



Saturday 9 November 8.30 p.m.

## THEATRE AND MOVEMENT

### Stickman

By and with Darragh McLoughlin and Joseph Summers



"Stickman" is a performance featuring a man, a stick and a television.

The man holds the stick in balance on various parts of his body, thus setting himself and the stick in motion. Balance is a state of motion, achieved through the negotiation of opposing forces. It usually goes unnoticed until it is disrupted, at which point it becomes extremely significant.

Balance is not only a physical state, but also a metaphor for the constant fluctuation between opposing states, such as life and death, stability and instability. In this performance, balance is used as a way to compel the body into a state of constant motion.

Once a living plant, a stick has now been transformed into a lifeless object, crafted for a specific purpose. However, every object has a story and the stick is no exception.

An intimate and surprising artistic encounter that challenges the audience's perception and prompts reflections on the freedom of action.

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In collaborazione con

*by and with: Darragh McLoughlin e Joseph Summers*  
*lights and Sound: Mimi Heider De Jahnsen*  
*dramaturgy consultancy: Marco Chenevier*  
*production: Sophia Kurmann (PYA), Squarehead Productions*

#### Darragh McLoughlin

Darragh McLoughlin is the artistic director of Squarehead Productions, a company dedicated to artistic research and performance, founded in 2012. His current work, rooted in contemporary circus, spans various artistic genres and draws influences from philosophy, science fiction, and studies in cognitive behaviour.

Born in Ireland, Darragh is the youngest son of two professional chefs.

Darragh lives in West Cork with his partner and their son Loki.

#### Joseph Summers

Joseph Summers is an artist who primarily works with sound sculpture and performance. This includes the design and construction of both acoustic and electronic instruments, used in performances that manipulate mediation technologies such as FM radio broadcasting.

In 2016 he co-founded the label First Terrace Records and in 2023 the cross-disciplinary art space 90mil in Berlin.

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#### INFORMATIONS

Reservation +41 (0)79 646 16 14

Online: [www.teatrosanmaterno.ch](http://www.teatrosanmaterno.ch)

#### Tickets

Fr. 25.– (Fr. 20.– students, AVS, member of Associazione e-venti culturali, Club Rete Due and participants to the Circolo Teatri del Locarnese Girino; free entry young people until 16 years old and journalists. Teatro San Materno is accessible to wheelchairs (non-electric) and people with disabilities.