



Saturday 12 July 8.30 p.m.

Sunday 13 July 8.30 p.m.

DANCE – VISUAL ART

Compagnia Tiziana Arnaboldi

Surreal intuitive gestures

In collaboration with the Ascona Museo Comunale d'Arte Moderna
As part of the Joana Vasconcelos exhibition



My creativity runs fast, on the wings of everyday life
Joana Vasconcelos

Dance and visual arts show inspired by the works of Joana Vasconcelos. Joana Vasconcelos' artworks are exploded sculptures, based on an instant. The Portuguese artist boasts countless high-level participations, including that at the Venice Biennale (2013). The cheerful and uncontrollable monumentality of her sculptures cannot be fully captured with words. Thus, dancing bodies transport us into her creative world, depicting free, fresh and intuitive tracks in space, based on immediacy. Strokes of a surreal nature.

Choreography: Tiziana Arnaboldi

Dancers: Francesco Colaleo, Maxime Freixas, Justine Tourillon

Video, music and light design: Andrea Ferrari

VIA LOSONE 3
Casella postale 833
CH 6612 ASCONA
TEL +41 (0)91 792 30 37
info@teatrosanmaterno.ch
www.teatrosanmaterno.ch

In collaborazione con



Tiziana Arnaboldi (choreographer-dancer)

Tiziana Arnaboldi's creations have been acclaimed in Switzerland, Italy, France, Germany, Portugal, Spain and Africa. Her company has been the resident company at Teatro San Materno in Ascona since October 2009. She develops international project platforms and artistic events inspired by this Bauhaus-style venue, unique in Europe.

She has received numerous accolades, including the 2018 Swiss Dance Heritage Award from the Federal Office of Culture for the production *Danza e Mistero*, a tribute to the sacred dancer Charlotte Bara.

Francesco Colaleo

He collaborates with the Artemis Danza/Monica Casadei company, with the Cie Tiziana Arnaboldi, with Antonello Tudisco, with Emma Cianchi and with the Körper dance company of Gennaro Cimmino. Previously, he was a dancer with the Zappalà Dance Company and Cie Ismael Ivo for the project "The Art of the Performer" at the Venice Biennale and for the Company Le Danseur Napolitains. As a young choreographer, he won the Naples Fringe award in 2013. He regularly follows master's degrees in contemporary dance with Carolyn Carlson, Abbondanza Bertoni and DV8.

Maxime Freixas

He has worked for Junior Ballet di Ginevra, Hofesht, Thierry Malandain, Guilherme Bothello, Ken Ossola, Patrice Barthès, Ron Howell, Alain Gruttadauria, Nathalie Bard. Since 2013 he has been a dancer for the company Artemis Danza/Monica Casadei (Italy), for Tiziana Arnaboldi Switzerland, and Mp. Ideograms Manfredi Perego, Italy.

Justine Tourillon

After training at the Académie Internationale de Danse in Paris and at Junior Ballet in Geneva, Justine danced in the shows of Barak Marshall, Hofesh Shechter, Sharon Eyal, Roy Assaf, Cindy Van Acker, Jozsef Trefeli, Alexander Ekman, Kaori Ito. She currently collaborates with Olivier Dubois in *Auguri* and *Descente Sauvage*, and with the Hallet Eghayan company in *Hourra!* and *Un Rameau Sortira*. In 2020, she established the Compagnie du Tourillon and created her first performance, *OneWoman Show*. In 2021, she obtained her state diploma as a contemporary dance teacher at the CND in Lyon. Since 2022 she has been a dancer at the Centro Nazionale Coreografico in Havre, France and with the Compagnia Tiziana Arnaboldi in Switzerland.

INFORMATIONS

Reservation +41 (0)79 646 16 14

Online: www.teatrosanmaterno.ch

Tickets

Fr. 20.– (Fr. 15.– students, AVS, member of Associazione e-venti culturali, Club Rete Due; free entry young people until 16 years old, journalists and with the AG Cultura). Teatro San Materno is accessible to wheelchairs (non-electric) and people with disabilities.