



Saturday 2 December 8.30 p.m.

Sunday 3 December 5 p.m.

DANCE

Compagnia Tiziana Arnaboldi

Corpi tra le nuvole

A choreography made up of elusive, impalpable, mutating gestures. Bodies, enveloped by clouds, project dreams and fantasies, while finding a thematic connection with the creative universe of Jean Arp.



Coreography: *Tiziana Arnaboldi*

Performers: *Francesco Colaleo, Maxime Freixas, Justine Tourillon*

Lighting design: *Andrea Ferrari*

Music: *Mauro Casappa*

A free and weightless entity, in perpetual evolution and constant change, the cloud is one of main themes in Jean Arp's work. Evoking in us the most diverse associations, clouds are daily at our side and make us dream, even if we forget to raise our eyes. Their eternal transformations spark dreamlike and deep images. They are the engine of our dance. The body, dispenser of emotions, becomes landscape and soul.

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SWISSLOS

Tiziana Arnaboldi

Tiziana Arnaboldi has created and produced numerous shows and performances, which have been acclaimed in prestigious theatres and festivals in Switzerland, Italy, France, Germany, Portugal, Spain and Africa. In 2003, she created "1000 e 1 aqua", a co-production with the Companhia de Almada (Portugal) as part of the European Project for the International Year of Freshwater, and in 2004 "Donne che si raccontano". Both works were presented in Genoa at the Teatro dell'Archivolto, on the occasion of "Genoa 2004, European Capital of Culture". In 2005, she created the show "Cruda Bellezza", with which she toured Africa in 2007 (including South Africa, Mozambique, Angola) and which was the subject of a documentary shot by director Mohammed Soudani. In 2008-2009, she produced "Volo via" and "Condannato Libero", co-produced by the Swiss Dance Days. In 2014, with the Compagnia Giovani, established in 2009, she created the show "Linea" with the presence of 11 local dancers and young dancers from France and Italy. The show was awarded at the Festival Internazionale del Teatro e della Scena Contemporanea in Lugano. In 2018, she created "Danza e Mistero" (Dance and Mystery), a tribute to Charlotte Bara, Dance as Cultural Heritage Award 2018 from the Federal Office of Culture. In 2020, she created the show "Autour du corps" A tribute to Bauhaus, presented in theatres and museums in Ticino, Switzerland and Italy. In 2022, she created "La vita comincia ogni giorno" (Life begins every day), Letters by the Prague poet Rainer Maria Rilke (1875-1926). In 2023, she created "Corpi tra le nuvole" (Bodies in the clouds), a performance inspired by the artist and poet Jean Arp (1886-1966), in collaboration with the Margherite Arp Foundation, on the occasion of the Jean Arp "Sono nato in una nuvola" exhibition.

Justine Tourillon

After training at the Académie Internationale de Danse in Paris and at Junior Ballet in Geneva, Justine Tourillon danced in the shows of Barak Marshall, Hofesh Shechter, Sharon Eyal, Roy Assaf, Cindy Van Acker, Jozsef Trefeli, Alexander Ekman, Kaori Ito. She currently collaborates with Olivier Dubois in 'Auguri' and 'Descente Sauvage', as well as, for the company Hallet Eghayan, in 'Hourra!' and 'Un Rameau Sortira'. In 2020, she established the Compagnie du Tourillon and created her first performance, 'OneWoman Show'. In 2021, she obtained her state diploma as a contemporary dance teacher at the CND in Lyon. Since 2022, she has been a dancer at the National Choreographic Centre in Havre, France.

Francesco Colaleo

Francesco Colaleo (Naples, 1988) is a dancer, choreographer and educator who graduated from the CND in Lyon. After training in contemporary dance at Labart T.C.S. in Naples, he continued his artistic career at Biennale Danza in Venice directed by Ismael Ivo. In 2010, he joined the Atelier MoDem of Cie Zappalà Danza, of which he became a member in 2011. In 2014, alongside Maxime Freixas, he founded the Cie MF | Maxime & Francesco. Since 2018, he has been a guest teacher at CCNR / Yuval Pick, teaching classes for the company, as well as for amateur dancers and children. From 2012 to 2018 he collaborated with Cie Anou Skan (FR), Cie Artemis Danza (IT), Emma Cianchi (IT), Antonello Tudisco (IT). In 2021 he took part in a project of Maison Hermès with Christian Rizzo (FR) and began his collaboration with Cie Aurelia (FR). Since 2014, he has been collaborating with Compagnia Tiziana Arnaboldi (CH).

Maxime Freixas

Maxime Freixas (Béziers, 1989) is a dancer, choreographer and educator who graduated from the CND in Lyon. He trained at the Epsedanse and Mondap'ART dance centres. In 2009, he joined Geneva's Ballet Junior performing pieces by Hofesh Schecter, Thierry Malandain and Guilherme Bothello. Between 2010 and 2012, he collaborated with Patrice Barthes (FR), Ron Howell (USA), Alain Gruttadauria (FR) and Nathalie Bard (FR). In 2013, he pursued his career in Italy, with the Monica Casadei's company, Artemis Danza. In 2014, with Francesco Colaleo, he founded Cie MF | Maxime & Francesco. Since 2014, he has been working with Cie Tiziana Arnaboldi (CH), with the company MP Ideograms Manfredi Perego (IT) and Daniela Clementina De Lauri (FR).

INFORMATIONS

Reservation +41 (0)79 646 16 14

Online: www.teatrosanmaterno.ch

Tickets

Fr. 25.– (Fr. 20.– students, AVS, member of Associazione e-venti culturali, Club Rete Due and participants to the Circolo Teatri del Locarnese Girino; free entry young people until 16 years old and journalists Teatro San Materno is accessible to wheelchairs (non-electric) and people with disabilities.