



Sunday 28 January 5 p.m.

## MUSIC AND DANCE

### Seems Infinite

Federico Albanese and Cie Tiziana Arnaboldi



The notes of the composer and pianist Federico Albanese and the gestures of the dancer Marta Ciappina (directed by Tiziana Arnaboldi) carry the viewer on a journey through memory. A musical and gestural journey between reality and imagination, which explores the Proustian idea of memory; an almost dreamlike recalling between present and past, capable of reshaping one's own experience.

The songs - taken from "The Blue Hour", "By The Deep Sea" and "Before and Now Seems Infinite" - alternate meditative and 'classic' notes with more repetitive, almost obsessive moments. In *Seems Infinite*, Federico Albanese blends modern classical music with elements of jazz, electronic music and avant-garde pop.

A dreamlike encounter between memory and recollection, between piano and contemporary dance.

*Seems Infinite*, as well as a magnificent and poignant collection of memories, is also a portrait of the artist, in all his many layers of emotions and experiences.

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### Federico Albanese

Federico Albanese is an Italian composer, pianist and music producer.

His versatile musical talent is a natural gift that pushes him to explore music in all its nuances. Albanese's compositions are melodious and cinematic, a blend of classical, pop, jazz and psychedelic music. While piano is his main instrument, he is also involved with electronic music, synthesisers, electric guitar, bass, field recordings, flute, clarinet, melody and tape processing. Federico's latest album, with the title 'Before and Now Seems Infinte', was released by Mercury KX (Decca) on 25 February 2022. From the age of six, Federico was trained on the classical piano. As a teenager, he took an interest in punk and jazz, learning to play clarinet and bass. He played in several punk and rock bands but was a big fan of ambient music. In 2010, he founded *La Blanche Alchimie* with his life partner Jessica Einaudi, creating a more folk-like dream-pop. When the couple moved to Berlin in search of a livelier music scene, Albanese resumed composing at the piano and released his debut album *The Houseboat And The Moon* in 2014.

### Marta Ciappina

Marta Ciappina, dancer, coach and teacher, trained in New York at Trisha Brown Studio and Movement Research. Since 2013 she has been collaborating with the company MK, led by Michele Di Stefano, Silver Lion at the 2014 Venice Dance Biennale. In 2015, she began collaborating with Alessandro Sciarroni, Golden Lion at the 2019 Venice Dance Biennale. Since 2016 she has been taking part in the creations of the Swiss company Cie Tiziana Arnaboldi. In January 2023, she received the Premio Danza&Danza as a performer. In February 2023, she began her collaboration with Anagoor, Silver Lion at the 2018 Venice Theatre Biennale, for the 'Bromio' project produced by the Theater an der Ruhr of Mulheim (Germany). Currently, as a performer, she is focused on "Dream" and "Op. 22 No. 2" by Alessandro Sciarroni, "Gli anni" by Marco D'Agostin, "Quel che resta" and "Sista" by Simona Bertozzi. As a teacher, she has been working with the Scuola Luca Ronconi at the Piccolo Teatro in Milan directed by Carmelo Rifici, with the Venice Biennale Danza directed by Wayne McGregor, and with the DA.RE directed by Adriana Borriello.

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### INFORMATIONS

Reservation +41 (0)79 646 16 14

Online: [www.teatrosanmaterno.ch](http://www.teatrosanmaterno.ch)

Tickets

Fr. 25.– (Fr. 20.– students, AVS, member of Associazione e-venti culturali, Club Rete Due and participants to the Circolo Teatri del Locarnese Girino; free entry young people until 16 years old and journalists Teatro San Materno is accessible to wheelchairs (non-electric) and people with disabilities.