

TEATRO

Associazione
e-venti culturali

SAN MATERNO ASCONA



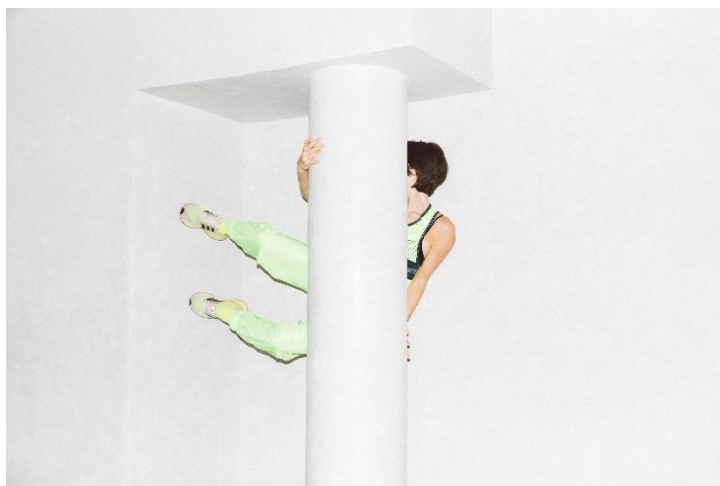
Sunday 16 June 11 a.m.

DANCE AND ARCHITECTURE

New creation

Ioannis Mandafounis

Dresden Frankfurt Dance Company



*As part of Lugano Dance Project
A LAC Lugano Arte e Cultura production*

Ioannis Mandafounis directs the Dresden Frankfurt Dance Company in a choreography especially conceived for Teatro San Materno as part of the Lugano Dance Project. This performance is the result of a choreographic research residency inspired by the unique architecture of theatre and the Bauhaus movement.

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In collaborazione con



Ioannis Mandafounis

Mandafounis was born in Athens in 1981, the son of two Greek-Swiss dancers. He trained in classical technique in Greece and Paris. He obtained his first assignments as a dancer with the Gothenburg Opera Ensemble and the Nederlands Dans Theater. From 2005 to 2009, Mandafounis danced as a member of the Forsythe Company. Before and during this same period, Mandafounis was active internationally as a choreographer. Among others, as part of the Frankfurt-based Mamaza group, together with Fabrice Mazliah and May Zarhy, he developed his pieces and installations. Mandafounis choreographies are based on a participatory approach. Moreover, in 2015 he was awarded as best Swiss dancer. Since 2022 he has been artistic director of the Dresden-Frankfurt Ballet.

Dresden-Frankfurt Ballet

In 2015, the Dresden Frankfurt Dance Company was formed from the independent ensemble The Forsythe Company. Founded by William Forsythe in 2005 as the successor to the Frankfurt Ballet, the Forsythe Company has become one of the most renowned dance groups in the world. Today, the Dresden Frankfurt Dance Company is a contemporary dance ensemble of the highest level under the artistic direction of the choreographer Ioannis Mandafounis. The company develops, presents and communicates dance projects with the aim of connecting people, inspiring them and increasing their enthusiasm for dance. The company works in residence at two different venues: HELLERAU - European Centre for the Arts in Dresden and Bockenheimer Depot in Frankfurt am Main. Moreover, the internationally renowned ensemble carries out guest-performances all over the world. The Dresden Frankfurt Dance Company's distinctive style uniquely combines ancient traditions and contemporary ideas.

INFORMATIONS

Reservation +41 (0)79 646 16 14

Online: www.teatrosanmaterno.ch

Tickets

Fr. 25.– (Fr. 20.– students, AVS, member of Associazione e-venti culturali, Club Rete Due and participants to the Circolo Teatri del Locarnese Girino; free entry young people until 16 years old and journalists. Teatro San Materno is accessible to wheelchairs (non-electric) and people with disabilities.