

TEATRO

Associazione
e-venti culturali

SAN MATERNO ASCONA



Saturday 27 September at 20.30

Sunday 28 September at 17.00

DANCE

CHF 20 / 15

Rito contemporaneo

Compagnia Giovani Tiziana Arnaboldi meets Danza-Studio AFJD
Lausanne



A performance inspired by **Stravinsky's The Rite of Spring**

Six young women surrender courageously to their future. Their dance becomes a contemporary rite – a heartfelt offering and a poignant testimony to the complexity of growing up.

A collective act composed of gestures, rhythms and sounds, in search of a personal image of spring – a symbol of rebirth, freedom and power.

In collaborazione con

BORGO DI ASCONA

Repubblica e Cantone Ticino
DECS
SWISSLOS

Fondazione
Carl Weidemeyer

RAIFFEISEN

 **MIGROS TICINO**
Percento culturale

The performance celebrates the strength of youth – its urgent need to share, to listen, and to leave a mark. A ritual that speaks of the vitality and fragility of those who carry both the weight and the promise of the future on their shoulders.

The choreography unfolds in an organic, sculptural rhythm – made of lines that form and dissolve, of gestures that transform into signs.

At the heart of the work is the body, a resonant space traversed by inner lights, tensions and desires. Each performer is invited to bring her own authentic presence to the stage, fuelling a collective creative process in which individuality is never isolated, but part of a broader, shared composition. A dance rooted in the present, reaching towards the future.

Choreography: Tiziana Arnaboldi in collaboration with Nuria Prazak.

Performers: Céleste Clair, Giulia De Marco, Mia Pacurariu, Jade Sabatella, Dounia Soleymani, Elisa Yamahata.

Photo: Amelia Prazac

Running Time: 50 minutes

Tiziana Arnaboldi (choreographer)

Tiziana Arnaboldi's creations have been acclaimed in Switzerland, Italy, France, Germany, Portugal, Spain and Africa. Her company has been the resident company at Teatro San Materno in Ascona since October 2009. She develops international project platforms and artistic events inspired by this Bauhaus-style venue, unique in Europe.

She has received numerous accolades, including the 2018 Swiss Dance Heritage Award from the Federal Office of Culture for the production "Danza e Mistero", a tribute to the sacred dancer Charlotte Bara.

Nuria Prazak

After her studies at the Accademia Teatro Dimitri in Verscio (Ticino), Nuria trained in contemporary dance with Tiziana Arnaboldi and in Copenhagen and Florence with the choreographer Simona Bucci (Nikolais/Louis Technique). Since 2010, as a member of Tiziana Arnaboldi's company, she has been taking part in several projects as a dancer and/or choreographer. Alongside her experience as a performer, Nuria has been working for several years as a theatre and dance teacher. Currently, she is responsible for a project aimed at integrating dance in schools in collaboration with the "Juilliard School" in New York and teaches young pre-professionals in the context of the dance-studies programme of the Canton of Vaud.

INFORMATIONS

Reservation +41 (0)79 646 16 14

Online: www.teatrosanmaterno.ch

Tickets

CHF 20.– (Fr. 15.– students, AVS, member of Associazione e-venti culturali, Club Rete Due; free entry AG Cultura holders, young people until 16 years old and journalists. Teatro San Materno is accessible to wheelchairs (non-electric) and people with disabilities.

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