



Sunday 14 April 5 p.m.

LITERARY MEETING

What do walls taste like

Paolo Aleotti



Journalist and author Paolo Aleotti tells us of his experience in Bollate prison, where for nine years he directed a journalism and communication workshop. This is the subject of his book *Che sapore hanno i muri* (What do walls taste like, 2023). In an exchange with Lisa Ferretti, the author will sketch the stories of life, damnation and the opportunities for redemption which emerged during his years among the prisoners.

Bollate is a prison near Milan where, in compliance with Italian law, cell doors have been kept open during the day for the last twenty years. Unlike many other prisons, Bollate offers inmates the opportunity to follow numerous alternative activities. These have included the Workshop directed by Paolo Aleotti, which introduces inmates to communication. Together, the art of making radio and television is approached, and radio news, podcasts and documentaries are set up.

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In collaborazione con

Some of these have been so successful that they were subsequently broadcast by Rai, on tg2 dossier. During the long workshop hours, the stories of each one emerge. Those of both the prisoners and the volunteers who, like Aleotti, are there to accompany them on this journey towards a new life.

In addition to many of these stories of life, damnation and possible redemption, the book also offers some reflections on the light and shadow of a "model" prison.

Paolo Aleotti

Paolo started working at Rai in 1968, for the radio show [Per Voi Giovani](#). Since 1976 he has been a professional editor at Gr3 Rai radio news, with assignments in Europe, the US and Latin America. From 1990 to 2000 he was a correspondent from the United States for Rai radio and TV news. Since 2001, he has been Head of Shows and Specials at Radio Rai News 1,2,3. Since 2003, for Rai3, he has been making investigations and documentaries, including a series of reports for the program [Ballarò](#). In 2007 he was editor and correspondent for the program RT, alongside Enzo Biagi. From 2007 to 2013 he was curator [of Che Tempo Che Fa, on Rai 3](#). Since 2002 he has been a professor of Radio and Television Journalism at Rome's Lelio Basso School of Journalism. Since 2017 he has been teaching radio and television journalism at the Limes faculty (Media Language) and at the School of Journalism of Università Cattolica in Milan. Since 2013 he has been responsible for the *TeleRadioReporter* project at the Bollate prison. He published *La Hollywood dell'era pulp* and *Che sapore hanno i muri*.

Lisa Ferretti (moderates the meeting)

With a degree in philosophy, she is active in the cultural field as a curator and editor. She herself introduced the teaching of Yoga in a Swiss prison.

INFORMATIONS

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Free entrance. Teatro San Materno is accessible to wheelchairs (non-electric) and people with disabilities.