

**TEATRO**

Associazione  
e-venti culturali

**SAN MATERNO**ASCONA



Sunday 28 April 5 p.m.

THEATRE

## A Number

by Caryl Churchill

With Giuseppe Pestillo and Massimo Rigo

Scenes and direction by Luca Mazzone



On 5 July 1996, an event occurred that would change the fate of science and eugenics. Indeed, it was the first case of the cloning of a living being: the sheep Dolly. She would not survive long, just enough time to generate reflections on the concept of uniqueness and identity. This news event triggered a questioning of the certainties of science based on which Caryl Churchill, a leading British playwright, has woven a two-part story that brings into play and reflects on the relationship between a father and son. The writing of *A Number* strongly evokes the very nature of myth. A relationship made up of ancestral ties, unspoken, which call into question the concept of uniqueness and nature. In fact, uniqueness is a certainty which has gradually crumbled, making way for replicability, seriality and consumption.

VIA LOSONE 3  
Casella postale 833  
CH 6612 ASCONA  
TEL +41 (0)91 792 30 37  
[info@teatrosanmaterno.ch](mailto:info@teatrosanmaterno.ch)  
[www.teatrosanmaterno.ch](http://www.teatrosanmaterno.ch)

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In Churchill's writing, nature and social context become the poles of a new juxtaposition which sees Salter, a father, and Bernard, a son, playing a dance between life and death. The son becomes the witness to a failure, that of the father, which, in turn, needs to be remedied, by providing another chance, another hand in a game that keeps starting again, because it can be replicated, perhaps indefinitely. A replica that can undermine the "I" and the "We".

*Italian translation: Monica Capuani*

*Costumes: Lia Chiappara*

*Lighting design: Mario Villano*

#### Luca Mazzzone (director)

In 2005, his collaboration with the Teatro Libero became firmly established, first as organiser and production manager and then as Head of external relations. Meanwhile, he also gained valuable experience as part of the organising team at the Aurora Nova Venus Theater venue at the Edinburgh Festival Fringe. In the same year, he was assistant director for the productions of Teatro Libero. From 2005, he also curated and set up the programme for the "Present/future" event for young Sicilian and Italian companies, aimed at providing visibility to young theatre and dance companies; over its thirteen years, this event has become an international festival, boasting several collaborations with European partners and thus promoting the mobility of artists. As a programmer, every year he takes part in numerous showcases and festivals, with a focus on the performance scene. In 2009 he began working on a creative path aimed at anew European dramaturgy, promoting translation projects for the most significant contemporary European playwrights (Joel Pommerat, Lars Noren, Mike Bartlett, Caryl Churchill, etc), taking care of the staging and, alongside this, working as a playwright and director to projects based on a reinterpretation of the imagination and tradition aimed at children and young people, with the aim of creating texts and shows suitable for audiences of all ages. In addition, he has also edited several publications of contemporary plays published by Teatro Libero's own publishing house: *Theatrum Mundi Edizioni*. He follows a number of learning projects on introducing theatre and theatre literacy in schools, regional PON and POR projects, with the aim of bringing new generations closer to contemporary art theatre.

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#### INFORMATIONS

Reservation +41 (0)79 646 16 14

Online: [www.teatrosanmaterno.ch](http://www.teatrosanmaterno.ch)

Tickets

Fr. 25.– (Fr. 20.– students, AVS, member of Associazione e-venti culturali, Club Rete Due and participants to the Circolo Teatri del Locarnese Girino; free entry young people until 16 years old and journalists. Teatro San Materno is accessible to wheelchairs (non-electric) and people with disabilities.