



Saturday 21 October 8.30 p.m.

Sunday 22 October 5 p.m.

DANCE

Compagnia Giovani Tiziana Arnaboldi and Compagnia Brigitte Roman

Chaise à pointes / Sedia a punte

New creation

An exchange between classical and contemporary dance



Choreography: *Tiziana Arnaboldi in collaborazione con Nuria Prazak*

Dancers: *Charlotte Caillat, Lucie-Lou Grec, Letizia Caimi, Dounia Soleymani, Coralie Hallet, Romane Triscornia, Cielle Lehmann*

The show *Chaise à pointes / Sedia a punte* ('pointed chair') develops around an exchange between classical and contemporary dance. How can two seemingly distant and divergent dance genres 'play' at the meeting/crash point between attraction and charm?

Eight young representatives of classic and contemporary dance (between the ages of eleven and eighteen) were directed by the choreographer Tiziana Arnaboldi, with the assistance of the dancer and choreographer Nuria Prazak.

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The object of study of this creation is the chair. A functional object, set into the ground, acting as a medium through which two extremes are revealed, contrasted and unified: the (apparent) lightness of classical dance and the (apparent) weight of contemporary dance.

On the stage of the Teatro San Materno, gestural research allows us to understand the ways in which these two different languages have encouraged young dancers to discover and understand the value of the exchange between these two artistic forms, reaching the conclusion that one does not exclude the other. From their meeting comes a new vision.

*Co-production Teatro San Materno Ascona, Neustheater Basilea-Dornach.
With the support of Fondazione Pende.*

Brigitte Roman

Director of Terpsichore Dance Academy in Yverdon- les Bains, Brigitte Roman has began dancing in Montpellier (France) with Robert Poujol. A 'petit rat' dancer at the Paris Opera, she continued her training with the academy of Princess Grace of Monaco under the direction of Marika Besobrasova. She has performed as a solo dancer at the Grand Théâtre de Reims, with the Liliana Cosi company, with the Israel Ballet and the Ballet of Monte Carlo, as well as with Maurice Béjart. Since 1996 she has been invited to teach masterclasses in France, Switzerland, Japan. In 2007, she opened the Terpsichore dance academy as a recognised educator in Switzerland. From 2009 to 2011, she was hired by the Béjart Ballet for the rehearsals of the young ballet creation competition. Since 2017, he has been in charge of the accreditations for the sports-art-studies training sector for the Canton of Vaud.

Tiziana Arnaboldi

She has created and produced numerous shows and performances, which have been acclaimed in prestigious theatres and festivals in Switzerland, Italy, France, Germany, Portugal, Spain and Africa. In 2003, she created "1000 e 1 aqua", a co-production with the Companhia de Almada (Portugal) as part of the European Project for the International Year of Freshwater, and in 2004 "Donne che si raccontano". Both works were presented in Genoa at the Teatro dell'Archivolto, on the occasion of "Genoa 2004, European Capital of Culture". In 2005, she created the show "Cruda Bellezza", with which she toured Africa in 2007 (including South Africa, Mozambique, Angola) and which was the subject of a documentary shot by director Mohammed Soudani. In 2008-2009, she produced "Volo via" and "Condannato Libero", co-produced by the Swiss Dance Days. In 2014, with the Compagnia Giovani, established in 2009, she created the show "Linea" with the presence of 11 local dancers and young dancers from France and Italy. The show was awarded at the Festival Internazionale del Teatro e della Scena Contemporanea in Lugano. In 2018, she created "Danza e Mistero" (Dance and Mystery), a tribute to Charlotte Bara, Dance as Cultural Heritage Award 2018 from the Federal Office of Culture. In 2020, she created the show "Autour du corps" A tribute to Bauhaus, presented in theatres and museums in Ticino, Switzerland and Italy. In 2022, she created "La vita comincia ogni giorno" (Life begins every day), Letters by the Prague poet Rainer Maria Rilke (1875-1926). In 2023, she created "Corpi tra le nuvole" (Bodies in the clouds), a performance inspired by the artist and poet Jean Arp (1886-1966), in collaboration with the Margherite Arp Foundation, on the occasion of the Jean Arp "Sono nato in una nuvola" exhibition.

Nuria Prazak

After her studies at the Accademia Teatro Dimitri in Verscio (Ticino), Nuria Prazak trained in contemporary dance with Tiziana Arnaboldi and in Copenhagen and Florence with the choreographer Simona Bucci (Nikolais/Louis Technique). Since 2010, as a member of Tiziana Arnaboldi's company, she has been taking part in several projects as a dancer and/or choreographer. Alongside her experience as a performer, Nuria has been working for several years as a theatre and dance teacher. Currently, she is responsible for a project aimed at integrating dance in schools in collaboration with the "Juilliard School" in New York and teaches young pre-professionals in the context of the dance-studies programme of the Canton of Vaud.

INFORMATIONS

Reservation +41 (0)79 646 16 14

Online: www.teatrosanmaterno.ch

Tickets

Fr. 20.– (Fr. 15.– students, AVS, member of Associazione e-venti culturali, Club Rete Due and participants to the Circolo Teatri del Locarnese Girino; free entry young people until 16 years old and journalists Teatro San Materno is accessible to wheelchairs (non-electric) and people with disabilities.