

**TEATRO**

Associazione  
e-venti culturali

**SAN MATERNO** ASCONA



Saturday 13 December, at 20.30  
**THEATRE** (Play in Italian)  
CHF 25 / 20

**Il 20 novembre**

By Lars Norén, directed by Beno Mazzone



Lars Norén draws inspiration from two real-life incidents in which students brutally attacked classmates and teachers. The play does not recount these stories—widely covered by newspapers and television—but rather reflects on the behaviour of young people, bearing witness to a malaise born from their fragility.

A keen observer of contemporary reality and the possible distortions of the human mind, Norén probes these abysses of horror, asking what lies at the origin of this new form of civil war, unleashed (and foretold) by a young person against themselves and the surrounding world.

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In collaborazione con



**RAIFFEISEN**



A harsh and uncompromising text, it neither explains nor consoles, nor does it preach moral lessons. Instead, it delves into the folds of a deep discomfort that concerns us all, focusing especially on the problem of culture—or rather, its absence—which unleashes this horror.

By: Lars Norén

Direction and lighting design by: Beno Mazzone

Starring: Gabriele Gallinari

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Teatro Libero Palermo

Photo: Giulia Mastellone

Running Time: 60 minutes

### **Beno Mazzone**

Beno Mazzone is the director and founder of Teatro Libero/Incontroazione in Palermo, recognised as a "Theatre Production Centre" by the Ministry of Cultural Heritage and Activities.

After various theatrical experiences at school and the University of Palermo, he directed the Teatro dei 172-Cut in Palermo from 1965 to 1968. In autumn 1968, he founded the "Teatro Libero Palermo" as a university theatre, later transforming it into a professional research company and a "Stable Theatre of Innovation". As a director, he has created numerous productions, exploring primarily contemporary dramaturgy by Italian and international authors, many previously unpublished in Italy, including Handke, Vian, Kroetz, Mamet, Genet, Grumberg, Minyana, Havel, Schisgal, Gems, Mitropulu, Lima, Laberge, Cunillé, Botho Strauss, Ionesco, Norén, Fosse, Loher, Carrière, Gaudé, Pommerat, Lagarce, Visniec, and others. Many of these works have been translated into Italian by him or other translators at his request. He has worked with other theatre institutions, especially in Spain, where he won the City of Barcelona Award for Best Direction in 1983 for the production "Deuxième ser marinier", staged by the Centre Dramatic de Catalunya. In 2000, for the Espai Brossa/"Festival Grec" in Barcelona, he directed "Collar de cranis" by Joan Brossa, again with Catalan actors. From 1970 to 1996, he created and directed Incontroazione, hosting some of the most interesting Italian and international new scene companies, with special attention to theatre-dance, new dance, contemporary dramaturgy, and theatre-dance forms from the East.

Since 1971, he has worked at the Faculty of Humanities in Palermo, first at the Institute of Performing Arts Aesthetics and later in the Department of Theatre and Performance History. From 1977 to 1999, he directed the University Theatre Laboratory, based alongside Teatro Libero in Vicolo Sant'Uffizio 15, combining theory and practice for many years within the University of Palermo. Since 1992, he has taught Theatre History and, later, Directing Studies. Although retired from the university since 2009, he continues his work at Teatro Libero as director and president. The artistic direction is shared with Luca Mazzone. In 2019, on the occasion of Teatro Libero's 50th anniversary, the President of the Italian Republic, Prof. Sergio Mattarella, honoured the company with a medal.

### **Gabriele Gallinari**

Born in Palermo, adopted by Rome, and a cosmopolitan by passion, Gabriele Gallinari moved to Milan at the age of 18, where he graduated in Economics (for the sake of his family). However, after his studies and some odd jobs, he left Milan to go to Genoa to pursue his true passion.

"Ever since I was 8 or 9 years old, when people asked me what I wanted to be when I grew up, I would say I wanted to be an actor," Gallinari recounts. "I don't know where that conviction came from, but for some years I had already started entertaining my parents and their friends with improvised shows, which I would announce a few minutes before bursting into the living room, dressed up as fanciful characters wearing clothes stolen from their wardrobes, mumbling something and basking in their applause." In 2009, he graduated from the Acting School of the Stabile Theatre in Genoa and that same year made his film debut in *Mendel, the Gardener of God* alongside Christopher Lambert, directed by Liana Marabini. In 2010, he had a small role in *The Tourist* by Academy Award-winning director Florian Henckel von Donnersmarck, starring Johnny Depp and Angelina Jolie. He acted in English in both films. Afterwards, he moved to Rome. On television, he starred in episodes of the series *A Step from Heaven* by Enrico Oldoini and *The Restorer* directed by Giorgio Capitani and Salvatore Basile. He also appeared in *Don Matteo*, *Squadra Antimafia*, *Montalbano*, *I Don't Give Up*, and *The Captors*. For TV, he also portrayed Rodolfo Valentino in the docudrama *The Emigrants of a Hundred Years Ago* by Fiorella Ravera. He has worked extensively in theatre in a variety of roles. He has been directed by, among others, André Ruth Shammah, Francesco Saponaro, and Cristiano Censi. He played "Hamlet" under the direction of Maria Grazia Cipriani and portrayed Pier Paolo Pasolini in *Pasolini: A Life on the Edge*, directed by Enrico Roccoforte. In 2021, in *My Body Will Bury You* by Giovanni La Parola, he played Giustino Fortunato, husband to Filomena, a young pregnant woman who is kidnapped by the Drudes. He has also returned to the stage in his hometown, performing in *The Plague Sower* by Bufalino in 2023, *And the Night Sings* by Jon Fosse in 2025, and the monologue *November 20th* by Swedish playwright Lars Norén, directed by Beno Mazzone, produced in 2024, which he has been touring for two years. A very intense text, inspired by a true crime story, telling with sparse and poetic language the fragility of young people.

### **Teatro Libero Palermo / Incontroazione**

Recognised as a Production Centre by the Ministry of Culture (MiC), it is an open and welcoming space where the practice of theatre maintains both theoretical and practical continuity. It operates as a laboratory praxis through the creation of performances for adults and young audiences alike, based on both new dramaturgy and classical works. Founded in 1968 by Beno Mazzone, it was based from 1973 to 1999 in Vicolo Sant'Uffizio in Piazza Marina, where the representative halls of the former Hotel de France were transformed into theatrical spaces. For 25 years, Teatro Libero and the University Theatre Laboratory of the Faculty of Arts and Humanities, founded by Mazzone in 1977, carried out activities in creation, education, and promotion there.

Since 1999, it has been housed in the former loggia of the Church of Santa Maria dei Miracoli, in Piazza Marina, which has been converted into a functional theatre space. After approximately 30 editions, the Incontroazione festival was extended in duration and has become an integral part of the international season of theatre, dance, music, and new circus.

Since 2007, it has organised and promoted *Presente Futuro*, a platform and festival dedicated to emerging contemporary creation. Today, it is directed by Beno and Luca Mazzone.

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## INFORMATIONS

Reservation +41 (0)79 646 16 14

Online: [www.teatrosanmaterno.ch](http://www.teatrosanmaterno.ch)

### Tickets

CHF 25.– (Fr. 20.– students, AVS, member of Associazione e-venti culturali, Club Rete Due; free entry AG Cultura holders, young people until 16 years old and journalists. Teatro San Materno is accessible to wheelchairs (non-electric) and people with disabilities.

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