Sunday 26 October, at 15.00
FAMILY THEATRE
CHF 15 / 10 (For Ages 4 and up – Theatre play in Italian)
Free entrance for children

# Giardino
By and with Stefania Mariani – StagePhotography



Giardino is an invitation to listen closely to the landscape – made of seeds, flowers and trees – in order to reconnect with ourselves, draw on our inner strengths, and move towards others with respect and kindness, making the world a more beautiful place for all its inhabitants. Alma, the globe-trotting gardener, guides young audiences through an immersive and joyful journey into the world of theatre and nature, using stories, poetry and clowning.

**In collaborazione con**

BORGO DI ASCONA

Repubblica e Cantone Ticino
DECS
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RAIFFEISEN

MIGROS TICINO
Percento culturale

Giardino is a place of discovery, play and listening, where plants, leaves and seeds intertwine with words and sounds to become stories. Elements of nature lead us on a journey: through the garden of painter Cuno Amiet, among the trees of Mr. Gino, and into the poetry of Emily Dickinson.

*"We could not live without plants. They, on the other hand, could live without us."*
Bruno Munari

By and with: Stefania Mariani
Outside eye: Jean-Martin Roy
Costumes and set design: Manon Haenggi
Original music: Vincenzo Ciotola
Light design: Rosario Ilardo
Paintings by Cuno Amiet: SIK-ISEA Zurich
Printing: Abgraphics Fine Art Print
Graphic design: sen2.MONO
Production photos**:** Michele Montalbetti
Production:  StagePhotography, Ascona

Running Time: 40 minutes (+ 10 minutes play)

### Stefania Mariani
Stefania Mariani is an actress, author, storyteller, clown, and theatre teacher.
She trained artistically at the Scuola Teatro Dimitri.
For over ten years, she has worked as an actress with various Italian and Swiss theatre companies, touring across Europe, Pakistan, India, and Chile.
She writes and performs theatre pieces for audiences of all ages, presented at numerous festivals and cultural events in Switzerland and abroad.
Passionate about experimenting with diverse artistic languages, her work ranges from theatrical storytelling and clowning to nature-based theatre experiences and poetic installations. She believes that theatre is a powerful form of human connection. She is especially drawn to the art of storytelling and to tales that reveal the extraordinary within the human experience. She collaborates with various cultural institutions in Italian-speaking Switzerland, including the Hermann Hesse Museum, the Monte Verità Foundation, the Museum of Peasant Civilisation in Stabio, and RSI (Swiss Radio and Television).

### StagePhotography
StagePhotography is an artistic collective founded in 2002 by Stefania Mariani and Michele Montalbetti, based in Ascona. Combining theatrical language with photographic expression, StagePhotography explores forms that highlight the potential and beauty of both human beings and nature.
Each project is developed in collaboration with external artists who share a poetic, artisan-like approach to creativity — one rooted in emotional exploration, the extraordinary power of wonder, and a vision of art as a meeting point between worlds.

INFORMATIONS
Reservation +41 (0)79 646 16 14
Online: www.teatrosanmaterno.ch

Tickets
CHF 15.– (Fr. 10.– students, AVS, member of Associazione e-venti culturali, Club Rete Due; free entry
AG Cultura holders, young people until 16 years old and journalists. Teatro San Materno is accessible
to wheelchairs (non-electric) and people with disabilities.