Associazione
e-venti culturali

TEATRO SAN MATERNO ASCONA

Sunday 26 April, 5 pm
DANCE
CHF 20 / 15

Before Night Falls

DCollective

Winner of the "Teatro San Materno Ascona Residency Award" - FESTIVAL PRESENTE FUTURO 2025

"Before Night Falls" is an immersive theatrical investigation of four male Egyptian stories. Drawing on extensive field research conducted in Cairo, Egypt, the project reframes male identity through the lenses of fatherhood and resistance, advocating for a profound re-evaluation of men's emotional landscapes.

In collaborazione con

BORGO DI ASCONA

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Percento culturale

The narrative fosters vital conversations from men to men regarding fatherhood and the intergenerational transfer of identity and roles.
On stage, the story transcends traditional boundaries, transforming the theatre into a dynamic, sensory extension of Cairo's urban streets. Through the evocative use of authentic Egyptian language, traditional music, the scenes move between private and public spaces where the audience is invited into a direct, visceral engagement with their characters. This powerful storytelling platform aims to spark dialogue, inspire change, and foster a nuanced comprehension of men that is liberated from stereotypes and open to genuine expression.

Running Time: 45 minutes (Two acts)

Artistic Direction & Choreography: Delerci Daniela
Created with the collaboration of: Ahmed Gharreb, Mostafa Bassem, Ziad Wallace, Unique
Dramaturgy: Delerci Daniela
Sound e Voice Design: Mohammed Abo El Naga (Bonga)
Voice credits: Nouman Malik, Costas Roco, Mostafa Bassem, Simon Donnelly
Lighting Design: Haley Yiu
Production Manager: Ezzat Ismail
With the support of: CDN 2023 and CDN 2024, Yalla Studio and British Council
A special thanks to Teatro Libero di Palermo

DCollective, London (Uk)
Is a dynamic ensemble of international artists dedicated to promoting movement as a potent language for engaging with social and political issues. The company philosophy is centered on empowering voices and connecting with narratives that convey important messages to the audience. Through innovative performances and collaborations, they strive to inspire change and foster a deeper understanding of the world. DCollective emerged from the necessity to blend movement with words, stemming from a collaboration between theatre and movement.

Daniela Delerci
Daniela is an internationally active dancer, choreographer, and movement director since 2005. Trained from an early age in the Vaganova method, she developed her professional career with Balletto di Milano and Venezia Balletto, while collaborating and training with leading international artists and companies such as Nederlands Dans Theater, Wayne McGregor, Akram Khan, DV8, and Angelin Preljocaj. Now based in London, she is a registered teacher of the Royal Academy of Dance and has performed with English National Ballet. Alongside her performance career, she has developed an innovative choreographic practice focused on memory, improvisation, and spectatorship, presented in international festivals and contemporary art contexts. She completed an MFA in

Choreography at Trinity Laban Conservatoire of Music and Dance and continues to create and tour her work internationally.

Salvatore Cataldo

Salvatore Cataldo is an Italian dancer and actor. Born in Italy, he moved to Turkey as a teenager. He has studied acting and performed Theater since childhood. He has studied Classical Ballet at the National Dance Academy in Rome, then graduated in Dance in 2015 from the Folkwang University of the Arts in Germany, to then receive a scholarship for further studies at the Ailey School in New York. He works internationally as a freelance dancer and actor. Since 2018 he has been based in Egypt, where he dances, acts, sings, and teaches dance techniques.

From 2021 to 2025, he toured France with the show "La réponse des Hommes" by Tiphaine Raffier, and since 2024 he has been on an international tour his DanceTheater performance "CARI BAMBINI".

In 2025, Salvatore also made his debut as an actor in Egyptian cinema and TV.

Julio Adrián Yanes

Julio Adrián Yanes is a Colombian circus artist, contemporary dancer, and physical theatre performer. He graduated from the National Circus School of Colombia, specializing in aerial techniques, and later completed a Master's degree in Physical Theatre in Switzerland, where he deepened his exploration of movement with a research called "poetry and motion".

In addition to his work in contemporary movement practices, Julio also performs and researches traditional Colombian dances, which influence his approach to rhythm, musicality, and embodied dramaturgy.

Julio has performed internationally in Colombia, Spain, Germany, Switzerland, and the United

Kingdom, collaborating with theatre and circus companies such as Teatro Nacional, CirColombia, Teatro del Embuste, and Zirkus.

Juan Sánchez Plaza

Juan Sánchez Plaza is a London-based contemporary dancer, movement facilitator and emerging choreographer with over 10 years' professional experience. He has performed extensively with leading UK companies including Agudo Dance Company, Tom Dale, Flute Theatre, Austin Dance and Richard Chappell Dance, touring work across theatres, festivals and community settings.

Alongside his performance career, Juan has developed The 5 Elements Practice, an interdisciplinary approach combining dance, somatic practices, yoga and sound to support wellbeing and embodied connection. His work focuses on participatory and socially engaged contexts, particularly with migrant, refugee, neurodivergent and underrepresented communities.

Juan is currently transitioning towards leading his own choreographic and facilitation

practice, integrating movement and sound-based methodologies. His work is driven by a commitment to accessibility, collective experience and the intersection of arts.

INFORMATIONS
Reservation +41 (0)79 646 16 14
Online: www.teatrosanmaterno.ch

Tickets
CHF 20.– (Fr. 15.– students, AVS, member of Associazione e-venti culturali, Club Rete Due; free entry AG Cultura holders, young people until 16 years old and journalists). Teatro San Materno is accessible to wheelchairs (non-electric) and people with disabilities.

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