



Sunday 12 May 5 p.m.

## DANCE

### Smagliature

by and with Livia Bartolucci

“Residenza San Materno” Festival Presente Futuro Award (Teatro Libero Palermo)



We come into the world and, day after day, we begin to build a mesh of actions, gestures, habits that accompany us throughout our lives. We continue over an arc that for centuries has been followed with the same inertia by those who preceded us. Through daily hypnosis, it might be possible for us to grasp a threshold, a glimpse of another world that invites us to change course, to leave the path already traced, to discover what our space and our time on this Earth are like. It's all about welcoming the unknown and letting go. Abandoning the body to the vertigo of a new balance. SMAGLIATURE carries the traces of the change of a human body. The present can be approached only through the dismantling of a passive and repetitive condition. Then, at that point, we can go back to writing our history, to giving voice to our thoughts. The stretch marks on our skin remind us every day of how easy it is to give in to the hypnosis

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In collaborazione con

and the many new bodies we can inhabit. SMAGLIATURE is a dance solo in which movement, projections, lights and sound dialogue in a dynamic crescendo. Blue, light and darkness envelop the body within an imaginative and suspended atmosphere, and finally the breath, voice and steps bring us back to a state of reality. SMAGLIATURE is the first stage of the *Appunti dall'Oceano* project.

Livia Bartolucci

She was born in Orvieto on 22 November 1992. In 2015 she appeared in "Massa e potere" by Claudio Collovà (Orestidi di Gibellina). In 2016, she graduated in Performing Arts and Sciences in Rome from La Sapienza University, and obtained an acting degree from the Stage Academy. In 2018, she danced at the Bolzano Danza Festival in "Meteorologia (pezzi politici)" by Michele Di Stefano (MK). In 2019 she graduated from the three-year course in Contemporary Dance at the CST Paolo Grassi in Milan. In 2019 she performed in: "Entrata d'emergenza" by Elie Tass (Fondazione Prada Milano), "Il lunedì" by Zero Visibility Corp (Fabbrica Europa Firenze) and "C'è un tempo" by Julie Ann Anzilotti produced by Compagnia Xe; with the latter, she also collaborated on Progetto Personale, a theatre dance workshop dedicated to people with disabilities. In Orvieto, she founded the APS "Io ci sono per", where she creates and promotes cultural, artistic and performance events. In 2022 she debuted with her first choreographic work, SMAGLIATURE, the initial chapter of a larger project entitled Appunti dall'oceano.

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#### INFORMATIONS

Reservation +41 (0)79 646 16 14

Online: [www.teatrosanmaterno.ch](http://www.teatrosanmaterno.ch)

Tickets

Fr. 20.– (Fr. 15.– students, AVS, member of Associazione e-venti culturali, Club Rete Due and participants to the Circolo Teatri del Locarnese Girino; free entry young people until 16 years old and journalists. Teatro San Materno is accessible to wheelchairs (non-electric) and people with disabilities.