



Friday 19 July 8 p.m.
Saturday 20 July 8 p.m.

DANCE AND ARCHITECTURE

Compagnia Tiziana Arnaboldi

Cantiere aperto

Choreographic journey around the connection between inner and outer space, between earth and sky, between creative body and spiritual body



"... when body and mind find themselves on an open construction site, the adventure of thought can travel to infinite destinations to meet the value of words such as: discover-know-invent and the great word, Beauty".

Renzo Piano

Throughout this path, the spaces become an open construction site: an extraordinary place where everything is always in motion, and discovery, and

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Con il sostegno di



invention, are constant.

Each specific space is a doubt, that must be continuously identified and designed; it's never mine, it's never given to me, it must be conquered. The dancer's urgency revolves around the study of the encounter between the outside and the inside (both from an architectural and personal point of view) that surrounds time and space. The dancer becomes architect, drawing their gestures on the various surfaces. An encounter and, at the same time, a clash with the linear and neat architecture designed by Carl Weidemeyer. For this research, the shape chosen was that of the spiral that turns into a circle, a dynamic required in order to meet the infinitely small point and the infinitely large one. The spiral helps the dancers to awaken the encounter between body, time and space, moving towards a silent alchemy.

Each shape contains its own derived dynamics such as: volume, weight, direction, rhythm, energy and breath. Each space lives out of its own opposites: light-shadow, gravity-lightness, wall-transparency, path-threshold.

Tiziana Arnaboldi

She has created and produced numerous shows and performances, which have been acclaimed in prestigious theatres and festivals both in Switzerland and abroad. In 2003 she created "1000 e 1 aqua", co-produced with Companhia de Almada (Portugal), and in 2004 "Donne che si raccontano". In 2005, she created the show "Cruda Bellezza", with which she toured Africa in 2007 (including South Africa, Mozambique, Angola) and which was the subject of a documentary shot by director Mohammed Soudani. In 2008-09, she produced "Volo via" and "Condannato Libero", co-produced by the Swiss Dance Days. In 2014, with the Compagnia Giovani, she created the show "Linea", awarded at the Festival Internazionale del Teatro e della Scena Contemporanea in Lugano. In 2018 she debuted "Danza e Mistero" A Tribute to Charlotte Bara, 2018 Dance as Cultural Heritage Swiss Award. In 2020 she premiered "Autour du corps", a tribute to Bauhaus performed in Ticino, Switzerland, Italy. In 2022, she created "La vita comincia ogni giorno" (Life begins every day), Letters by the Prague Poet Rainer Maria Rilke (1875-1926). In 2023 she created "Bodies in the clouds", a performance inspired by Jean Arp (1886-1966). In 2023 she created "La chaise à pointes" with the Compagnia Giovani.

Bianca Berger

Born in Locarno in 1998. She obtained her Bachelor's Degree in Dance and Choreography at the Danish National School of Performing Arts (DDSKS) in Copenhagen, while remotely attending, at the same time, the classes of the Faculty of Mathematics at Bologna University. From 2019 to 2022, she performed as a dancer in the productions of Samuel Feldhandler, Manon Siv, Renan Martins and Matija Ferlin (with the school), Jernej Bizjak (*UP-AND-DOWN*) and Michele Rizzo (*Field Interlace*). She collaborated with the documentary filmmaker Ömer Sami in various projects and took part in an internship with Rael Gualtero in Barcelona. Between 2022 and 2023 she created *Fermati al limite*, a new creation presented at the Teatro San Matemo. She is a co-founder of Ticino's contemporary dance association, *L'Arca*.

Pieradolfo Cirulli

A co-founder of the Fattoria Vittadini dance company. He did his further training with Yoshito Ohno (butoh dance), Julie Stanzak (Pina Bausch), Max Cuccaro (*Ultima Vez*), Maya Weimberg (Yasmeen Godder), Maria Consagra (Laban Notation), Lucinda Childs, Matanicola (Sasha Waltz), Maya Carrol, and Renate Graziadei. As a performer, he collaborated with the artist Tino Seghal in the opera *Kiss* and with the Animanera theatre company. As a dancer, he worked for the company Fattoria Vittadini, Matanicola, Ariella Vidach, Daniele Ninarello, Ci.e Zerogrammi, Collettivo Cinetico, Ambra Senatore. Together with Olimpia Fortuni, he is the author of the show "Viale dei Castagni 16". As an assistant and choreographer, he worked with directors Federico Grazzini and Roberto Rustioni. He also worked with Luc Petton Ci.e le Gutter and Les Ouvriers de Possibles. He is currently working with Fattoria Vittadini, Cie MF and the

Centre Choréographique National of Nantes.

Francesco Colaleo

A co-founder of the Fattoria Vittadini dance company. He did his further training with Yoshito Ohno (butoh dance), Julie Stanzak (Pina Bausch), Max Cuccaro (Ultima Vez), Maya Weimberg (Yasmeen Godder), Maria Consagra (Laban Notation), Lucinda Childs, Matanicola (Sasha Waltz), Maya Carrol, and Renate Graziadei. As a performer, he collaborated with the artist Tino Seghal in the opera Kiss and with the Animanera theatre company. As a dancer, he worked for the company Fattoria Vittadini, Matanicola, Ariella Vidach, Daniele Ninarello, Ci.e Zerogrammi, Collettivo Cinetico, Ambra Senatore. Together with Olimpia Fortuni, he is the author of the show "Viale dei Castagni 16". As an assistant and choreographer, he worked with directors Federico Grazzini and Roberto Rustioni. He also worked with Luc Petton Ci.e le Gutter and Les Ouvriers de Possibles. He is currently working with Fattoria Vittadini, Cie MF and the Centre Choréographique National of Nantes.

Lisa Ferretti

After her studies in philosophy, she began to integrate this with dance, in terms of kinaesthetic and aesthetic research. She studied Gaga, Butoh dance and the Meisner technique of acting in New York and Berlin. She is interested in the architecture of the human body, knowledge that she integrates in her Yoga teaching.

Maxime Freixas

Dancer, choreographer and teacher graduated from the CND of Lyon. He trained at the Epsedanse and Mondap'ART dance centres. In 2009, he joined Geneva's Ballet Junior performing pieces by Hofesh Schechter, Thierry Malandain and Guilherme Bothello. Between 2010 and 2012, he collaborated with Patrice Barthes (FR), Ron Howell (US), Alain Gruttadauria (FR) and Nathalie Bard (FR). In 2013 he worked with the company Artemis Danza di Monica Casadei. In 2014, with Francesco Colaleo, he founded the Cie MF | Maxime & Francesco. Since 2014, he has been working with Cie Tiziana Arnaboldi (CH), with the company MP Ideograms Manfredi Perego (IT) and Daniela Clementina De Lauri (FR).

Justine Tourillon

After training at the Académie Internationale de Danse in Paris and at Junior Ballet in Geneva, she danced in the shows of Barak Marshall, Hofesh Shechter, Sharon Eyal, Roy Assaf, Cindy Van Acker, Jozsef Trefeli, Alexander Ekman, and Kaori Ito. She has worked with Olivier Dubois in "Auguri" and "Descente Sauvage", with the Compagnia Hallet Eghayan in "Hourra!" and in "Un Rameau Sortira". In 2020, she established the Compagnie du Tourillon and created her first performance, "OneWoman Show". In 2021, she obtained her state diploma as a contemporary dance teacher at the CND in Lyon. Since 2022, she has been a dancer at the National Choreographic Centre in Havre.

INFORMATIONS

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Online: www.teatrosanmaterno.ch

Tickets

Fr. 15.- free entry young people until 16 years old and journalists. Teatro San Materno is accessible to wheelchairs (non-electric) and people with disabilities.