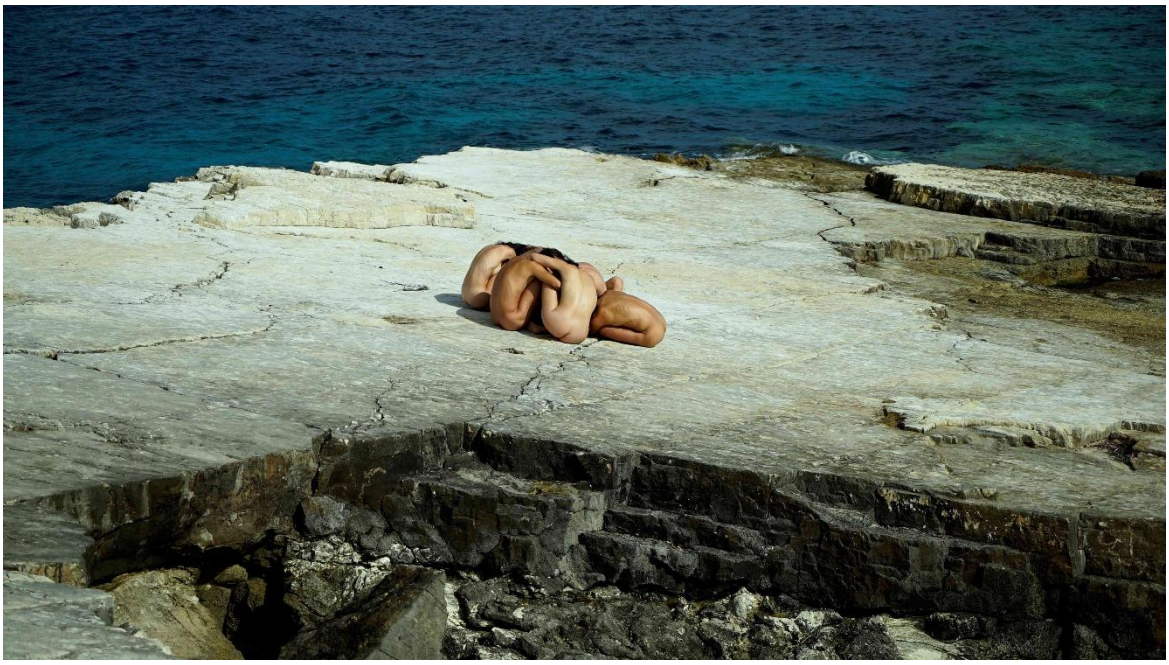
Associazione
e-venti culturali

TEATRO SAN MATERNO ASCONA

Saturday 14 March, 8.30 pm
Sunday 15 March, 5 pm
VIDEODANCE
CHF 15 / 10

Materia

POOL MOVEMENT ART FILM Festival Berlin and Teatro San Materno



Insular Bodies, Stephanie Thiersch, Germany / Greece, 2020

Presented over two evenings, each featuring a different programme

A selection of international movement-based films, co-curated by POOL MOVEMENT ART FILM Festival Berlin and Teatro San Materno. Two evenings of screenings in which dance and film converge to give life to a unique form of the art of movement.

In collaborazione con

BORGO DI ASCONA

Repubblica e Cantone Ticino DECS
SWISSLOS

Fondazione Carl Weidemeyer

RAIFFEISEN

MIGROS TICINO
Percento culturale

Dancing bodies, fluid and resonant, morph within landscapes, moving to the rhythm of matter in the cinematic realm. Raw textures of soil, water, light, and wind appear on screen, merging with skin and body, tracing the relations between human and elemental forces in a living ecosystem.

POOL – MOVEMENT ART FILM Festival Berlin presents an annual, curated selection of inspiring international dance film productions, setting up a meeting place for artists involved in the fields of dance, film, fashion and visual art. The festival is focused on films that not only record dance but create independent film-choreographies through the intense interplay between dance and cinematic tools like camera and editing.
POOL was founded in 2007 at DOCK 11 and has over the years developed a unique curatorial line, combining the presentation of contemporary movement- based films as well as historical artworks in the course of the Shine - New York Traces format POOL.

With the support of Percento culturale Migros Ticino and Tessiner Zeitung

Curators and programmers

Lisa Ferretti
Lisa works in the cultural field as a curator, event programmer and editor. She writes, dances and teaches somatic practices. Lisa studied Philosophy and Literature in Lausanne and Philosophy and Critique of contemporary art and culture in Paris.

Sarah Möller
Sarah Möller is a dramaturge and curator based in Berlin. Her work explores the intersections of movement, film, performance, and architecture, engaging with notions of entanglement, spectrality, and ambiguity. From 2012 to 2025, she worked for POOL, serving for many years as artistic co-director. She represents the films of New York choreographer Yoshiko Chuma and is closely connected to her company, The School of Hard Knocks. She studied Media Culture at Bauhaus University Weimar, Université Lumière Lyon II, and the University of Potsdam (MA), and has held teaching assignments at the Free University of Berlin and the Inter-University Center for Dance (HZT), Berlin.

Wibke Janssen
Wibke Janssen was born in Hamburg and is a trained dance teacher. In 1994, she was one of the founders of DOCK 11, a dance venue in Berlin. In 2009, they opened a second venue, EDEN*****, which is a studio complex with a café and guestrooms. Wibke Janssen has served on various juries and advisory boards, including the Senate Berlin - Cultural Affairs, Künstlerhaus Lukas Ahrenshoop, and Schloss Bröllin. In 2007, she founded the international dance film festival POOL and continues to act as one of its artistic directors to this day.

SCROLL FOR THE FULL PROGRAM

March 14, 2026

Embrace
Shantala Pèpe | Belgium, United Kingdom 2014 | 00:07:25
A woman and a man share a suspended moment of intimacy sitting before a vast ocean.

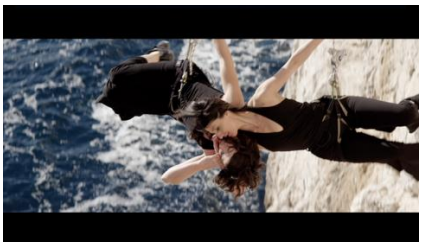
Baleines
Sylvain Dufayard and Nicole Mossoux | Cie Moussoux Bonté | Belgium 2024 | 00:08:22
An immersion. One's mind barely afloat. A siren's dream that overturns fluid mechanics and invents the laws of weightlessness. Sunken cathedrals, beautiful faceless women wandering endlessly on a motionless journey. Whales sleeping vertically, stardust in the belly of the ocean.

Bele Beltza
Andrea Hackl | Spain, France, Netherlands 2020 | 00:08:24
Bele Beltza [Basque – black raven] is a dreamy fairytale set in the high mountains, unfolding as a journey through a soul landscape.

ARIA

Azzurra Lugari | France 2014 | 00:04:32

On the face of the cliff, a vertical dance emerges between stone, sky, and sea.



Insular Bodies

Stephanie Thiersch | Germany 2020 | 00:23:41

What happens when we horizontalize human and biological, flesh and stone, wind, water and hair? Insular Bodies *draws our attention to the wacky entanglements between the human and the non-human, the living and the non-living, and develops poetic images of an ecology that does not show hierarchies but rather approaches utopian scenarios of consonance.*

Lunar

Natasha Vergilio, Dan Caetano | Germany 2019 | 00:09:10

Narrated through a body and its shadows, each movement and pause reveals emotional restlessness and psychic force. The film reflects the realm of lunar energy – the nature of death, life and human virtues.

Furthermore

Ran Bensimon, Sita Ostheimer, Yehezkel Raz | Israel, Germany 2021 | 00:03:37

Journey of the Moon unfolds as a cinematic choreography of distance and gravity, reflecting the audacity to dream beyond limits. Rendered in Octane using 24K NASA Moon textures and procedurally generated stars, the film maintains accurate Sun–Moon proportions in a minimized scale, grounding its poetic, breathing cosmos in scientific precision.

SCROLL DOWN FOR THE SECOND EVENING PROGRAM

March 15

Competing for Sunlight: Oak

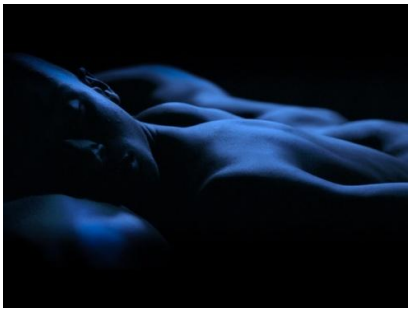
Dagmar Dachauer | Austria 2017 | 00:06:05

A contemporary take on the ancient human understanding of the oak tree as a gateway into other realities.

Salt Water

Abe Abraham | USA 2017 | 00:05:57

Salt Water explores the contrast between the force of natural events and our own need and desire for stability.



MATALAPAINE - THE SKIN IN THE WIND BEFORE THE

Vilma Tihilä | Finland 2025 | 00:09:41

"Matalapaine - The skin in the wind before the" is a dance film about the moment where the body senses that the winds are about to change. A human crawls on all fours, low and humble, incapable of escaping, incapable of arriving. The landscape is a fold in the skin, an interrupted breath, a wave that is inevitably about to break, a morning returning to a night. Impossible to predict what is beginning, what ending – which form are the clouds taking.

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Dina Enoksen Elvehaug feat. Berit Einemo Froysland | Norway 2023 | 00:08:01

A woman attempts to leave traces, to be remembered through dance, objects and prints. The film asks: why are some stories told and others not? What does it mean to have a desire to be remembered and take control of one's own legacy?

Fluorescent Light

Music video of Haley Heynderickx & Max García Conover by Evan Benally Atwood feat. Yoshiko Chuma | USA 2025 | 00:03:19

There was an ancient light, there was an ancient song. Now something isn't right, now we live in fluorescent light.

Salto

Marc Philipp Gabriel feat. Tizo All | Portugal 2020 | 00:10:00

When a human body emerges from the ground in a single dance move, time is removed for a moment before everything melts back into matter. Letting the voices of non-human people resonate, SALTO silently comments on the capitalization of nature for colonial and touristic exploitation.

The Soft Bit

Jana Irmert feat. Lingji Hon | Germany 2021 | 00:07:02

The Soft Bit *weaves movement, sound, and image into a cinematic exploration centered on Lingji Hon's Taiji-inspired performance, revealing the interconnectedness of all elements.*

Liquid Identity

Broas & Nyberg | Finland 2020 | 00:04:00

During their space travels, Purple and Violet ends up on planet Lilac and decides to save the world.

INFORMATIONS

Reservation +41 (0)79 646 16 14 Online: www.teatrosanmaterno.ch

Tickets

CHF 15.– (Fr. 10.– students, AVS, member of Associazione e-venti culturali, Club Rete Due; free entry AG Cultura holders, young people until 16 years old and journalists). Teatro San Materno is accessible to wheelchairs (non-electric) and people with disabilities.

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