



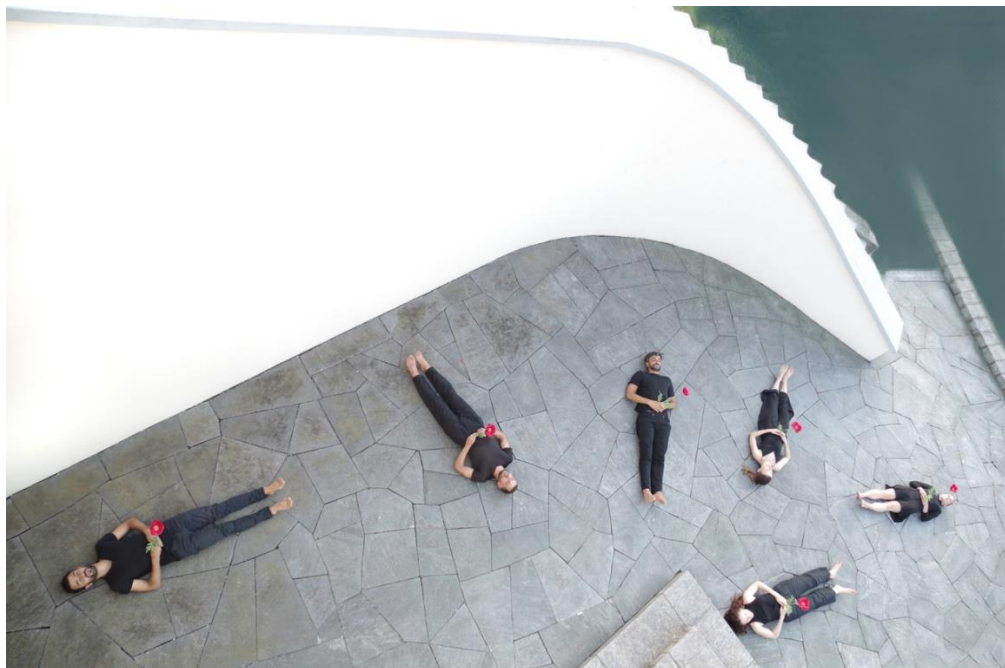
Friday 25 July 8.30 p.m.

Saturday 26 July 8.30 p.m.

## DANZA E ARCHITETTURA

Compagnia Tiziana Arnaboldi

### Cantiere aperto n. 2 (Open site no. 2)



#### *Site-specific performance*

Body, time and space. Three concepts that invite us to build an open construction site, where everything is always in motion, continuous discovery and invention. Performers invite the viewer to become aware of the internal and external spaces of the theatre. An encounter between the outside, the unique architecture of Carl Weidemeyer, and the inside, the inner experience of one's body, encompassing shapes, volumes, dynamics, balance-unbalance, weight, breath, rhythm, and energy.

### **Tiziana Arnaboldi (choreographer)**

Tiziana Arnaboldi's creations have been acclaimed in Switzerland, Italy, France, Germany, Portugal, Spain and Africa. Her company has been the resident company at Teatro San Materno in Ascona since October 2009. She develops international project platforms and artistic events inspired by this Bauhaus-style venue, unique in Europe.

She has received numerous accolades, including the 2018 Swiss Dance Heritage Award from the Federal Office of Culture for the production "Danza e Mistero", a tribute to the sacred dancer Charlotte Bara.

### **Francesco Colaleo**

He collaborates with the Artemis Danza/Monica Casadei company, with the Cie Tiziana Arnaboldi, with Antonello Tudisco, with Emma Cianchi and with the Körper dance company of Gennaro Cimmino. Previously, he was a dancer with the Zappalà Dance Company and Cie Ismael Ivo for the project "The Art of the Performer" at the Venice Biennale and for the Company Le Danseur Napolitains. As a young choreographer, he won the Naples Fringe award in 2013. He regularly follows master's degrees in contemporary dance with Carolyn Carlson, Abbondanza Bertoni and DV8.

### **Lisa Ferretti**

Lisa experiments using gestures, words, and silences. After a degree in philosophy, she has been working in the journalism and cultural fields. She writes, dances and continues to study the different languages of the movement arts (contemporary dance, Gaga, Butoh) in Switzerland, Germany and the United States. In recent years, Lisa has also integrated acting (training, in particular, in the Meisner method). She is also a teacher of Yoga, meditation and the TRE® method.

### **Maxime Freixas**

He has worked for Junior Ballet di Ginevra, Hofesht, Thierry Malandain, Guilherme Bothello, Ken Ossola, Patrice Barthès, Ron Howell, Alain Gruttadauria, Nathalie Bard. Since 2013 he has been a dancer for the company Artemis Danza/Monica Casadei (Italy), for Tiziana Arnaboldi Switzerland, and Mp. Ideograms Manfredi Perego, Italy.

### **Marco Pergallini**

Since 2015, he has been dancing for choreographers Loris Petrillo, Samuele Cardini, Gustavo Oliveira and Elisa Pagani for the companies Compagnia DNA in Bologna and Compagnia Opus Ballet in Florence. Subsequently, he performed with the company Cie Twain physical dance theatre directed by Loredana Parrella and with Compagnia Petrillo Danza. He performs in Diego Sinniger De Sala's production "Silenzio". In 2020, as well as working as a performer, he begins his journey as an author with "Sinopia". "Sinopia" was selected to be resident at project "atuttotondodanza" in collaboration with Padova Danza, La SferaDanza, Echidnacultura; winner of the "Teatro San Materno-Ascona" award for the 2021 Festival Presente Futuro at Teatro Libero di Palermo and part of the selection of Festival "Strabismi/Exotopia 2021".

### **Maria Stella Pitarresi**

She further trained in movement at Roberto Zappalà's Scenario Pubblico. In 2016, she presented her project "Blu Ottobre" at the Gallerie di Toledo (Naples) and was selected for the Dominio festival. She takes part in Festivals such as: Gabriella Stazio's Residenza; Marosi Stromboli; Festival Presente. She is co-author of "Sinopia" alongside her colleague Marco Pergallini. "Sinopia" was selected to be resident at project "atuttotondodanza" in collaboration with Padova Danza, La SferaDanza, Echidnacultura; winner of the "Teatro San Materno-Ascona" award for the 2021 Festival Presente Futuro at Teatro Libero di Palermo and part of the selection of Festival "Strabismi/Exotopia 2021".

**Nuria Prazak**

After her studies at the Accademia Teatro Dimitri in Verscio (Ticino), Nuria trained in contemporary dance with Tiziana Arnaboldi and in Copenhagen and Florence with the choreographer Simona Bucci (Nikolais/Louis Technique). Since 2010, as a member of Tiziana Arnaboldi's company, she has been taking part in several projects as a dancer and/or choreographer. Alongside her experience as a performer, Nuria has been working for several years as a theatre and dance teacher. Currently, she is responsible for a project aimed at integrating dance in schools in collaboration with the "Juilliard School" in New York and teaches young pre-professionals in the context of the dance-studies programme of the Canton of Vaud.

**Justine Tourillon**

After training at the Académie Internationale de Danse in Paris and at Junior Ballet in Geneva, Justine danced in the shows of Barak Marshall, Hofesh Shechter, Sharon Eyal, Roy Assaf, Cindy Van Acker, Jozsef Trefeli, Alexander Ekman, Kaori Ito. She currently collaborates with Olivier Dubois in *Auguri* and *Descente Sauvage*, and with the Hallet Eghayan company in *Hourra!* and *Un Rameau Sortira*. In 2020, she established the Compagnie du Tourillon and created her first performance, *OneWoman Show*. In 2021, she obtained her state diploma as a contemporary dance teacher at the CND in Lyon. Since 2022 she has been a dancer at the Centro Nazionale Coreografico in Havre, France and with the Compagnia Tiziana Arnaboldi in Switzerland.

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**INFORMATIONS**

Reservation +41 (0)79 646 16 14

Online: [www.teatrosanmaterno.ch](http://www.teatrosanmaterno.ch)

Tickets

Fr. 20.– (Fr. 15.– students, AVS, member of Associazione e-venti culturali, Club Rete Due; free entry young people until 16 years old and journalists. Teatro San Materno is accessible to wheelchairs (non-electric) and people with disabilities.