



Saturday 10 May 8.30 p.m.

THEATRE

From the Big Bang to Homo Stupidens

By and with Enrico Ferretti and Gerardo Mele

Show inspired by Pierre Byland and Mareike Schnitker's theatre pedagogy

Outside eyes: Tiziana Arnaboldi and Grazia Roncaglia



A renowned scholar is invited to Ascona to present his innovative research in the field of anthropology. However, a last-minute unforeseen event prevents him from attending. His two assistants – who deal with the transport, translation and the captivating drawings of volumes 1 and 2 of the "Great Notebook of Human History" - thus find themselves suddenly thrust into the challenging role of substitutes. Flattered by the assignment, they throw themselves enthusiastically into the delicate mission of organising an orderly and coherent presentation. Despite the continuous references to the "Great Notebook", their serious difficulty in correctly placing facts and events on the timeline leads them into absurd, unlikely, and tragicomic situations.

*Co-production: Compagnia Tiziana Arnaboldi (CH), Teatro San Materno (CH)
Ass. Clown Sensibile (I), Festival Internazionale FINC di Taormina (I).*

Enrico Ferretti

Actor, researcher and teacher, Enrico Ferretti is active in both the artistic and pedagogical fields. During his artistic training at the Jacques Lecoq theatre school in Paris, he met Pierre Byland, with whom he began an intense collaboration. He is co-founder of the Compagnia Teatrodanza Tiziana Arnaboldi, with whom he has been taking part, as an actor, co-author or artistic collaborator, in some twenty shows, performed in many European cities.

Gerardo Mele

Gerardo Mele, dancer, actor and teacher. He collaborates with the company Les Fusains led by Pierre Byland, with whom he worked as an assistant and co-author in "Solo Sei" (2002), "Cadavre Exquis" (2007) and "Masterklass" (2011). A dancer since 1976, he has worked with various companies and, since 1990, has been practicing "sensitive dance", thus starting a personal research path: "the sensitive body", which he has been teaching since 1998. Since 2013 he has held intensive "sensitive clown" workshops.

INFORMATIONS

Reservation +41 (0)79 646 16 14

Online: www.teatrosanmaterno.ch

Tickets

Fr. 25.- (Fr. 20.- students, AVS, member of Associazione e-venti culturali, Club Rete Due; free entry young people until 16 years old, journalists and with the AG Cultura). Teatro San Materno is accessible to wheelchairs (non-electric) and people with disabilities.