

TEATRO

Associazione
e-venti culturali

SAN MATERNO ASCONA



Saturday 15 March 8.30 p.m.

Sunday 16 March 5 p.m.

VIDEODANCE

Moving Time Frames

POOL - Movement Art Film Festival Berlin



Still from Anasa by Maja Zimmerlin and Thomas Delord

A selection of international movement-based films, co-curated by POOL MOVEMENT ART FILM Festival Berlin and Teatro San Materno. Two evenings of screenings in which dance and film converge to give life to a unique form of the art of movement.

The films in this edition poetically explore the philosophical concept of time, delving into its various dimensions and reflecting on the ecological and social challenges that define our present.

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In collaborazione con

POOL
MOVEMENT ART FILM
Festival Berlin

BORGO  DIASCONA

RAIFFEISEN


Repubblica e Cantone Ticino
DECS
SWISSLOS

POOL – MOVEMENT ART FILM Festival Berlin presents an annual, curated selection of inspiring international dance film productions, setting up a meeting place for artists involved in the fields of dance, film, fashion and visual art. The festival is focused on films that not only record dance but create independent film-choreographies through the intense interplay between dance and cinematic tools like camera and editing.

POOL was founded in 2007 at DOCK 11 and has over the years developed a unique curatorial line, combining the presentation of contemporary movement-based films as well as historical artworks in the course of the Shine - New York Traces format POOL.

Curators and programmers

Lisa Ferretti

Lisa works in the cultural field as a curator, event programmer and editor. She writes, dances and teaches embodiment practices.

Lisa studied Philosophy and literature in Lausanne and Philosophy and Critique of contemporary art and culture in Paris.

Sarah Möller

She is one of the co-directors of the POOL international dance film festival in Berlin. She is especially interested in the variety of ways of interweaving cinematic and physical movement. Additionally, she has been invited as a film programmer, lecturer, and jury member to several international dance film festivals and exhibitions. Furthermore, Sarah also realizes her own art projects.

Sarah Möller studied media culture at Bauhaus-Universität Weimar, Université Lumière Lyon II and the University of Potsdam.

Wibke Janssen

Wibke Janssen was born in Hamburg and is a trained dance teacher. In 1994, she was one of the founders of DOCK 11, a dance venue in Berlin. In 2009, they opened a second venue, EDEN*****, which is a studio complex with a café and guestrooms. Wibke Janssen has served on various juries and advisory boards, including the Senate Berlin - Cultural Affairs, Künstlerhaus Lukas Ahrenshoop, and Schloss Brollin. In 2007, she founded the international dance film festival POOL and continues to act as one of its artistic directors to this day.

SCROLL FOR THE FULL PROGRAM

INFORMATIONS

Reservation +41 (0)79 646 16 14

Online: www.teatrosanmaterno.ch

Tickets

Fr. 15.- (Fr. 10.- students, AVS, member of Associazione e-venti culturali, Club Rete Due; free entry young people until 16 years old and journalists. Teatro San Materno is accessible to wheelchairs (non-electric) and people with disabilities.

March 15th, 2025

Carmen

Carla Forte | USA 2023 | 00:04:36

Carmen is a dance for camera in which the character tells the story through her body, creating new body language.



Rythm of Belongingness

Mustafa Karadağ | Germany 2022 | 00:04:01

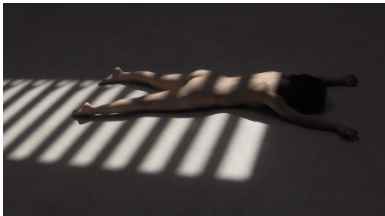
Fragments of two different love stories; boundaries of belongingness.



Pass

Tam Suet Wa | Germany 2021 | 00:05:52

When the immortal sunlight sweeps across the body, the breathing movement becomes the vibration and the skin is the clock.



Tango Brazil

Gabriela Alcofra, Billy Cowie | UK 2014 | 00:03:00

In 1930ies Rio de Janeiro the young Gabriela realises she has the ability to stop time.



[Directions To The Other Side Of The World](#)

Derrick Belcham | Ireland 2025 | 00:12:10

A woman explores the far reaches of rural Ireland in an attempt to make peace with the darker aspect of her spirit.



[ENLIGHTENMENT](#)

Lisa Magnan | France 2023 | 00:03:03

Four women are stuck in a room repeating the same actions again and again. One day, one of them realizes that this life doesn't suit her anymore.



[ORIGIO](#)

Sami Leutola, Meri-Tuuli Risberg | Finland 2021 | 00:18:00

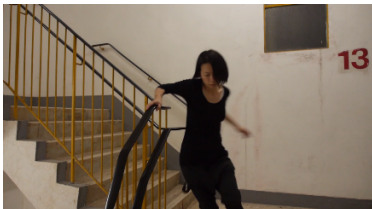
The film explores the concepts of time and space. It challenges the notion of haste and questions whether humans are truly the center of everything.



[Looking for Charlie](#)

Elysa Wendi, Jolene Mok | Hong Kong 2016 | 00:02:26

Charlie was missing one of the days in January 2016, somewhere between the 23 floors of staircases in Chai Wan Industrial Building, Hong Kong.



March 16th

[Anasa](#)

Maja Zimmerlin, Thomas Delord, ODOS Productions | Greece 2018 | 00:04:03

Earthquake. Inside or outside. A connection through matter and its dissolution. The earth, the stone, the sand, the sea. Bodies. Connected. Dry Flowers pushing out from the sand. Dissolving. Filled bodies, unstoppable. Earth bodies, floating inside or outside.



[Comment tenir le vide: 3 tentatives](#)

Rachel Echenberg | Canada 2023 | 00:07:53

This performative video, divided into 3 chapters, treats the theme of loss through the attempt to hold onto breakable or intangible things.



[Lettre à ma fille](#)

Michael Maurissens | Benin 2024 | 00:04:06

A letter from a mother to her future daughter, preparing her for challenges and inequalities she might encounter in her coming life.



[AERÉNUQUIMAS](#)

Martín Alonso Andrade Reyes | Chile 2023 | 00:15:00

In a world growing hotter and drier, the endangered Tierra del Fuego wetlands and peatlands are vital for humanity's future and the revival of ancestral Patagonian cultures, which, like these ecosystems, seek recognition and survival after centuries of harmony and destruction.



[Choreographies of Belonging](#)

Sasha Monty | Belgium 2023 | 00:02:05

A silent body, enveloped in a blanket of sand, shells, water, and stars.



[Tiempos de Tango](#)

Adolfo Izquierdo | Cuba 2015 | 00:04:07

For the first time this city, this midnight, this bus-stop. For the first time this kiss, this void...



[Mars & Venus, phases d'opposition](#)

Julien Audebert | France 2016 | 00:10:16

A unique sequence-shot exploring celestial mechanics, the machinery of cinema, and dance.



[Les Presques](#)

Sulian Rios | Italy 2024 | 00:04:46

In the stripped and bright architecture of Villa Clea, designed by Matteo Corbellini, the dancers, some sculptures and a cat interact mysteriously. They explore their fluid and unfinished identity.

