

TEATRO

Associazione
e-venti culturali

SAN MATERNO ASCONA



Sunday 16 June 18 p.m.

DANCE AND ARCHITECTURE
Released

Ioannis Mandafounis

Dresden Frankfurt Dance Company



Foto: De-Da Productions

As part of Lugano Dance Project
A LAC Lugano Arte e Cultura production

Ioannis Mandafounis directs the Dresden Frankfurt Dance Company in a choreography especially conceived for Teatro San Materno as part of the Lugano Dance Project. This performance is the result of a choreographic research residency inspired by the unique architecture of theatre and the Bauhaus movement.

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In collaborazione con



Ioannis Mandafounis

He was born in Athens and studied dance at the Paris Conservatoire. He was a dancer with the GöteborgsOperan Ballet, Nederlands Dans Theater II and The Forsythe Company. He began working as a choreographer in 2004. From 2009, he was a member of the successful Frankfurt collective mamaza. At the same time, he led his own company in Switzerland and toured worldwide. He received commissions from internationally renowned theatre and dance companies to create original works. In 2015, he received the Swiss Dance Awards in category Outstanding Male Dancer accolades. In 2023 he was named Artistic Director of the Dresden Frankfurt Dance Company.

Dresden Frankfurt Dance Company

The DFDC is a contemporary dance ensemble under the artistic direction of Ioannis Mandafounis. Its distinctive style uniquely combines contemporary ideas with the tradition of dance by experimenting, rethinking and refining established notions of choreography. A central pillar of the ensemble's work is the methodology developed by Mandafounis, which enables the dancers to create choreography live on stage, using their bodies, movements and actions afresh in every performance and every moment. It is the company-in-residence at two performance venues: the HELLERAU – European Centre for the Arts in Dresden and the Bockenheimer Depot in Frankfurt am Main.

INFORMATION

Reservations

Online: www.luganolac.ch

Free entry

Teatro San Materno is accessible to wheelchairs (non-electric) and people with disabilities.