



Saturday 24 May 8.30 p.m.

TEATRODANZA

Voir dire

Athanasia Chatzigiannaki



"Voir Dire" is a legal term referring to the investigation of the truth or admissibility of evidence. It means "telling the truth".

Set within the context of legal processes and freely inspired by the myth of Medusa, this work seeks to unravel the complexity of sexual abuse cases by placing the body at the center of artistic expression and exploring the transformative power of the pursuit of justice.

Medusa, for some a victim, for others a symbol of terror and revenge, transformed into a monster with snakes for hair, becomes an object of investigation. What would her trial be like? This performance, using movement and stage design as main tools, answers this hypothetical scenario. The result is

VIA LOSONE 3
Casella postale 833
CH 6612 ASCONA
TEL +41 (0)91 792 30 37
info@teatrosanmaterno.ch
www.teatrosanmaterno.ch

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RAIFFEISEN

Fondazione
Carl Weidemeyer

Repubblica e Cantone Ticino
DECS
SWISSLOS

not a faithful representation of the courtroom, but a performance where the body reflects the constant struggle, awkwardness, fatigue, uncertainty, and sometimes absurdity of a bureaucratic system confronted with the human need for justice.

“Voir Dire” was part of the Master of Arts in Physical Theatre at the Accademia Dimitri in May 2024.

Concept and creation: Athanasia Chatzigiannaki

Outside Eye: Katerina Šobánová

Artistic collaborator: Christophe Burgess

Light designer and technician: Andrea Ferrari

Residence: Teatro San Materno

Support for the production: Accademia Dimitri

Photo: Nikoline Ryde



Athanasia Chatzigiannaki

Born in Athens in 1996, she is a performer and an emerging theatre maker. After her studies in journalism at the Kapodistrian University of Athens she moved to the Netherlands, for her Bachelor's degree at the Fontys Academy of Circus and Performance Art and later to Switzerland. for her Master's degree in physical theatre at the Accademia Dimitri.

From 2018 to 2021 she developed works that combine object and material research with aerial dance and afterwards she decided to broaden her horizons by entering the world of theatre. She focuses on how movement can be the generator of situations, narrations and states through repetition, intensity, and transformation. Her experience in folk dances, dramaturgy, circus and acting allows her to apply her movement tools to explore and stage themes such as cultural heritage, moral codes and human integrity.

In addition to her own works, she collaborated as a performer and co-creator with other inspiring artists who contribute to form her artistic identity: Continuo Divadlo (CZ), Evgenia Galeraki (GR), Gaia & Chaos (SE), Laure Dupont (CH), Luna Scolari (CH).

INFORMATIONS

Reservation +41 (0)79 646 16 14

Online: www.teatrosanmaterno.ch

Tickets

Fr. 20.– (Fr. 15.– students, AVS, member of Associazione e-venti culturali, Club Rete Due; free entry young people until 16 years old, journalists and with the AG Cultura). Teatro San Materno is accessible to wheelchairs (non-electric) and people with disabilities.