

TEATRO

Associazione
e-venti culturali

SAN MATERNO ASCONA



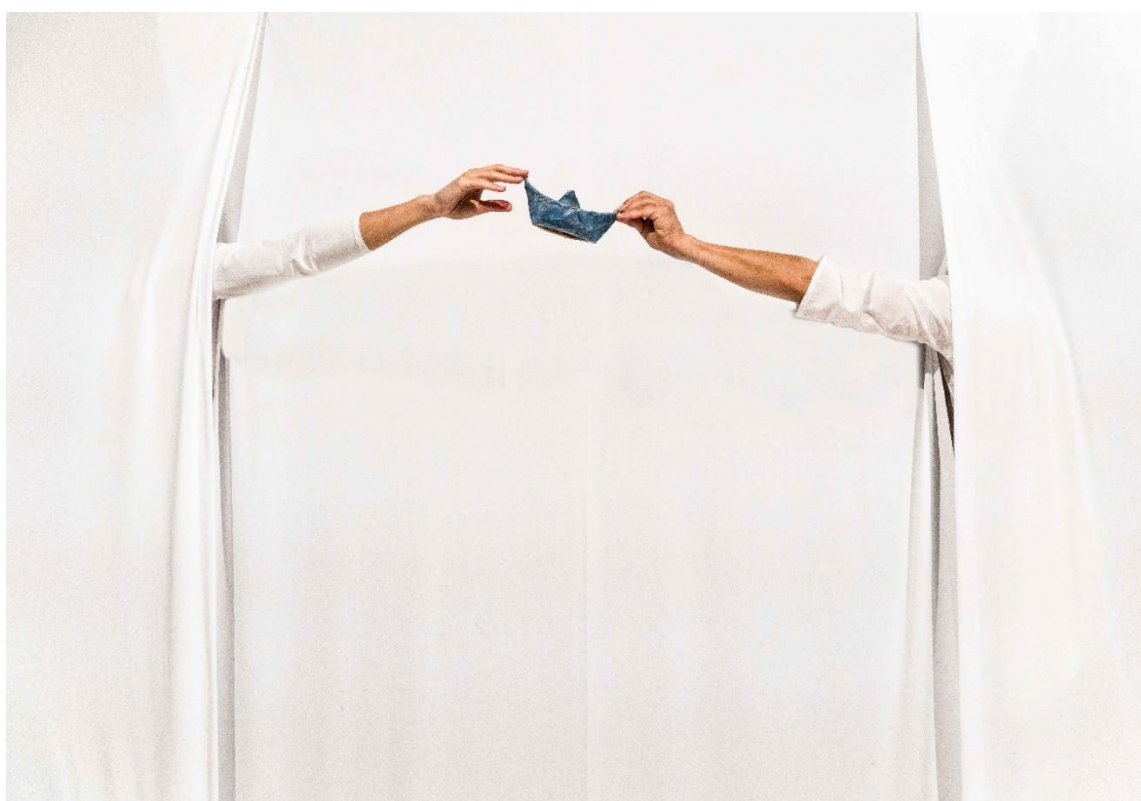
Sunday 12 October, at 10.30 and 15.00

FAMILY THEATRE

CHF 15 / 10 (For Ages 0-3) – Free entrance for children

LàQua

Teatro Koreja



LàQua is a gentle song that echoes from the mother's womb – the sound of the first element that accompanies, protects, and cradles life in the uterus. It is the song of the first journey taken by a newborn at birth, a hymn to life and to the water that carries it. Created for children aged 0 to 3, the title is a sonic deconstruction of the word “acqua” (water), evoking the babbling and syllabic play typical of early vocal exploration. The soundscape of the performance is a polyphonic song built upon the rhythm of babbling, syllables, and repetition.

In collaborazione con

BORGO  **DI ASCONA**

Repubblica e Cantone Ticino
DECS
SWISSLOS

 **Fondazione
Carl Weidemeyer**

RAIFFEISEN

 **MIGROS TICINO**
Percento culturale

Dedicated to: Arianna and her first steps
By: Emanuela Pisicchio and Maria Rosaria Ponzetta
With: Emanuela Pisicchio and Chiara Serena Brunetta
Technical supervision: Mario Daniele
Organisation and tour management: Georgia Tramacere
Production: Teatro Koreja
Photo: Antonio Giannuzzi

Running Time: 25 minutes (+ 15 minutes play)

Teatro Koreja

Koreja is a theatre recognised by the Italian Ministry of Culture as a Centre for Theatrical Production, with a focus on experimental theatre and theatre for children and young people. At its heart is a collective of artists and educators who create performances and carry out training and workshop activities in collaboration with a wide range of social groups, in line with theatre's high educational value. Koreja's artistic project is made up of works, actions and stories – but above all, it stems from a deep need to build a residence for theatre and culture, open to innovation and intergenerational dialogue. For this reason, Koreja has always organised artistic and cultural activities, and developed socio-cultural projects aimed at at-risk youth, people with disabilities, prisoners, migrants and the elderly. The company has created nearly 70 productions for a wide variety of audiences, with 20 currently in repertoire. Its international touring activity has brought Koreja to almost 50 countries worldwide, establishing innovative pathways for internationalisation and integrated actions of exchange and collaboration between artists and professionals from diverse geographical and cultural backgrounds.

INFORMATIONS

Reservation +41 (0)79 646 16 14
Online: www.teatrosanmaterno.ch

Tickets

CHF 15.– (Fr. 10.– students, AVS, member of Associazione e-venti culturali, Club Rete Due; free entry AG Cultura holders, young people until 16 years old and journalists. Teatro San Materno is accessible to wheelchairs (non-electric) and people with disabilities.

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