

TEATRO

Associazione
e-venti culturali

SAN MATERNO ASCONA



Friday 28 July, 8.30 p.m.
Saturday 29 July, 8.30 p.m.

Compagnia Tiziana Arnaboldi

A show born out of the meeting of choreographer Tiziana Arnaboldi
and philosopher Fabio Merlini

Philosophy and Dance

Figures for Plastic Thinking



Choreography: *Tiziana Arnaboldi*

Performers: *Eleonora Chiocchini, Marta Ciappina, Francesca Zaccaria*

Music by: *Mauro Casappa*

Three female figures, evoking just as many ideals of beauty (inspired by Botticelli, Dürer, Pre-Raphaelite art), highlight art's ability to transfigure pain and death into an intense experience of joy.

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In collaborazione con

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The show will be followed by a round table with art critic, painter and book author Dario Bianchi, choreographer Tiziana Arnaboldi, and the three dancers Eleonora Chiocchini, Marta Ciappina and Francesca Zaccaria.

Dario Bianchi

Was a professor of visual and plastic arts at the Training and Learning Department of SUPSI. Alongside his teaching activities, always devoted himself to painting, regularly exhibiting his work in both personal and group exhibitions. An art critic and author of books including, in chronological order, the publication of the volume *PaneArte* (Dadò Editore 2022).

Tiziana Arnaboldi, dancer, choreographer and director

Tiziana trained with Rey Phillips in Zurich, Carolyn Carlson in Paris, and with Pina Bausch in Essen, Germany. With her eponymous company, she has created and produced a significant number of shows and performances that have gone on to receive both domestic and international acclaim: in Switzerland, Italy, France, Germany, Portugal, Spain and Africa (South Africa, Mozambique, Angola). In Africa, she also shot the documentary 'Dietro Cruda Bellezza' together with director Mohammed Soudani. In 2018, with the show 'Danza e Mistero', a Tribute to Charlotte Bara, she won the 2018 Swiss 'Dance as Cultural Heritage' Award, assigned by the Swiss Federal Office of Culture, and the 'Impronta Viola Locarnese' Award for best artist. Since 2015, international artists from various fields have joined Compagnia Tiziana Arnaboldi dancers in the residence programmes of Teatro San Materno, bringing to life unique shows and performances based on the concept of a 'Dialogue between the arts'. These creations are presented at the Teatro San Materno, Ascona, as well as in other venues and locations in Ticino, Switzerland, Italy, Germany and France, based around the quest for new, cross-disciplinary, artistic exchanges.

Eleonora Chiocchini

Eleonora trained as a dancer at Dance Gallery in Perugia and studied with a number of masters in Paris, Vienna and Brussels. Since 2006, she has been working as a performer with the Italian companies *Abbondanza/Bertoni*, *Habillé d'eau*, *compagnia Déjà donné*, *compagnia Dergah danza teatro*, *compagnia Simona Bucci*, *Sosta Palmizi Compagnia dello scompiglio*, and *compagnia Adarte*. In Switzerland, she has been performing since 2007 with the *Compagnia Tiziana Arnaboldi*. In 2011, she won the Toscana Factory Dance award at *Fabbricaeuropa* with her choreographic work: 'Frane'. In the same year, she won the competition *Created in Umbria* and the *e45Napoli Fringe Festival* with the 'Fragilefrana' trio.

Marta Ciappina

Dancer, coach and teacher, Marta trained in New York at *Trisha Brown Studio* and at *Movement Research*. As a dancer, she has worked alongside, among others, *Simona Bertozzi*, *Chiara Bersani*, *Marco D'Agostina*, *Daniele Albanese*, *Ariella Vidach*, *John Jasperse*, *Daniele Ninarello*, *Luis Lara Malvacias*, and *Gabriella Maiorino*. Since 2013 she has been collaborating with the company *MK*, led by *Michele Di Stefano*, *Leone d'Argento* at the 2014 Venice Dance Biennale. In 2015, she began collaborating with *Alessandro Sciarroni*, *Golden Lion* at the 2019 Venice Dance Biennale. Since 2016, she has been a member of the Swiss company *Compagnia Tiziana Arnaboldi*. As a teacher, she has worked with the *Scuola Luca Ronconi* at the *Piccolo Teatro* in Milan

directed by Carmelo Rifici, with the Venice Biennale Danza directed by Wayne McGregor, with the Triennio Professionale di Danza Contemporanea of the Balletto di Roma directed by Roberto Casarotto and with the DA.RE. dance research project directed by Adriana Borriello.

Francesca Zaccaria, danzatrice, autrice, pittrice

Francesca integrates Noro/Kinomichi Method Martial Arts, Aikido and the practice of Yoga into dance. More recently, as a guest choreographer, she collaborated with the Folkwang Institute of Contemporary Dance in Essen-Werden and the Academy of Performing Arts in Bratislava. From 2012 to 2020 she worked in France, with the Company SIC.12/Gustavo Giacosa. Currently, in Italy, she is part of the Autori Aldes/Roberto Castello with her latest creation 'Carnet erotico', in addition to collaborating, as a teacher and performer, with the Compagnia Deos/Giovanni Di Cicco. In Switzerland, she is a dancer for the Compagnia Tiziana Arnaboldi. In Germany, she has been working with Malou Airaud, an iconic performer from Pina Bausch's Tanztheater. She danced in 'Drang', a piece by Malou Airaud, produced by Renegade Pottporus in 2021. Recently, she was part of the cast of 'Monte Verità', a film by Stefan Jäger, playing the role of dancer Josephine. With a degree in Painting from the Accademia Ligustica di Belle Arti in Genoa, she obtained an Erasmus Project '98-'99 scholarship at the Université d'Arts Plastiques Saint-Denis, Paris. 'Drawing and painting are part of my academic training and have always accompanied me, acting like a bridge and enabling me to release my imaginations and explorations as an author in the field of dance'.

Mauro Casappa

Mauro studied music and composition at the Music Institutes of Parma and Reggio Emilia.

He has worked with numerous theatre and dance companies. Since 2000, he has been collaborating with Compagnia Tiziana Arnaboldi.

He has worked with plastic-figurative artists Oscar Accorsi and Robert Morris, and with director Peter Greenaway.

For many years, he has been active in the field of multi-channel audio broadcasting, involving sound 'traveling' in space following circular paths originating from different perspectives. He has been a long-term collaborator with 'Reggio Children', a training project dedicated to children.

INFORMATIONS

Reservation +41 (0)79 646 16 14

Online: www.teatrosanmaterno.ch

Tickets

Fr. 20.– (Fr. 15.– students, AVS, member of Associazione e-venti culturali, Club Rete Due and participants to the Circolo Teatri del Locarnese Girino; free entry young people until 16 years old and journalists Teatro San Materno is accessible to wheelchairs (non-electric) and people with disabilities.