

TEATRO



Associazione
e-venti culturali

SAN MATERNO ASCONA

Sunday 16 April, 5 p.m.

From Earth to Flesh, Paolo Borghi Live

Sculpture on Stage as the Genesis of Bodies



On Stage: *Paolo Borghi*

The unattainable perfection of the human body, the sculptor's endless work, immersed in their creative gesture, of contemplating, modelling, shaping. The story of Paolo Borghi is a story of ancient knowledge, handed down by previous generations, of techniques now almost entirely replaced by the mechanisation of artistic production, as well as the added deep fascination with the human, its stories, its spirituality, from mythology to Christianity.

In an exchange with Riccardo Blumer, Borghi approaches the secrets and stories whispered by the materials to the hands of the artist, in a moment of reflection and exploration of his admirable work, while transforming, live on stage, a block of earth into a human body.

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In collaborazione con

BORGO DI ASCONA

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Paolo Borghi

He was born in Como in 1942. The renowned goldsmith tradition of the family brought him closer to the world of art: through his father's experience, he learned the techniques of metalworking, which he then consolidated during his studies at Brera's Accademia di Belle Arti. From the 1960s, he has been devoting himself entirely to sculpture, acquiring a particular expertise in the use of metals. His sculpting career led him to enjoy international acclaim, in Asia, US, South America, where he began overseas collaborations with prominent figures such as Arch. Philip Johnson, exhibiting in the main venues, such as Tokyo Art Expo, Art Basel, Miart in Milan, FIAC in Paris. Also noteworthy are the numerous collaborations with the ecclesiastical circles, such as the new coinage for the Vatican City and the creation of the Madonna of Fatima in terracotta for the chapel built by the Architect Paolo Zermani in Noceto.

Riccardo Blumer

After graduating in architecture from Milan Polytechnic University, he trained at Mario Botta's studio. As well as having taught for many years, he has designed various buildings, fittings and furnishings. Indeed, his design products have been awarded prestigious accolades. As part of a group named "Blumerandfriends", he has developed the "Design and Architecture Physical Exercises", permanent and temporary installations, learning exercises, conferences and workshops.

From 2017 to 2021 he was director of the Mendrisio Accademia di Architettura, part of the Università della Svizzera italiana, where he is Professor of Architectural Design and Introduction to the Creative Process.

INFORMATIONS

Reservation +41 (0)79 646 16 14

Online: www.teatrosanmaterno.ch

Tickets

Fr. 15.– (Fr. 10.– students, AVS, member of Associazione e-venti culturali, Club Rete Due and participants to the Circolo Teatri del Locarnese Girino; free entry young people until 16 years old and journalists Teatro San Materno is accessible to wheelchairs (non-electric) and people with disabilities.