

**TEATRO**

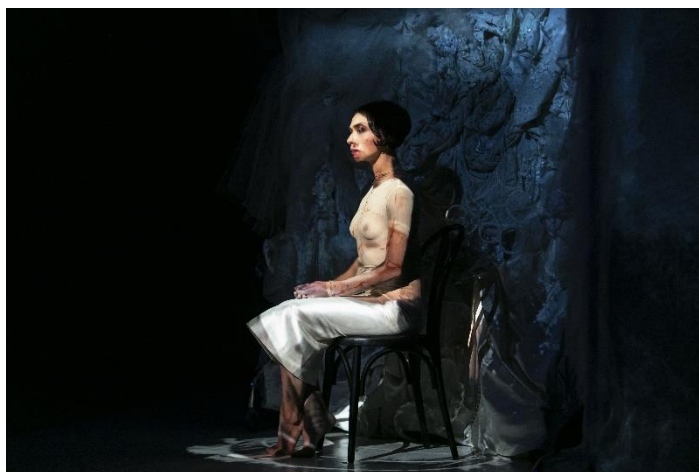


Associazione  
e-venti culturali

**SAN MATERNO** ASCONA

**Saturday 13 May, 8.30 p.m.**

## **RosaRosaRosae** La pelle delle immagini



Winner of the Festival PRESENTE/FUTURO 2022 of the Teatro Libero of Palermo and of the 'Residenza Teatro San Materno' award.

Concept, coreografia e performer: *Sara Lupoli*

Video scenografie: *Alessandro Papa*

Costumes: *Daria Bonavita, Dario Biancullò (project in collaboration with the Napoli Accademia delle Belle Arti, thanks to Zaira De Vincentiis)*

Sound design: *Giorgio Bosso in collaboration with Matteo Vinti*

Lighting design: *Marco Ghidelli*

Editing: *Pietro Di Francesco*

Photo: *Sabrina Cirillo, Federica Capo*

Rosararosae is a multimedia story which investigates the concept of living in relation to the body and the memory that lies in it. A material and graphic project, aimed at the creation of a nomadic imaginary from which a story based on the metaphor of cinema develops. Skin, projection, fabric, sound, movement, are blended into a repertoire of immaterial and changeable places, where feelings and sensations are hosted and act as cognitive sensors

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In collaborazione con

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of an intangible world, at the same time though, so connected to the real one. In an attempt to trace the sensory, cultural and expressive matrices of an incorporated and sometimes alien femininity, image and word coincide, acting as visual expressions that shape and build emotional environments. The project is a journey within a house-body, in which different levels of language contribute to the building of a map that traces an experience of living. A long-term project, it has several ramifications and outcomes; 'Pelle delle immagini' (The Skin of Images) is the first movement. An emotive and hypertextual journey, spanning from David Lynch to Gaston Bachelard, from Balthus to Madeleine de Scudéry and Wim Wenders, exploring a web of connections across completely different styles.

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#### INFORMATIONS

Reservation +41 (0)79 646 16 14

Online: [www.teatrosanmaterno.ch](http://www.teatrosanmaterno.ch)

Tickets

Fr. 20.- (Fr. 15.- students, AVS, member of Associazione e-venti culturali, Club Rete Due and participants to the Circolo Teatri del Locarnese Girino; free entry young people until 16 years old and journalists Teatro San Materno is accessible to wheelchairs (non-electric) and people with disabilities.