Associazione
e-venti culturali

TEATRO SAN MATERNO ASCONA

Sunday 29 March, 5 pm
DANCE AND VISUAL ART
CHF 25 / 20

Surreal Intuitive Gestures

Compagnia Tiziana Arnaboldi

My creativity runs fast, on the wings of everyday life.
Joana Vasconcelos

Dance and visual arts show inspired by the artwork *Miragem* by Joana Vasconcelos.

Joana Vasconcelos' artworks are exploded sculptures, based on an instant. The cheerful and uncontainable monumentality of her creations cannot be fully captured with words. Thus, dancing bodies transport us into her creative world,

In collaborazione con

BORGO DI ASCONA
Repubblica e Cantone Ticino DECS SWISSLOS
Fondazione Carl Weidemeyer
RAIFFEISEN
MIGROS TICINO Percento culturale

depicting free, fresh and intuitive traces in space, based on immediacy. Strokes of a surreal nature.

Coreography: Tiziana Arnaboldi
Daancers: Francesco Colaleo, Maxime Freixas, Justine Tourillon
Video, Music and light design: Andrea Ferrari

Tiziana Arnaboldi, choreographer-dancer
Tiziana Arnaboldi's creations have been acclaimed in Switzerland, Italy, France, Germany, Portugal, Spain and Africa. Her company has been the resident company at Teatro San Materno in Ascona since October 2009. She develops international project platforms and artistic events inspired by this Bauhaus-style venue, unique in Europe.
She has received international distinctions, including the 2018 Swiss Dance Heritage Award from the Federal Office of Culture for the production Danza e Mistero, a tribute to the sacred dancer Charlotte Bara.

Francesco Colaleo
(Naples, 1988) is a dancer, choreographer, and pedagogue who graduated from the CND (National Center of Dance) in Lyon. He trained in contemporary dance at Labart T.C.S. in Naples and continued his artistic journey at the Venice Dance Biennale under the direction of Ismael Ivo. In 2010, he joined the MoDem Atelier of Cie Zappalà Danza and became a member of the company in 2011. In 2014, together with Maxime Freixas, he founded Cie MF | Maxime & Francesco. Since 2018, he has been a guest teacher at the CCNR / Yuval Pick, teaching company classes, as well as courses for amateurs and children. From 2012 to 2018, he collaborated with Cie Anou Skan (FR), Cie Artemis Danza (IT), Emma Cianchi (IT), and Antonello Tudisco (IT). In 2021, he participated in a project by Maison Hermès with Christian Rizzo (FR) and began collaborating with Cie Aurelia (FR). In 2025, he collaborates with Daniela Clementina De Lauri (FR). Since 2014, he has also been working with Cie Tiziana Arnaboldi (CH).

Maxime Freixas
(Béziers, 1989) is a dancer, choreographer, and pedagogue who graduated from the CND (National Center of Dance) in Lyon. He trained at Epsedanse and Mondap'ART. In 2009, he joined the Ballet Junior of Geneva, performing works by Hofesh Shechter, Thierry Malandain, and Guilherme Botelho. Between 2010 and 2012, he collaborated with Patrice Barthes (FR), Ron Howell (USA), Alain Gruttadauria (FR), and Nathalie Bard (FR). In 2013, he continued his career in Italy with Monica Casadei's company Artemis Danza. In 2014, together with Francesco Colaleo, he founded Cie MF | Maxime & Francesco. Since 2014, he has collaborated with Cie Tiziana Arnaboldi (CH), MP Ideograms Manfredi Perego (IT), and Daniela Clementina De Lauri (FR).

Justine Tourillon
After training at the Académie Internationale de Danse in Paris and at Junior Ballet in Geneva, Justine danced in the shows of Barak Marshall, Hofesh Shechter, Sharon Eyal, Roy Assaf, Cindy Van Acker, Jozsef Trefeli, Alexander Ekman, Kaori Ito. She currently collaborates with Olivier Dubois in *Auguri* and *Descente Sauvage*, and with the Hallet Eghayan company in *Hourra!* and *Un Rameau Sortira*. In 2020, she established the Compagnie du Tourillon and created her first performance, *OneWoman Show*. In 2021, she obtained her state diploma as a contemporary dance teacher at the CND in Lyon. Since 2022 she has been a dancer at the Centro Nazionale Coregrafico in Havre, France and with the Compagnia Tiziana Arnaboldi in Switzerland.

INFORMATIONS
Reservation +41 (0)79 646 16 14
Online: www.teatrosanmaterno.ch

Tickets
CHF 25.– (Fr. 20.– students, AVS, member of Associazione e-venti culturali, Club Rete Due; free entry AG Cultura holders, young people until 16 years old and journalists). Teatro San Materno is accessible to wheelchairs (non-electric) and people with disabilities.

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