

TEATRO

Associazione
e-venti culturali

SAN MATERNO ASCONA



Saturday 18 April, 8.30 pm

DANCE

CHF 25 / 20

La Mue

Sulian Rios

World Preview



50th Anniversary of Carl Weidemeyer's Passing

The Teatro San Materno welcomes artist Sulian Rios, whose work weaves together performance, contemporary dance, sculpture, masks, photography and video. Hallmarks of his practice include a philosophical exploration of the plurality of identities - articulated through a playful and distinctive gestural language - and the use of masks and sculptural forms of his own creation, marked by a strong visual presence.

In collaborazione con

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Carl Weidemeyer**

RAIFFEISEN

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Percento culturale

Marking the 50th anniversary of the passing of Carl Weidemeyer, the visionary architect of the Teatro San Materno, Sulian Rios and his collective begin the evening with a short performance in the theatre's outdoor spaces, before guiding the audience into the auditorium, where La Mue will be presented.

La Mue is a dance piece that examines a series of female archetypes with clarity and depth. Moving from the figure of the child to that of the nun, the work reflects on how these embodiments evolve over the course of a lifetime, each carrying a distinct relationship to the body — at times forgotten, disciplined, or subdued.

Through a physical language that is both rigorous and fully engaged, the piece brings these symbolic states to life by exploring the elements that shape them: playfulness and spontaneity for childhood; restraint, structure, and asceticism for the nun.

By placing these contrasting modes of being in dialogue, La Mue unfolds as a journey of transformation, inviting audiences to consider how the body shifts, adapts, and redefines itself through the many stages of becoming a woman.

Running Time: 45 minutes

Choreographer: Sulian Rios

Performers: Janina Sarantsina, Hortense de Gromard, Rachel Marx, Sarah Boursin

Costume making: Alice Clermont

Styling: Cecilia Baistrocchi

With the support of Tessiner Zeitung

Sulian Rios, coreographer

Sulian Rios is a choreographer and visual artist born in Quimpérlé and based in Paris.

Sulian choreographed performances for different venues including TABLEAU Gallery (Copenhagen), Galleria Continua (Les Moulins), Palais de Tokyo (Paris), Cloud Seven Gallery (Brussels), Église Saint-Eustache (Paris), Gallery In via Cuviero (Palermo). Committed to socially engaged art, he choreographed a large-scale performance for 25 dancers in May 2024 for La Magma, a social and climate justice procession organized by Collectif Minuit 12. He also collaborates with brands, such as in 2023, when he created a performance for Milanese fabric house Dedar during the Salone del Mobile, blending dance and sculpture. He also has directed many short-films: Les Presques, La Chamade, La Version — showcased on the short-film platform Nowness and Bruta, out in 2026.

Janina Sarantsina, performer

Born in Estonia to an Estonian-Russian family, Janina Sarantsina began jazz dance at the age of four. In 2017, she moved to Paris and collaborated with several choreographers and artists, including La Horde, Léo Walk, Marion Motin, Angèle, and Matt Pokora. Today, she continues her career as a performer while also working as a movement director in the fashion and music industries, with brands and artists such as Charli XCX, Dior, Courrèges, and Issey Miyake.

Sarah Boursin, performer

Originally from Brittany, Sarah Boursin is a model, performer and painter. She has worked with renowned fashion houses such as Issey Miyake, Guy Laroche, Hermès, Giorgio Armani, and Marta Jakubowski. She has also participated in several exhibitions, including A LOOK INSIDE and FA/WA in Paris. She performed in Sulian's first dance piece "Widows", and played in his last short film "Bruta".

Hortense de Gromard, performer

Originally from Poitiers, Hortense de Gromard trained at the Paris Opera Ballet School before joining the company of the Bordeaux Opera Ballet. She later broke away from classical dance, notably thanks to her experience with La Marche Bleue, a multidisciplinary company founded by Léo Walk. At the same time, she ventured into film and appeared in the series Opéra, broadcast on OCS. Today, Hortense multiplies collaborations in the dance world with choreographers such as Marion Motin, Christian Rizzo, and Léo Walk, as well as in fashion with brands like Lacoste, Hermès, Givenchy, and Repetto.

Rachel Marx, performer

Rachel Marx is a German model and performer from Frankfurt, now based in Paris. Discovered while working in a restaurant, she made her runway debut in 2018 for Valentino haute couture and soon after opened the Victoria Beckham Autumn/Winter 2018–2019 show. Since then, she has walked for major fashion houses including Dior, Givenchy, Versace, Hermès, and more. She played one of the main characters alongside with Sarah Boursin in Sulian's last film "Bruta".

Alice Clermont, costume

Alice Clermont began her studies at the École Duperré before joining the École Nationale Supérieure des Arts Décoratifs in Paris, where she earned a master's degree in Fashion Design. Alongside her studies, she completed internships, notably with Thomasine Barnekow, for whom she created gloves for prestigious houses such as Schiaparelli, Margiela, and Jean Paul Gaultier. She also worked with Risto Bimiloski, knitwear designer for Balenciaga and Victoria Beckham. Today, Alice works as a freelancer. She has created a glove collection for the 30th-anniversary runway show of the brand Xuly-Bët, as well as embroideries for houses and ateliers such as Louis Vuitton, Alexander McQueen, and Atelier Lebuison.

Cecilia Baistrocchi, styling

Originally from Florence, Cecilia Baistrocchi studied at the fashion school Polimoda before working in Milan and later moving to Paris in 2022. Since then, she has collaborated with numerous renowned brands, including Chanel, Armani, Saint Laurent, Balenciaga, Loro Piana, Chloé, Bottega Veneta, and Roger Vivier. She also works with prestigious magazines such as WSJ, HTSI, Vogue, M Le Monde, D La Repubblica, and Elle.

INFORMATIONS

Reservation +41 (0)79 646 16 14

Online: www.teatrosanmaterno.ch

Tickets

CHF 25.- (Fr. 20.- students, AVS, member of Associazione e-venti culturali, Club Rete Due; free entry AG Cultura holders, young people until 16 years old and journalists). Teatro San Materno is accessible to wheelchairs (non-electric) and people with disabilities.

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