



Sunday 24 September 5 p.m.

DANCE

Fermati al limite

An encounter between dance and mathematics



How do dance and mathematics interact with each other? On the other hand, what are the frictions? How does one benefit the other and how can a performance be created by combining them?

How can *Isomalt** be integrated into this relationship?

Thanks to the sound it produces when it breaks, its surface and its appearance, *Isomalt* was used for creating the performance, as a means to generate movements and determine their quality.

Whereas the order and logic of the mathematical theorem served as a choreographic score to create the dramaturgy and structure of "Fermati al limite". Watching the show from start to finish is like reading the theorem (and its proof) from left to right.

* *Isomalt*: transparent sugar-substitute used for cake decoration

Bianca Berger

Bianca Berger was born in Locarno in 1998. She obtained her bachelor's degree in dance and Choreography at the Danish National School of Performing Arts (DDSKS) in Copenhagen, while remotely attending, at the same time, the classes of the Faculty of Mathematics of Bologna University.

From 2019 to 2022, she performed as a dancer in the productions of Samuel Feldhandler, Manon Siv, Renan Martins and Matija Ferlin (with the school), Jernej Bizjak (*UP-AND-DOWN*) and Michele Rizzo (Field Interlace). She worked with the documentary filmmaker Ömer Sami on various projects and took part in an internship with Rael Gualtero in Barcelona.

Between 2022 and 2023, she created *fermati al limite*, her new show that will be presented at Teatro San Materno. She co-founded the Ticino contemporary dance association, *L'Arca*.



INFORMATIONS

Reservation +41 (0)79 646 16 14

Online: www.teatrosanmaterno.ch

Tickets

Fr. 20.– (Fr. 15.– students, AVS, member of Associazione e-venti culturali, Club Rete Due and participants to the Circolo Teatri del Locarnese Girino; free entry young people until 16 years old and journalists Teatro San Materno is accessible to wheelchairs (non-electric) and people with disabilities.