

TEATRO

Associazione
e-venti culturali

SAN MATERNO ASCONA



Saturday 15 March 8.30 p.m.

Sunday 16 March 5 p.m.

VIDEODANCE

Moving Time Frames

POOL - Movement Art Film Festival Berlin



Still from Anasa by Maja Zimmerlin and Thomas Delord

A selection of *international* movement-based films, co-curated by POOL MOVEMENT ART FILM Festival Berlin and Teatro San Materno. Two evenings of screenings in which dance and film converge to give life to a unique form of the art of movement. The program brings together artistic voices that reflect on the challenges of our times through body and movement, alongside cinematic works that allow the audience to immerse themselves in the moving images, sounds, and lights on the canvas, offering sensory experiences and inviting contemplation.

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In collaborazione con

POOL
MOVEMENT ART FILM
Festival Berlin

BORGO  DIASCONA

RAIFFEISEN


Repubblica e Cantone Ticino
DECS
SWISSLOS

POOL – MOVEMENT ART FILM Festival Berlin presents an annual, curated selection of inspiring international dance film productions, setting up a meeting place for artists involved in the fields of dance, film, fashion and visual art. The festival is focused on films that not only record dance but create independent film-choreographies through the intense interplay between dance and cinematic tools like camera and editing.

POOL was founded in 2007 at DOCK 11 and has over the years developed a unique curatorial line, combining the presentation of contemporary movement-based films as well as historical artworks in the course of the Shine - New York Traces format POOL.

Sarah Möller

She is one of the co-directors of the POOL international dance film festival in Berlin. She is especially interested in the variety of ways of interweaving cinematic and physical movement. Additionally, she has been invited as a film programmer, lecturer, and jury member to several international dance film festivals and exhibitions. Furthermore, Sarah also realizes her own art projects.

Sarah Möller studied media culture at Bauhaus-Universität Weimar, Université Lumière Lyon II and the University of Potsdam.

Lisa Ferretti

Lisa works in the cultural field as a curator, event programmer and editor. She writes, dances and teaches embodiment practices.

Lisa studied Philosophy and literature in Lausanne and Philosophy and Critique of contemporary art and culture in Paris.

Wibke Janssen

Wibke Janssen was born in Hamburg and is a trained dance teacher. In 1994, she was one of the founders of DOCK 11, a dance venue in Berlin. In 2009, they opened a second venue, EDEN*****, which is a studio complex with a café and guestrooms. Wibke Janssen has served on various juries and advisory boards, including the Senate Berlin - Cultural Affairs, Künstlerhaus Lukas Ahrenshoop, and Schloss Bröllin. In 2007, she founded the international dance film festival POOL and continues to act as one of its artistic directors to this day.

INFORMATIONS

Reservation +41 (0)79 646 16 14

Online: www.teatrosanmaterno.ch

Tickets

Fr. 15.– (Fr. 10.– students, AVS, member of Associazione e-venti culturali, Club Rete Due; free entry young people until 16 years old and journalists. Teatro San Materno is accessible to wheelchairs (non-electric) and people with disabilities.