

**TEATRO**

Associazione  
e-venti culturali

**SAN MATERNO** ASCONA



Thursday 18 December, at 20.30

**MUSIC**

CHF 25 / 20

## Filippo Valli Quartet



The Filippo Valli Quartet presents a repertoire of original compositions by the Ticino-born saxophonist and bandleader Filippo Valli, alongside reinterpretations of jazz standards and other influences. Their performances stand out for the musicians' strong synergy, sophisticated improvisations, and a keen sense of interplay. Valli draws inspiration from emerging groups in the American jazz scene, such as those led by Joel Ross, Immanuel Wilkins, and Terrace Martin.

In collaborazione con



**RAIFFEISEN**



At the core of his music, however, remains a deep connection to Black music, with echoes of blues, soul, and funk. His compositions offer a musical journey rich in emotional nuances, ranging from rhythmic playfulness to profound reflection. The union of the four musicians — nominated in 2023 for the prestigious ZKB Jazz Prize — creates an intense, cohesive, and deeply jazz experience.

Saxophone: Filippo Valli

Piano: Yves-Yann Lavaly

Bass & Double bass: Emilio Giovanoli

Drums: Alessandro Alarcon

Running Time: 60 minutes

### **Filippo Valli (1999)**

Filippo Valli is a Swiss saxophonist, composer, and artist, born and raised in the beautiful city of Lugano, in the Italian-speaking region of Ticino. He discovered the saxophone at the age of seven and immediately fell in love with it — from that moment on, he never stopped playing, eventually turning his passion into a profession. His jazz journey began in Lugano under the guidance of the renowned Gabriele Comeglio, who later encouraged him to continue his studies in Milan. He moved to Italy to enroll in the Jazz Performance program at the Civica Scuola di Musica Claudio Abbado, where he studied with key figures of the Italian jazz scene, such as Giulio Visibelli, Paolo Tomelleri, Enrico Intra, Claudio Fasoli, Tony Arco, and many others. He played in Tomelleri's and Intra's big bands, further developing his experience on alto and tenor sax. After graduating, he returned to Switzerland for a Master's degree at the Hochschule Luzern, where he also studied flute and clarinet with professors such as Nat Su, Nils Wogram, Heiri Känzig, and Jean-Paul Brodbeck. He played with the HSL Big Band and the Swiss Youth Jazz Orchestra (SYJO), collaborating with internationally acclaimed artists like Peter Erskine, John Patitucci, Louis Cole, Wayne Bergeron, and Ingrid Laubrock. He has performed throughout Switzerland and is currently involved in various musical projects both as a leader and a sideman. He is a member of the Ticino-based groups Omura and Scopamare, and he recently recorded several original compositions with his quartet at Gabriel Recording Studio in Stalden (VS). His passion for the saxophone has made him a recognized figure on the Swiss jazz scene.

### **Emilio Giovanoli (1995)**

Emilio Giovanoli is a double bassist, electric bassist, and composer from Ticino. Active between Basel and his home region, he regularly performs across all three of Switzerland's main linguistic regions. After an initial introduction to piano, he became passionate about the electric bass in his teens, and later the double bass, which became his primary instrument. He studied jazz at the HEMU in Lausanne, graduating in 2020, and then continued at the Jazzcampus in Basel, earning a Master's degree in Performance in 2022. There, he had the opportunity to study with masters such as Larry Grenadier, Bänz Oester, Jorge Rossy, and Guillermo Klein. In addition to leading his own quintet and composing music, Emilio is very active as a sideman, participating in a wide variety of musical projects and bands: Müllener/Hernandez/Giovanoli, Saraka, Djangologist, Mambassa, Lea Gasser Quintet, Jazz'In, Filippo Valli Quartet, and La Draille. He has performed in numerous European countries including Switzerland, France, Italy, Belgium, Spain, Portugal, and Germany.

**Alessandro Alarcon (1995)**

Alessandro Alarcon is a Swiss drummer born in Lugano. He recently earned his Bachelor of Arts in Jazz from the Hochschule Luzern and is currently pursuing a Master's in Music Pedagogy, also in Lucerne. Over the course of his studies, he has worked with renowned drummers such as Marcel Papaux, Norbert Pfammatter, Ettore Fioravanti, Henry Cole, Kendrick Scott, and many others, including international musicians like Gerald Clayton and Jason Palmer. È un batterista svizzero nato a Lugano. Ha recentemente conseguito il Bachelor of Arts in Jazz alla Hochschule Luzern e attualmente frequenta il Master in Pedagogia, sempre a Lucerna. Durante il suo percorso ha studiato con batteristi di fama come Marcel Papaux, Norbert Pfammatter, Ettore Fioravanti, Henry Cole, Kendrick Scott e molti altri, tra cui anche musicisti di fama internazionale come Gerald Clayton e Jason Palmer.

**Yves-Yann Lavalley (1991)**

Yves-Yann Lavalley is a jazz pianist and composer originally from Martinique. Raised in a musical environment, he began his journey in music at the age of five after attending a flute concert. Following an experience at the Conservatorio Superior in Cuba (ENA), he continued his studies in France, earning a music-focused diploma from Bellevue High School. In 2014, he began classical piano studies with Elizaveta Frolova, then shifted his focus to jazz, studying at the Conservatoire de Paris and the Pôle Supérieur, where he trained under Emil Spanyi. He went on to complete a Bachelor's and then a Master's in Jazz Performance at the HEMU in Lausanne, finishing in 2023. His mentors included Beka Gochiasvili, Jean-Michel Pilc, Bojan Z, Manuel Rocheman, and Benjamin Moussay. In 2021, he was awarded the "Talent & Creativity" scholarship from the Montreux Casino Barrière Foundation. He has performed with artists such as Ingrid Laubrock, Marko Markovitz, and Stéphane Kerecki, and is currently active in projects including the Filippo Valli Quartet, Maté Drippey, and the Luca Gallo Trio. He is also working on a solo piano project titled 2Y.

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**INFORMATIONS**

Reservation +41 (0)79 646 16 14

Online: [www.teatrosanmaterno.ch](http://www.teatrosanmaterno.ch)

**Tickets**

CHF 25.– (Fr. 20.– students, AVS, member of Associazione e-venti culturali, Club Rete Due; free entry AG Cultura holders, young people until 16 years old and journalists. Teatro San Materno is accessible to wheelchairs (non-electric) and people with disabilities.

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