



Saturday 9 March 8.30 p.m.

Sunday 10 March 5 p.m.

DANCE AND MUSIC

Compagnia Tiziana Arnaboldi & Gabriele Leporatti

From 1 to 12 Tones - Dancing Ligeti

Tribute to Ascona Scholar Wolfgang Oppenheimer (1923)



A century after the birth of the pianist and composer György Ligeti (1923-2006), Compagnia Tiziana Arnaboldi reprises its collaboration with the pianist Gabriele Leporatti to create a dance based on a 12 tone-architecture; Ligeti's rhythmic and tonal structure is aimed at building a new music "from scratch". The Hungarian composer is known to the general public thanks to Stanley Kubrick using some of his pieces in his films.

Around 1951 György Ligeti – one of the greatest representatives of avant-garde music of the late twentieth century - began to experiment with simple rhythmic and tonal structures with the aim of building a "new music". This is how his **Musica ricercata** piano work was born.

For the choreographer Tiziana Arnaboldi and the dancers, Ligeti's research becomes a compulsion. How is it possible to structure a dance, based on an architecture of the 12 tones?

The research involving solo piano and dancers is of an experimental nature: while transforming the eleven movements from tones to precise gestures, it looks to provide these with their own colour and rhythmic movement as well as silence, opening up new horizons to the senses.

A dialogue between the ancient and the contemporary that, through its combination, creates a break with tradition, moving towards unexplored prospects.

Gabriele Leporatti (Pianist)

Resonating from the Baroque, Romantic and 20th-century repertoires, Gabriele Leporatti's pianism stands out for its attention to detail, depth and refinement. Active across Europe, the United States and China, Gabriele has performed in prestigious venues including the Wigmore Hall in London, Concertgebouw in Amsterdam, NDR in Hannover, He Luting Hall in Shanghai, as well as in festivals such as the Ascona Settimane Musicali, the Torroella de Montgrí Festival, the International Keyboard Institute & Festival in New York, the Tbilisi Piano Fest; 2016 saw his debut with the BBC National Orchestra of Wales conducted by Thomas Søndergård. Numerous performances have been broadcast on radio and television including the BBC, BR Klassik, WDR 3, NPO, SRF 2 and Rai 3; moreover, Gabriele is a passionate chamber musician and collaborates with renowned soloists and ensembles around the world. In 2015 he founded Etera Classics (a record label focusing on authorship with an editorial division dedicated to the promotion of young artists), for which he recorded his most recent albums. Comprising both solo and chamber recordings, Leporatti's discography includes - among others - works by Schubert, Brahms, Schumann, Ravel, Rachmaninoff and Respighi. His most recent album, released in 2023, features a selection of twelve sonatas by Domenico Scarlatti.

Tiziana Arnaboldi (Choreographer)

With her company, the dancer and choreographer Tiziana Arnaboldi has created and produced numerous shows and performances which have been acclaimed in prestigious theatres and festivals in Switzerland, Italy, France, Germany, Portugal, Spain and Africa. In 2003, she conceived "1000 e 1 aqua", a co-production with the Companhia de Almada (Portugal) as part of the European Project for the International Year of Freshwater, and in 2004 "Donne che si raccontano". Both works were presented in Genoa at the Teatro dell'Archivolto, on the occasion of "Genoa 2004, European Capital of Culture". In 2005, she created the show "Cruda Bellezza", with which she toured Africa in 2007 (including South Africa, Mozambique, Angola) and which was the subject of a documentary shot by director Mohammed Soudani. In 2008-2009, she produced "Volo via" and "Condannato Libero", co-produced by Swiss Dance Days. In 2014, with the Compagnia Giovani, established in 2009, she created the show "Linea", featuring eleven local dancers alongside young dancers from France and Italy. The show received an award at the Festival Internazionale del Teatro e della Scena Contemporanea in Lugano. In 2018 she created "Danza e Mistero", a Tribute to Charlotte Bara, recipient of the 2018 Dance as Cultural Heritage Swiss Award, Federal Office of Culture. In 2020, she realised "Autour du corps", a tribute to Bauhaus, presented in theatres and museums in Ticino, Switzerland and Italy. In 2022, she created "La vita comincia ogni giorno" (Life begins every day), Letters by the Prague Poet Rainer Maria Rilke (1875-1926). In 2023, she premiered "Corpi tra le nuvole" (Bodies in the clouds), a performance inspired by the artist and poet Jean Arp (1886-1966), in collaboration with the Margherite Arp Foundation, for the occasion of the Jean Arp "Sono nato in una nuvola" exhibition.

Marta Ciappina

Dancer and teacher, trained in New York at the Trisha Brown Studio and Movement Research. As a dancer, she has worked with John Jasperse, Luis Lara Malvacias, Gabriella Maiorino, Ariella Vidach, Daniele Albanese, and Daniele Ninarello.

Since 2013 she has been performing with the MK company led by Michele Di Stefano. 2015 saw the beginning of her collaboration with Alessandro Sciarroni. In 2016, she worked with the Compagnia Tiziana Arnaboldi and began her collaboration with Chiara Bersani and Marco D'Agostin.

Eleonora Chiocchini

She has been performing as a dancer since 2006 for the Italian companies Abbondanza/Bertoni, Habillé d'eau, Déjà donné, Dergah danza teatro, Simona Bucci, Sosta Palmizi, Compagnia dello Scompiglio, and Adarte. In Switzerland, she has been performing with the Compagnia Tiziana Arnaboldi since 2007. In 2011 she won the Toscana Factory Dance award at Fabbricaeuropa with "Frane".

Justine Tourillon

After training at the Académie Internationale de Danse in Paris and at Junior Ballet in Geneva, she danced in the shows of Barak Marshall, Hofesh Shechter, Sharon Eyal, Roy Assaf, Cindy Van Acker, Jozsef Trefeli, Alexander Ekman, and Kaori Ito. She has worked with Olivier Dubois in "Auguri" and "Descente Sauvage", with the Compagnia Hallet Eghayan in "Hourra!" and in "Un Rameau Sortira". In 2020, she established the Compagnie du Tourillon and created her first performance, "OneWoman Show". In 2021, she obtained her state diploma as a contemporary dance teacher at CND in Lyon. Since 2022, she has been a dancer at the National Choreographic Centre in Havre.

Francesca Zaccaria

She is a dancer, author and painter. She integrates the Noro/Kinomichi Method Martial Arts, Aikido and the practice of Yoga into dance. She has performed with the Aldes/Roberto Castello company, Abbondanza Bertoni company, Catherine Diverrès in "Autour de Blowin", in the Chorus of "Enrico V" by Pippo Delbono, as well as in various productions of Genoa's Teatro dell'Archivolto. In 2007, together with Giovanni Di Cicco, she founded the Compagnia Dergah Danza Teatro.^[1]As a guest choreographer, she collaborated with the Folkwang Institute of Contemporary Dance in Essen-Werden and the Academy of Performing Arts in Bratislava. She currently works in France with the CIE SIC.12/Gustavo Giacosa and in Italy she is part of the Aldes Authors with her creation "Carnet erotico". Since 2019 she has been working with the Compagnia Tiziana Arnaboldi.

INFORMATIONS

Reservation +41 (0)79 646 16 14

Online: www.teatrosanmaterno.ch

Tickets

Fr. 25.– (Fr. 20.– students, AVS, member of Associazione e-venti culturali, Club Rete Due and participants to the Circolo Teatri del Locarnese Girino; free entry young people until 16 years old and journalists. Teatro San Materno is accessible to wheelchairs (non-electric) and people with disabilities.