



Saturday 14 December 8.30 p.m. - debut

Sunday 15 December 5 p.m.

THEATRE

StagePhotography

It would be wonderful...

or unconventional words of well-wishing

By and with Stefania Mariani

Live music Amanda Nesa



Stories of brave humanity that celebrate kindness and wonder.

Dream, Care, Beauty and Courage are the words that inspire the story.

Words of good omen, well-wishing words which, in their simplicity and by definition, evoke within each of us a universe of images, emotions, memories; perhaps, even expectations. The theatrical narrative weaves through them, presenting the audience with a kind of manifesto of resilience.

It's a mosaic and a theatrical landscape featuring events and characters from painting, literature, and even politics... (Mimmo Lucano, Giovanni Segantini, Maria Lai, Beatrix Potter...)

The biographies take on form and voice, accompanied by the notes of the violin.

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In collaborazione con

"... it would be wonderful if we could make thoughts laugh, leaving everyone feeling a bit refreshed, lighter, and closer to the heart.... it would be wonderful..."

by and with: Stefania Mariani

live music: Amanda Nesa

voice work: Antonella Astolfi

artistic consultancy: Giuliana Musso

costumes and Set Design: Manon Haenggi

lighting direction: Christof Siegenthaler

photography: Michele Montalbetti

graphic design: sen2.MONO

curated by: StagePhotography, Ascona

co-production: Teatro San Materno, Ascona

Director's notes

Throughout my artistic journey, I have encountered—and continue to encounter—stories, characters, and biographies that time does not erase within me. Instead, they almost become embedded in some corner of my being.

And every now and then, I hear her moving, talking, fidgeting.

I notice this happens when I am particularly disoriented and discouraged by the cruelties and absurdities of the world, when I question the value of art, the theatre of our time, and the audience.

I have no definite answers, only fragile insights.

And precisely based on these insights, I began to write and imagine "Bello Sarebbe". I have been, and still am, searching for narratives that confront our everyday routines and the mundane aspects of life that we often have to endure.

Sometimes, looking up can open us to a rebellious story or a character who stands out, inspiring us to make unexpected choices.

If we use self-irony to reflect on our conformist and repetitive behaviours, we might become more aware of the possibilities for change and a shift. Perhaps an uncomfortable but unexpected solution could surprise us. We may experience mechanisms of human redemption and resilience.

StagePhotography

StagePhotography is an artistic organisation founded in 2002, based in Ascona.

StagePhotography's theatrical language and photography explore expressive forms that showcase the potential and beauty of both humanity and nature.

When preparing its projects, StagePhotography collaborates with external artists who share a philosophy of 'artistic craftsmanship', which emphasizes exploring emotions, the extraordinary power of wonder, and the idea of art as a meeting of worlds. It is also active in the planning and support of events.

Its main activities include creating and distributing performances, teaching theatre in schools and community settings, offering photographic support for artistic projects, and participating in events both in Switzerland and abroad.

Stefania Mariani

Stefania is an actress, author, storyteller, clown and theatre teacher.

Artistically, she trained at the Scuola Teatro Dimitri. Her theatrical career has been marked by collaborations with artists such as Carlo Colombaioni, Raul laiza, Girija Vijayan, Raffaella Giordano, Patrizia Barbuiani, Markus Zohner, Jean-Martin Roy.

For over ten years, she worked as an actress with various Italian and Swiss theatre companies, touring across Europe, Pakistan, India, and Chile.

La creazione, with Michele Montalbetti, by StagePhotography dates back to 2002. She writes and performs shows for audiences of all ages, which are featured in numerous festivals and events both in Switzerland and internationally.

She loves to experiment with various artistic languages, ranging from theatrical storytelling and clowning to nature-based theatre paths and poetry installations, believing that theatre is a powerful form of connection. She is captivated by the art of storytelling and by stories, particularly those that explore the 'extraordinary' that inhabits the human being.

She collaborates with various cultural organisations in Italian-speaking Switzerland, including Museo Hermann Hesse, Fondazione Monte Verità, Museo della Civiltà Contadina in Stabio, and RSI Radio Televisione della Svizzera Italiana.

Amanda Nesa

Born in Ticino, she began her career at the Conservatorio della Svizzera Italiana, studying with Maestro A. Modesti and K. Major, and later with Maestro Valery Gradov.

She earned her Bachelor's degree at the CIS with Maestro Yuval Gotlibovich. In June 2016, she completed her Master Performing Interpretation and Research studies in Madrid with teachers Raquel Castro, Frederieke Saeijse and Yuval Gotlibovich.

During her studies she participated in masterclasses with Maestro Mauricio Fuks, Francesco De Angelis, Takacs Nagy Gabor, D. Bratchkova, among others. Moreover, she participated in various chamber music lessons and masterclasses with Maestro Johannes Goritzki, Quartetto Quiroga, Donald Weilerstein, Vivian Horlik Weilerstein, Kennedy Moretti, Dirk Mommertz, Johnathan Gotlibovich, Nora Doallo, Sandro D'Onofrio, among others.

In 2016, she founded the Quartetto Ophir, studying intensively for two years with the Cuarteto Casals and winning several international competitions, performing at various festivals, and collaborating with artists including Jonathan Gotlibovich and Yuval Gotlibovich, as well as Raquel Castro.

In June 2023 she completed her Master's in Pedagogy with Maestro Alessandro Moccia at the Conservatorio della Svizzera Italiana. In 2023, she founded the Mandala duo with Donatella Gibboni. As a duo, she also regularly performs with pianist Nicolas Mottini.

INFORMATIONS

Reservation +41 (0)79 646 16 14

Online: www.teatrosanmaterno.ch

Tickets

Fr. 25.- (Fr. 20.- students, AVS, member of Associazione e-venti culturali, Club Rete Due and participants to the Circolo Teatri del Locarnese Girino; free entry young people until 16 years old and journalists. Teatro San Materno is accessible to wheelchairs (non-electric) and people with disabilities.