

TEATRO

Associazione
e-venti culturali

SAN MATERNO ASCONA



Saturday 29 November, at 20.30

Sunday 30 November, at 17.00

DANCE

CHF 25 / 20

Tracce

Compagnia Tiziana Arnaboldi



Tracce premiered to great acclaim last year at LAC Lugano Arte e Cultura, marking the 35th anniversary of the Compagnia Tiziana Arnaboldi. Now, the performance – which embodies the poetic vision of the dancer, choreographer and director from Ascona – arrives at the San Materno Theatre.

In collaborazione con



RAIFFEISEN



Traces of gestures and sounds.

Hints of journeys and memories sung through bodies, in an atmosphere of suspension and fragility.

Four dancers come together in a solemn play, like a ritual, to encounter the reason behind a dance. A search for the elusive, capable of carrying us beyond the beauty of mystery.

Tracce is a song of freedom, in which the body – dispenser of emotion – becomes landscape and soul.

"It is my calling to continue creating new traces. Each one is, for me, indelible; carved into my heart and mind."

Tiziana Arnaboldi

Choreography: Tiziana Arnaboldi

Dancers: Eleonora Chiocchini, Francesco Colaleo, Maxime Freixas, Justine Tourillon

Music: Mauro Casappa

Lighting design: Christoph Siegenthaler

A co-production by Compagnia Tiziana Arnaboldi and Teatro San Materno Ascona

With the support of the Republic and Canton of Ticino DECS Swisslos, Municipality of Ascona, Carl Weidemeyer Foundation, Pende Foundation

Running Time: 50 minutes

Tiziana Arnaboldi (choreographer)

Tiziana Arnaboldi's creations have been acclaimed in Switzerland, Italy, France, Germany, Portugal, Spain and Africa. Her company has been the resident company at Teatro San Materno in Ascona since October 2009. She develops international project platforms and artistic events inspired by this Bauhaus-style venue, unique in Europe.

She has received numerous accolades, including the 2018 Swiss Dance Heritage Award from the Federal Office of Culture for the production "Danza e Mistero", a tribute to the sacred dancer Charlotte Bara.

Eleonora Chiocchini

Eleonora has performed as a dancer with Italian companies Abbondanza/Bertoni, Habillé d'eau, Déjà Donné, Dergah Danza Teatro, Simona Bucci, Sosta Palmizi, Compagnia dello Scompiglio, and Adarte. In Switzerland, she has been performing with the Compagnia Tiziana Arnaboldi since 2007. In 2011 she won the Toscana Factory Dance award at Fabbricaeuropa with "Frane".

Francesco Colaleo

(Naples, 1988) is a dancer, choreographer, and pedagogue who graduated from the CND (National Center of Dance) in Lyon. He trained in contemporary dance at Labart T.C.S. in Naples and continued his artistic journey at the Venice Dance Biennale under the direction of Ismael Ivo. In 2010, he joined the MoDem Atelier of Cie Zappalà Danza and became a member of the company in 2011. In 2014, together with Maxime Freixas, he founded Cie MF | Maxime & Francesco. Since 2018, he has been a guest teacher at the CCNR / Yuval Pick, teaching company classes, as well as courses for amateurs and children. From 2012 to 2018, he collaborated with Cie Anou Skan (FR), Cie Artemis Danza (IT), Emma Cianchi (IT), and

Antonello Tudisco (IT). In 2021, he participated in a project by Maison Hermès with Christian Rizzo (FR) and began collaborating with Cie Aurelia (FR). In 2025, he collaborates with Daniela Clementina De Lauri (FR). Since 2014, he has also been working with Cie Tiziana Arnaboldi (CH).

Maxime Freixas

(Béziers, 1989) is a dancer, choreographer, and pedagogue who graduated from the CND (National Center of Dance) in Lyon. He trained at Epsedanse and Mondap'ART. In 2009, he joined the Ballet Junior of Geneva, performing works by Hofesh Shechter, Thierry Malandain, and Guilherme Botelho. Between 2010 and 2012, he collaborated with Patrice Barthes (FR), Ron Howell (USA), Alain Gruttaduria (FR), and Nathalie Bard (FR). In 2013, he continued his career in Italy with Monica Casadei's company Artemis Danza. In 2014, together with Francesco Colaleo, he founded Cie MF | Maxime & Francesco. Since 2014, he has collaborated with Cie Tiziana Arnaboldi (CH), MP Ideograms Manfredi Perego (IT), and Daniela Clementina De Lauri (FR).

Justine Tourillon

After training at the Académie Internationale de Danse in Paris and at Junior Ballet in Geneva, Justine danced in the shows of Barak Marshall, Hofesh Shechter, Sharon Eyal, Roy Assaf, Cindy Van Acker, Jozsef

Ekman, Kaori Ito. She currently collaborates with Olivier Dubois in *Auguri* and *Descente Sauvage*, and with the Hallet Eghayan company in *Hourra!* and *Un Rameau Sortira*. In 2020, she established the Compagnie du Tourillon and created her first performance, *OneWoman Show*. In 2021, she obtained her state diploma as a contemporary dance teacher at the CND in Lyon. Since 2022 she has been a dancer at the Centro Nazionale Coreografico in Havre, France and with the Compagnia Tiziana Arnaboldi in Switzerland.

INFORMATIONS

Reservation +41 (0)79 646 16 14

Online: www.teatrosanmaterno.ch

Tickets

CHF 25.– (Fr. 20.– students, AVS, member of Associazione e-venti culturali, Club Rete Due; free entry AG Cultura holders, young people until 16 years old and journalists. Teatro San Materno is accessible to wheelchairs (non-electric) and people with disabilities.

VIA IOSONE 3

Casella postale 833

CH 6612 ASCONA

TEL +41 (0)91 792 30 37

info@teatrosanmaterno.ch

www.teatrosanmaterno.ch