



Saturday 5 October 8.30 p.m.

MUSIC

The Cat and the Fox

By Gabriele Mirabassi – clarinet, Simone Zanchini – accordion



A summit meeting between two great virtuosos of their instruments, both prominent figures on the international music scene. Their shared musical versatility allows them to seamlessly navigate both the jazz and classical worlds. In this duo, the lively rhythms of South America blend with the pulsating depth of classic swing, intertwining with the modern and contemporary jazz language that defines their compositional styles. The eclecticism of these two musicians enables them to explore and improvise spontaneously, with remarkable inter-play and communication, alternating between original compositions and well-known standards from the Latin American repertoire. Gabriele Mirabassi, with the commanding presence and sound of a world-class soloist, has been at the top of the global clarinet scene for over thirty years, supported by the creative and sonorous energy of Simone Zanchini, regarded as one of the most original and innovative accordionists on the international stage.

Gabriele Mirabassi

An Italian clarinetist who moves with equal ease between classical music and jazz. In recent years, he has undertaken in-depth research into Brazilian and South American instrumental folk music. Over the years, he has collaborated with an extensive range of artists from diverse fields. In jazz, among many others, he has worked with Richard Galliano, Enrico Rava, Enrico Pieranunzi, Marc Johnson, John Taylor, Steve Swallow, Stefano Battaglia, Roberto Gatto, Rabih Abu Khalil, and Edmar Castaneda. In Brazil: André Mehmari, Monica Salmaso, Sergio Assad, Trio Madeira Brasil, Orquestra a Base de Sopro di Curitiba and many others. John Cage, Mario Brunello, Andrea Lucchesini, Marco Rizzi, Orchestra Filarmonica Marchigiana, Istituzione Sinfonica Abruzzese, Orchestra d'Archi italiana, Banda Sinfonica do Estado de Sao Paulo, Ensemble Conductus, Orchestra Bruno Maderna, among others. He has also worked in theater, songwriting, and dance with, to name just a few, Gianmaria Testa, Erri De Luca, Ivano Fossati, Sergio Cammariere, Mina, Giorgio Rossi, David Riondino, Marco Paolini.

In addition to leading the quartet Canto di ebano (which was awarded the Arrigo Polillo Critics' Prize for "Best Album of the Year" at TopJazz 2008), he currently performs in a duo with Brazilian guitarists Guinga and Roberto Taufic (with whom he shares the project Um Brasil Diferente), with pianist André Mehmari (with whom he created Miramari), with pianist Andrea Lucchesini, with Richard Galliano, with Enrico Pieranunzi, in a trio with Nando Di Modugno and Pierluigi Balducci (Gli amori sospesi), and in a trio with Roberto Taufic and Cristina Renzetti (in the Correnteza project). Particularly interested in shaping a musical aesthetic that bridges the gap between classical and folk traditions, Mirabassi presents a program of solo works for clarinet and string orchestra, specially commissioned by him for this purpose.

Simone Zanchini

One of the most interesting and innovative accordionists on the international scene, his research moves through the boundaries of contemporary music, acoustics and electronics, sound experimentation, and cultivated contamination without forgetting tradition, thus resulting in a very personal approach to improvisation. He graduated with honours in classical accordion at the "G. Rossini" Conservatory of Pesaro, under Maestro Sergio Scappini. An eclectic instrumentalist, he maintains an intense concert schedule with ensembles of diverse musical backgrounds (improvisation, contemporary music, jazz, and classical). He has played in major festivals and shows in Italy (Clusone Jazz, Umbria Jazz, Tivoli Jazz, Time in Jazz - Berchidda, Sant'Anna Arresi, Barga Jazz, Mara Jazz, Jazz in'it - Vignola, Ravenna Festival, Rossini Opera Festival, Siena Jazz, Rumori Mediterranei – Roccella Jonica) and in the most important international festivals. He has been working with numerous internationally renowned musicians from a variety of backgrounds: Thomas Clausen, Gianluigi Trovesi, Javier Girotto, Marco Tamburini, Massimo Manzi, Tamara Obrovac, Vasko Atanasovski, Paolo Fresu, Antonello Salis, Han Bennink, Art Van Damme, Bruno Tommaso, Ettore Fioravanti, Mario Marzi, Michele Rabbia, Andrea Dulbecco, Giovanni Tommaso, Gabriele Mirabassi, Frank Marocco, Bill Evans, Adam Nussbaum, Jim Black and John Patitucci. Since 1999, he has regularly collaborated with the soloists of the Scala Theater Orchestra of Milan, frequently touring with them around the world. In addition to his concert and research work, Zanchini actively engages in educational activities, leading workshops on accordion and improvisation. Since 1996 he has recorded some 20 albums.

In 2015, he released "CASADEI SECONDO me"(Stradivarius), a tribute to Maestro Secondo Casadei, in which Zanchini reimagines the composer's most famous melodies from Romagna with a modern twist. In 2016, "Don't Try This Anywhere" was Zanchini's personal tribute to the great saxophonist Michael Brecker, featuring modern sounds and expressions. The album was recorded in New York with a world-class ensemble of internationally acclaimed musicians, including John Patitucci on bass and Adam Nussbaum on drums. This album won the "Orpheus Award 2016" for best album of the year in Italy.

INFORMATIONS

Reservation +41 (0)79 646 16 14

Online: www.teatrosanmaterno.ch

Tickets

Fr. 25.- (Fr. 20.- students, AVS, member of Associazione e-venti culturali, Club Rete Due and participants to the Circolo Teatri del Locarnese Girino; free entry young people until 16 years old and journalists. Teatro San Materno is accessible to wheelchairs (non-electric) and people with disabilities.