazak

After her studies at the Accademia Teatro Dimitri in Verscio (Ticino), Nuria trained in contemporary dance with Tiziana Arnaboldi and in Copenhagen and Florence with the choreographer Simona Bucci (Nikolais/Louis Technique). Since 2010, as a member of Tiziana Arnaboldi's company, she has been taking part in several projects as a dancer and/or choreographer. Alongside her experience as a performer, Nuria has been working for several years as a theatre and dance teacher. Currently, she is responsible for a project aimed at integrating dance in schools in collaboration with the "Juilliard School" in New York and teaches young pre-professionals in the context of the dance-studies programme of the Canton of Vaud.

Justine Tourillon

After training at the Académie Internationale de Danse in Paris and at Junior Ballet in Geneva, Justine danced in the shows of Barak Marshall, Hofesh Shechter, Sharon Eyal, Roy Assaf, Cindy Van Acker, Jozsef Trefeli, Alexander Ekman, Kaori Ito. She currently collaborates with Olivier Dubois in *Auguri* and *Descente Sauvage*, and with the Hallet Eghayan company in *Hourra!* and *Un Rameau Sortira*. In 2020, she established the Compagnie du Tourillon and created her first performance, *OneWoman Show*. In 2021, she obtained her state diploma as a contemporary dance teacher at the CND in Lyon. Since 2022 she has been a dancer at the Centro Nazionale Coreografico in Havre, France and with the Compagnia Tiziana Arnaboldi in Switzerland.

INFORMATIONS

Reservation +41 (0)79 646 16 14

Online: www.teatrosanmaterno.ch

Tickets

CHF 20.– (Fr. 15.– students, AVS, member of Associazione e-venti culturali, Club Rete Due; free entry AG Cultura holders, young people until 16 years old and journalists. Teatro San Materno is accessible to wheelchairs (non-electric) and people with disabilities.

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