

TEATRO



Associazione
e-venti culturali

SAN MATERNO ASCONA

Sunday 7 May, 5 p.m.

Blue Love

Angela Rui



By means of the mediation of glass walls, an aquarium enforces a material separation between the aquatic and the terrestrial world, as well as an ontological separation between humanity and what we refer to as Nature.

Its transparent character, which, at the same time, connects and separates, is the modernist expression of the relationship we have established with other species: animals removed from exotic or distant places, transformed into specimens and entities to be classified. An Enlightenment story and that much is clear.

Through a series of backstage tales, wet and at the same time opaque, involving lab archives, machines, microscopes, national aquariums, climate control, ocean infrastructures and real care, we will descend into an impossible love story which will reveal us as losers, but perhaps, also a little more of our animal side.

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In collaborazione con

BORGO DI ASCONA

Fondazione
Carl Weidmeyer

Repubblica e Cantone Ticino
DECS
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BANCA DELLO STATO DEL CANTONE TICINO

MIGROS TICINO
Per cento culturale

Angela Rui

She is a curator and design researcher based in Milan. Former designer, journalist and holder of a PhD in Exhibition Design, today, through mentoring, curating and writing, she is striving to review the role of design as a critical practice, in order to overcome conventional ways of inhabiting the world and supporting and protecting eco-social renewal through experimental methodologies of systemic, relational and regenerative design. She curated the exhibition and the programme *AQUARIA. Or the Illusion of a Boxed Sea* at maat (Lisbon, 2021); she has co-curated *I See That I See What You Not See*, the Dutch national entry at Broken Nature – XXII Milan Triennale (2019) and *Faraway So Close* – the 25th Ljubljana Design Biennale (2017). She is currently a teacher for the GEO-Design Master of Design Academy Eindhoven (NL), and Critique of Contemporary Design at the University of Design of San Marino.

INFORMATIONS

Reservation +41 (0)79 646 16 14

Online: www.teatrosanmaterno.ch

Tickets

Fr. 20.– (Fr. 15.– students, AVS, member of Associazione e-venti culturali, Club Rete Due and participants to the Circolo Teatri del Locarnese Girino; free entry young people until 16 years old and journalists Teatro San Materno is accessible to wheelchairs (non-electric) and people with disabilities.