



Sunday 19 March, 5 p.m.

Compagnia Tiziana Arnaboldi

Bellezza-Dolore-Gioia

Figures for Plastic Thinking



Based on an idea by Tiziana Arnaboldi and Fabio Merlini

Artistic direction: *Tiziana Arnaboldi*

Performers: *Eleonora Chiocchini, Marta Ciappina, Francesca Zaccaria*

Music by: *Mauro Casappa*

Three dancers, led by Tiziana Arnaboldi, question the mystery of art, facing the challenge of trying to represent it or, in other words, of bringing the relationship between Beauty-Pain-Joy to life.

Three female figures, evocative of as many ideals of beauty (inspired from Botticelli, Dürer, Pre-Raphaelite art), highlight the ability of art to transfigure pain and death into an intense experience of joy. That's the miracle of beauty. Three female bodies shape a reflection aimed at questioning this miracle, which never finishes to unfold. Thus, dance and philosophy try to converge, within the space of an infinite query, to make us experience one of the possible meanings of art, perhaps even the main one.

A brief meeting with the philosopher Fabio Merlini will follow.

In collaboration with Percento culturale Migros Ticino.

Fabio Merlini

Born in Minusio, he is the Regional Director of the Swiss-Italian branch of the Federal University Institute for Vocational Training. He taught Philosophy of Culture and Epistemology of the Humanities at the University of Lausanne, among other universities. Since 2010, he has been the President of the Eranos Foundation and he has been the editor of the Saggi di Eranos series for Turin publisher Rosenberg & Sellier. His most recent publications include *L'époque de la performance insignifiante. Réflexions sur la vie désorientée* (2011), *Schizotopies. Essai sur l'espace de la mobilisation* (2013), *L'architettura inefficiente* (with Luigi Snozzi, 2014), *Ubiqumque. Saggio sul tempo e lo spazio della mobilitazione* (2015) and *Catastrofi dell'immediatezza* (with Silvano Tagliagambe, 2016). *La Triste esthétique. Essai sur les catastrophes de l'immédiateté* (Parigi 2018); *ring to the self. The lost interiority and infinite distraction* (Turin, 2022).

Tiziana Arnaboldi, dancer, choreographer and director

Tiziana Arnaboldi trained with Rey Phillips in Zurich, in Paris with Carolyn Carlson and with Pina Bausch in Essen, Germany. With her company, she has been creating and producing numerous shows and performances which have been acclaimed internationally: in Switzerland, Italy, France, Germany, Portugal, Spain and Africa (South Africa, Mozambique, Angola). In Africa, she also shot the documentary 'Dietro Cruda Bellezza' together with director Mohammed Soudani. In 2018, with the show 'Danza e Mistero', a Tribute to Charlotte Bara, she won the 2018 Dance as Cultural Heritage Swiss Award, assigned by the Swiss Federal Office of Culture and the 'Impronta Viola Locarnese' award for best artist. Since 2015, international artists from various fields have joined Compagnia Tiziana Arnaboldi dancers in the residence programmes of Teatro San Materno, creating unique performances based on the concept of 'Dialogue between the arts'. These performance-shows are presented at Teatro San Materno and in other locations and venues, according to an approach focused on new artistic cross-disciplinary exchanges.

Eleonora Chiocchini

She trained as a dancer at Dance Gallery in Perugia and studied with several masters in Paris, Vienna and Brussels. Since 2006, she has been working as a performer for the Italian companies Abbondanza/Bertoni, Habillé' D'eau, Déjà Donné, Dergah Danza Teatro, Simona Bucci, Sosta Palmizi Compagnia dello scompuglio, Adarte. She has been performing in Switzerland with Compagnia Tiziana Arnaboldi since 2007.

In 2011, she won the Toscana Factory Dance award at Fabbricaeuropa with her choreographic work: 'Frane'. In the same year, she won the Created in Umbria competition and the e45Napoli Fringe Festival with the 'Fragilefrana' trio.

Marta Ciappina

Dancer and teacher, she trained in New York at Trisha Brown Studio and Movement Research. As a dancer, she has been working with John Jasperse, Luis Lara Malvacias, Gabriella Maiorino, Ariella Vidach, Daniele Albanese, Daniele Ninarello.

Since 2013 she has been performing with the MK company led by Michele Di Stefano.

2015 saw the beginning of her collaboration with Alessandro Sciarroni. In 2016, she worked in Switzerland with the Tiziana Arnaboldi Company and began her collaboration with Chiara Bersani and Marco D'Agostin.

Francesca Zaccaria, danzatrice, autrice, pittrice

She integrates the Noro/Kinomichi Method Martial Arts, Aikido and the practice of Yoga into dance. More recently, as a guest choreographer, she collaborated with the Folkwang Institute of Contemporary Dance in Essen-Werden and the Academy of Performing Arts in Bratislava. From 2012 to 2020 she worked in France, with the Company SIC.12/Gustavo Giacosa.

Currently, in Italy, she is part of the Autori Aldes/Roberto Castello with her latest creation 'Carnet erotico', in addition to collaborating, as a teacher and performer, with the Compagnia Deos/Giovanni Di Cicco. In Switzerland, she is a dancer for the Compagnia Tiziana Arnaboldi. In Germany, she has been working with Malou Airaudo, iconic performer from Pina Bausch's Tanztheater. She has danced in 'Drang', a piece by Malou Airaudo, produced by Renegade Pottporus in 2021. Recently, she was part of the cast of 'Monte Verità', a film by Stefan Jäger, playing the role of dancer Josephine. With a degree in Painting from the Accademia Ligustica di Belle Arti in Genoa, she obtained an Erasmus Project '98-'99 scholarship at the Université d'Arts Plastiques Saint-Denis, Paris.

Mauro Casappa

He studied music and composition at the Music Institutes of Parma and Reggio Emilia.

He worked with numerous Theatre and Dance Companies. Since 2000, he has been collaborating with Compagnia Tiziana Arnaboldi (Switzerland).

He works with plastic-figurative artists Oscar Accorsi and Robert Morris, as well as with director Peter Greenaway.

For years, he has been active in the field of multi-channel audio broadcasting, in which sound 'travels' in space following circular paths coming from different perspectives. He has collaborated for several years with 'Reggio Children', a training project dedicated to children.

INFORMATIONS

Reservation +41 (0)79 646 16 14

Online: www.teatrosanmaterno.ch

Tickets

Fr. 25.– (Fr. 20.– students, AVS, member of Associazione e-venti culturali, Club Rete Due and participants to the Circolo Teatri del Locarnese Girino; free entry young people until 16 years old and journalists Teatro San Materno is accessible to wheelchairs (non-electric) and people with disabilities.