

TEATRO

Associazione
e-venti culturali

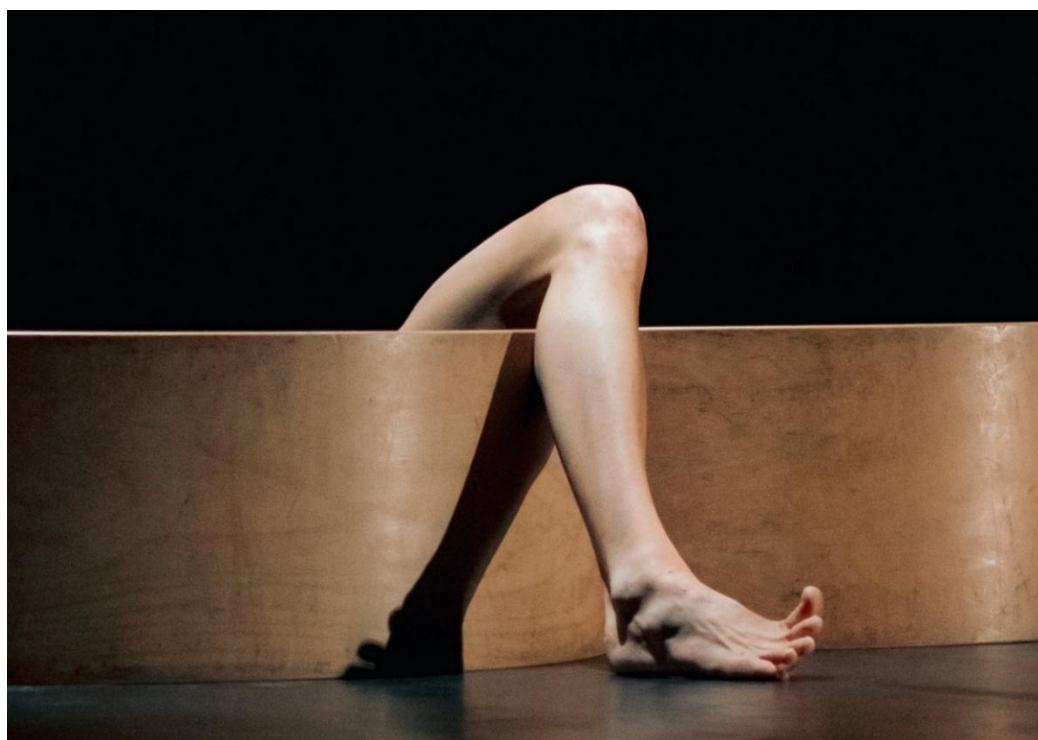
SAN MATERNO ASCONA



Sunday 16 November, at 17.00
DANCE / PERFORMATIVE INSTALLATION
CHF 20 / 15

WOOD

Compagnia FUNA



Wood is made of three wooden planks, is a material open to infinite transformations. *Corpo* is a mortal body, made of impulses and tension. In the suspended time of the stage, *Corpo* and *Wood* meet: one curious and unstable, the other steady and inscrutable. Their differences make the interaction complex. The observer witnesses their wavering dialogue, experiencing the hesitations that arise as they attempt to connect. The soundscape envelops the scene as the two reveal themselves shyly, surprise one another, feel fear, and retreat. Wood has been placenta, trench, and den. *Corpo* has turned it into cage, shield, and foe. When oscillations become opportunity, the fragile balance of relationship is born.

In collaborazione con

BORGO DI ASCONA

Repubblica e Cantone Ticino
DECS
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RAIFFEISEN

MIGROS TICINO
Percento culturale

The performance is a metaphor for human growth and the relationship with nature – a shifting dance of escape, dialogue, dominance, and rebirth.

Wood leads the audience on a visual and sonic journey, evoking the human being and its quest for balance.

Choreography: Marianna Moccia, Sara Lupoli

Performer: Maria Anzivino

Soundscape: Julia Primicile Carafa

Costumes: Dario Biancullo

Production: FUNA

Photography: Pasquale Ottaiano

With the support of: Movimento Danza, Körper, Art Garage, Casa del Contemporaneo

Running Time: 30 minutes

Marianna Moccia

Marianna Moccia is a dancer, choreographer, and aerial performer. In 2008 she joined the Kironb Project company. Since 2012, she has been working with the contemporary dance company Körper. She has collaborated with Teatro di Napoli, performing in Noa Wertheim's choreography for L'Orestea directed by Luca De Fusco. At Teatro San Carlo in Naples, she danced in Franco Dragone's Aida and in Otello, directed by Amos Gitai. In 2015, she performed as Aphrodite in Afrodita y el Juicio de Paris with the renowned Spanish company La Fura dels Baus. She danced at the Ravello Festival in a work by Emanuel Gat. Since 2016, she has been working with Michela Lucenti's Balletto Civile and collaborates with the Poetic Punks collective, led by Natalia Vallebona. She is co-founder of the dance company FUNA.

Sara Lupoli

Sara Lupoli is a dancer, performer, and choreographer. Born in Naples, she trained at the École Supérieure de Danse de Cannes Rosella Hightower and, in 2008, joined the Cannes Jeune Ballet.

From 2010 to 2013, she danced with Le Ballet d'Europe in Marseille, under the direction of Jean-Charles Gil. She currently collaborates with Teatro di Napoli and with Casa del Contemporaneo, ArtGarage, Movimento Danza, and Körper – Centre for Dance Production. She also works internationally with organisations such as Le Klap, N+N Corsino, and Le Théâtre des Calanques in Marseille. She has worked with several international choreographers and artists including Noa Wertheim, Sharon Fridman, Emanuel Gat, Eddie Peake, and Dimitris Papaioannou. Since 2014, she has been a certified Pilates instructor, trained at Harmonie du Corps in Marseille (recognised by the Fédération Française de Pilates). In 2020, she joined the Naples-based company FUNA, dedicated to creation and training in contemporary, aerial, vertical, and suspended dance languages.

Maria Anzivino

Maria Anzivino is a dancer and performer from Naples. Since 2016, she has been a regular member of the ArtGarage company, directed by Emma Cianchi, performing in festivals in Italy and abroad. She has interpreted works by choreographers and directors such as Emanuel Gat, Bill T. Jones, Garrett Smith, Folawole Oyinlola, Giorgio Barberio Corsetti, Stefano Mazzotta, Loris Petrillo, Elisa Pagani, Francesca Pennini_Collettivo Cinetico, Antonello Tudisco, Laura Matano, and Gennaro Cimmino. She joined FUNA in 2020.

INFORMATIONS

Reservation +41 (0)79 646 16 14

Online: www.teatrosanmaterno.ch

Tickets

CHF 20.– (Fr. 15.– students, AVS, member of Associazione e-venti culturali, Club Rete Due; free entry AG Cultura holders, young people until 16 years old and journalists. Teatro San Materno is accessible to wheelchairs (non-electric) and people with disabilities.

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